

## **\*DRAFT\* Program of the 35<sup>th</sup> ICFA**

Tuesday, March 18, 2014 8:30-11:00 p.m.

### **Pre-Conference Party**

Open to all. Refreshments will be served.

*President's Suite*

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Wednesday, March 19, 2014 2:30-3:15 p.m.

### **Pre-Opening Refreshment**

*Ballroom Foyer*

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Wednesday, March 19, 2014 3:30-4:15 p.m.

### **Opening Ceremony**

**Host:** Donald E. Morse, Conference Chair

Welcome from the President: Sydney Duncan

*Ballroom*

**Opening Panel:** Imagining Empire

**Moderator:** Gary K. Wolfe

Ian McDonald

Steven Erikson

Istvan Csicsery-Ronay, Jr.

Taryne Jade Taylor

*Ballroom*

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Wednesday, March 19, 2014 4:30-6:00 p.m.

### **1. (CYA) Exploring the Animal/Human Boundary in Children's Literature**

**Chair:** Cat Ashton

York University

*Pine*

The Transcendent Joy of Flight in David Almond's *My Dad's a Birdman*

Michael Levy

University of Wisconsin-Stout

Drawing the Default Subject: How Illustrations of Anthropomorphic Animals in Picture Books Construct Females as "Other"

Kate Goddard

Hollins University

Beastly Empires: Negotiating Posthuman Rule in Swift's *Gulliver's Travels* and Carroll's *Alice Books*

Zoe Jaques

Anglia-Ruskin University

### **2. (HL/FL) Gothic Chapbooks, Castles and Caverns**

**Chair:** Rhonda Brock-Servais

Longwood University

*Oak*

A Bloody Addiction: Commercialism and Sensationalism in Gothic Chapbooks

Franz Potter

National University

Uneasy Conquest: Eighteenth-Century Hegemonic Anxiety in John Palmer's "The Haunted Cavern: A Caledonian Tale"

Joel Terranova

University of Louisiana at Lafayette

Renovating *The Castle of Otranto*: Or, Should We Let Old Texts Die?

Edward Howarth

Longwood University

**3. (FTV/HL) Monstrous Children in Film I**

*Magnolia*

**Chair:** Markus Bohlmann  
Seneca College

By Childness Possessed: Rethinking Cinema's Possessed Children  
Sean Moreland  
University of Ottawa

The Mutant Child Seer in Contemporary Spanish Horror  
Jessica Balanzategui  
University of Melbourne

Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema  
Lisa Cunningham  
Georgia State University

**4. (SF) Empire and *Dune*, Part One**

*Captiva A*

**Chair:** Kenton Howard  
Keiser University

The Grotesque God: The Godhead, the Colonizer, and the Colonized in *God Emperor of Dune*  
Adella Irizarry  
Florida Atlantic University

Paul's Imperium: Empire and Assemblage Theory in Frank Herbert's *Dune*  
Amanda Rudd  
University of Houston

Beginnings Are Such Delicate Times: Frank Herbert's *Dune* and the Emergence of the Postindustrial Subject  
Joshua Pearson  
University of California, Riverside

**5. (FL/SF/VPAA/CYA) Money, Magic, and Northern Lands in Modern Fantasy**

*Captiva B*

**Chair:** Christine Mains  
Mount Royal University

Fantastic, Filthy Lucre: Money as Metaphor in Twenty-first Century Fantasy  
Jacob Jedidiah Horn  
The University of Iowa

The Magic of Movement  
A. J. Drenda  
Anglia Ruskin University

Danger, Magic, and Rebellion: The Wild North  
Georgia K. Natishan  
United States Naval Academy

**6. Author Readings I**

*Vista A*

**Host:** Greg Bechtel  
Robert Redick  
Will Ludwigsen  
Patricia McKillip

**7. (IF/SF) International Empires**

*Vista B*

**Chair:** Dale J. Pratt  
Brigham Young University

Fiction, History, Empire, Books: The Latin Edition of Hernán Cortés' *Segunda Carta*  
Miller Krause  
University of Florida

Letters from *Beyond*: A Correspondence Course on the Silver Age of Latin American SF  
Rachel Haywood Ferreira  
Iowa State University

Dystopian Empires in Czech Science Fiction at the End of the Communist Era  
Tereza Dědinová  
Masaryk University

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Wednesday, March 19, 2014 6:00-8:00 p.m.  
**IAFA Board Meeting**

*Cypress*

Wednesday, March 19, 2014 8:00-8:30 p.m.  
**Newcomer Meet-up**  
Hosted by the Student Caucus

*Captiva A/B*

Wednesday, March 19, 2014 8:30-11:00 p.m.  
**Opening Reception**

*Capri*

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Thursday, March 20, 2014 8:30-10:00 a.m.

**8. (CYA/FTV/VPAA) Mothers, Maidens, and Maternal Love in Children's Literature and Film**

*Pine*

**Chair:** Hannah Hudson  
Hollins University

Thawing Out the Frozen Fairy Tale Family Formula: The Shift from Romantic to Familial Love in Disney Fairy Tales  
Lisa Andres  
Duke University

Addressing Child Abuse Through Fairy Tales: A Case Study of *Hansel and Gretel*  
Cassie Gustafson  
Hollins University

**9. (HL/FL) Dangerous Women: Ligeia, Carrie and the Lamia**

*Oak*

**Chair:** Gina Wisker  
University of Brighton

Defining Ligeia: Supernatural Readings of Female Power in Edgar Allen Poe's "Ligeia"  
Kristy Eagar  
Brigham Young University

"Ghost of Folly": Indicting Patriarchy, Validating the Other in Keats' "Lamia"  
Raya Fand (April)  
Independent Writer

"Pig's Blood for a Pig": Periods, Pigs and Taboo in Stephen King's *Carrie*  
Sarah Benton  
Independent Scholar

**10. (VPAA) Final, Magical, and Sexual Fantasies in Video Games**

*Palm*

**Chair:** Lisa Swanstrom  
Florida Atlantic University

How *Final Fantasy* Taught Me to Jack Cars and Kill Hookers: Fantastic RPG Empires, Procedural Rhetoric, and Ideology  
Nathan Garrelts  
Ferris State University

Magics of Mass Destruction  
Jonathan Sullivan  
Florida Atlantic University

Triangles and Translation: Gender Roles and Sexuality in Kingdom Hearts  
Jaclyn Compton  
University of Central Florida

**11. (FL) Liminal Spaces and Permeable Boundaries in Harkness, Sanderson, and Spencer**

*Magnolia*

**Chair:** Siobhan Carroll  
University of Delaware

Scientific Magic, Magical Science, and the Spaces In Between  
Joyce T. Lionarons  
Ursinus College

The Separation of Self from the “Empire” of Greater Society: Liminality and Youth Culture in Sanderson’s *Mistborn: The Final Empire*  
William Hugel  
State College of Florida

Layering Liminality: Redcrosse Knight as a Fairy Changeling  
Amber N. Slaven  
University of Louisiana at Lafayette

**12. (FL/HL/SF) Miéville and the Impossible Story of Fantasy**

*Dogwood*

**Chair:** Elizabeth Lundberg  
University of Iowa

Playing Possibilities: The Enigma of Uther Doul in China Miéville’s *The Scar*  
Grant Dempsey  
The University of Western Ontario

Universalism and the Cosmopolitan Ethos: Global Politics in China Miéville’s *The Scar* and *Between Equal Rights*  
Rich P. Cooper  
Texas A&M University

Empires of Disbelief  
Benjamin J. Robertson  
University of Colorado, Boulder

**13. (VPAA/FL) Fantastic Empires in Comics and Video Games**

Maple

**Chair:** Kornelia Boczkowska  
Adam Mickiewicz University

Game(s) of Empire(s)—Imperial Ideologies in Science-Fiction Videogames  
Pawel Frelik  
Maria Curie-Sklodowska University

The Galactic Empire of Typography: A Study of Fantastic Fonts and their Affordances  
Chuck Von Nordheim  
Wright State University

The Fantastical Bat-Man  
Brad Ricca  
Case Western Reserve University

**14. (SF/VPAA/CYA) Explorations in SF Theory I**

Captiva A

**Chair:** Stina Attebery  
University of California, Riverside

Science Fiction and/as Totality  
Gerry Canavan  
Marquette University

Hyper-Cacophony: Lovecraft, Speculative Realism, and Unheard Materialism  
Isabella van Elferen  
Kingston University London

**15. (FL/CYA) Language and Speech in the Works of J. R. R. Tolkien**

Captiva B

**Chair:** W. A. Senior  
Broward College

Tolkien, Turin and the Failure of Language  
Mark L. Barr  
Saint Mary's University, Halifax, NS

Linguistic Imperialism and Middle-earth: Language Among Tolkien's Edain  
Elizabeth Burke  
Portland State University

Words Speak Louder than Actions: the Voices Against Imperialism in *The Lord of the Rings*  
Christopher Larimore  
University of Houston

**16. Author Readings II**

Vista A

**Host:** Brett Cox  
Greg Bechtel  
Sarah Pinborough  
Fran Wilde

**17. (SF) Science Fiction and Postcolonialism**

Vista B

**Moderator:** David M. Higgins  
Amy Ransom  
Uppinder Mehan  
Ericka Hoagland  
Nisi Shawl

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**Coffee Break**      10:00-10:30am      **Mezzanine and Ballroom Foyer**

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Thursday, March 20, 2014 10:30 a.m.-12:00 p.m.

**18. (CYA) Putting the Britain in British Children's Fantasy**

*Pine*

Chair: Eugene Giddens  
Anglia-Ruskin University

The Fascist Fantastic: British Politics in the Worlds of Diana Wynne Jones  
Leah Zander  
Columbia University

"Tomorrow Will Be Beyond Imagining": British Identity in the Fantasies of Susan Cooper and Alan Garner  
Cat Ashton  
York University

A Study of Liminality in Alan Garner's *Elidor*  
Zhiwen Luo  
University of Warwick

**19. (HL/VPAA) Monsters in the Cloud**

*Oak*

Chair: Edward Howarth  
Longwood University

The Broken Promises of Monsters – or How to Eat Your Creepypasta Well  
Line Henriksen  
Linköping University

Reality and Unreality: "Welcome to Night Vale" Quantum Uncertainty, and the Deconstruction of Our Scientific Reality  
Kathryn Dunlap  
University of Central Florida

"As We All Pretend to Sleep": Plot without Narrative in "Welcome to Night Vale"  
Concetta Bommarito  
University of Central Florida

**20. (SF) Dystopia and Catastrophe**

*Maple*

Chair: Ritch Calvin  
SUNY Stony Brook

There Were Only Five Million or So of Us in The First Elizabeth's Time—But We Counted: Ecological Critique, Empire, and Englishness in John Wyndham's Early 1950s Catastrophe Novels  
Erik Jaccard  
University of Washington, Seattle

"Burn 'em to Ashes, then Burn the Ashes:" Ray Bradbury's *Fahrenheit 451* and the Banning of Ethnic Studies Literature in Arizona  
Daniel Valencia  
University of California, Riverside

The Shifting Architecture of Response-ability in Atwood's MaddAddam Trilogy (and Twitter)  
Amy Lea Clemons  
Francis Marion University

**21. (IF/SF) The Post-Human Female Body, Motherhood, and Identity in Spain and Latin America**

*Cypress*

**Chair:** Amy J. Ransom  
Central Michigan University

The Post-human Utopia of the Post-dictatorship Era: Dystopian Reading of *Cine Continuado* and *Lóbulo*

Patricia Tavares Infantino  
University of Florida

*Tears in Rain*: Motherhood in the Work of Rosa Montero

Elizabeth Montero Mattos  
Brigham Young University

Memory, Reflections and Identity in Rosa Montero's *Tears in Rain*

Kiersty Lemon  
Brigham Young University

**22. (FTV/SF/FL/HL) Fantastic Disability and Fear in Film, TV, and Gaming**

*Magnolia*

**Chair:** Susan A. George  
UC Merced

"Some Things Aren't Meant to Change": Disability in *Rise of the Planet of the Apes*

Kathryn Allan  
Independent Scholar

"The only thing we have to fear is fear itself": Horror as a semiotic medium in 'Amnesia: The Dark Descent'

Tom Reiss  
Ludwig-Maximilians University Munich

"The Great Wall of Sam": Disability, Embodiment as Cure, and Sam Winchester

Crystal A. Smith  
Valencia College

**23. Student Caucus Panel: Navigating Academic Job Markets**

*Dogwood*

**Moderator:** Elizabeth Lundberg

Gerry Canavan  
Siobhan Carroll  
Stefan Ekman  
David M. Higgins  
Taryne Jade Taylor

**24. (SF/VPAA) Explorations in SF Theory II**

*Captiva A*

**Chair:** Alayne Peterson  
University of Wisconsin – Fond du Lac

Scholarly Empires? Speculative Fiction and Mainstream Literary Studies

Merja Polvinen  
Collegium for Advanced Studies, University of Helsinki

Apes in the Slippery Zone of the Uncanny Valley

Joan Gordon  
Science Fiction Studies and Humanimalia

Metaphors of Mind in Science Fiction

Brian Attebery  
Idaho State University

**25. Guests in Conversation**

*Captiva B*

Ian McDonald Interview by Rick Wilber

**26. Author Readings III**

**Host:** Bill Clemente  
Andy Duncan  
Ellen Klages  
Peter Straub

*Vista A*

**27. (VPAA) Line(art) of Empire**

**Moderator:** Kevin Maroney  
Bernadette L. Bosky  
Bryan K. Dietrich  
P. Andrew Miller  
Sherryl Vint

*Vista B*

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Thursday, March 20, 2014 12:15-2:15 p.m.

**Guest of Honor Luncheon**

**Title:** TBA  
Nnedi Okorafor  
**Host:** Siobhan Carroll

*Grand Ballroom*

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Thursday, March 20, 2014 2:30-4:00 pm.

**28. (CYA/FL/VPAA/FTV) Resisting Rules and Rulers in Children's Fantasy**

**Chair:** Zoe Jaques  
Anglia-Ruskin University

*Pine*

Alice's Visual Empires  
Eugene Giddens  
Anglia-Ruskin University

The Good, The Bad, and the Necessary Change: Rightful Rulers in Children's and Young  
Adult Fantasy Fiction  
Karin Kokorski  
University of Osnabrueck

"Don't Mess With the System": Disney's Arcade Video Game Empires in the *Tron* Series and  
*Wreck-It Ralph*  
Kacey Doran  
Hollins University

**29. (HL/SF/VPAA) Graphic by Design**

**Chair:** Kyle Bishop  
Southern Utah University

*Oak*

Pulling Teeth Out of Poe's "Berenice": Are Those Excised Paragraphs Just Fillings?  
Douglas Ford  
State College of Florida

Anthropophagous Plants and the Late-Victorian Imperial Romance  
Kelly Hurley  
University of Colorado at Boulder

Putting the GRAPHIC in the Graphic Novel: Horror and the Grotesque in the Works of Charles Burns  
Robert Lynch and Sonja Lynch  
Longwood University; Wartburg College



**30. (SF) Empire and *Dune*, Part Two**

Maple

**Chair:** Joshua Pearson  
University of California, Riverside

Empires of *Dune*  
Brandy Eileen Rowney  
Texas State University

Power Beyond Control: Religious Mythology & Empire in Frank Herbert's *Dune*  
Pam Walsh  
Independent Scholar

The Shortening of the Way: Religious Violence and the Creation of Empire in Frank Herbert's *Dune*  
Kenton Howard  
Keiser University

**31. (VPAA/IF/SF) Science Fiction and Gender in Visual Arts**

Palm

**Chair:** Chair: Renee T Coulombe  
Banshee Media/Mesa College

"Remote Viewing" of the Invisible Empire: On Place and Space in American and Russian Depictions of the Cosmos  
Kornelia Boczkowska  
Adam Mickiewicz University

Visual Impossibilities/Fantastic Empires of the Mind/Metamorphosis to Mobius Strips  
Cris Hassold  
New College of Florida

Penfield Wave Transmitter and a Blush Response: Performing Posthuman Sexuality and the use of Science Fiction in Contemporary Art  
Ayanna Dozier  
New York University

**32. (FTV/FL/VPAA) Music in Film and the Bureaucracy of the Afterlife**

Magnolia

**Chair:** Louis Di Leo  
University of Southern Mississippi

Xenochrony: Aural Media and Neoliberal Time in Shane Carruth's *Primer*  
Mark Young  
University of California, Riverside

Scoring Arabia: Music in Ray Harryhausen's *The 7th Voyage of Sinbad*  
Keith Wace  
McGill University

The Afterlife as Bureaucracy: Fantastic Depictions of Heaven and Hell  
Regina Hansen  
Boston University

**33. (SF) Disrupting the Colonial Gaze**

*Dogwood*

**Chair:** Isiah Lavender III  
Louisiana State University

How to be an Ethical Cannibal: Colonialism, First Contact, and Int(er)species Consumption in *The Sparrow and Children of God*  
Stina Attebery  
University of California, Riverside

Science Fictional Assemblages  
Malisa Kurtz  
Brock University

Subjects to Truth and the Logic of Worlds in Vandana Singh's Postcolonial Science Fiction  
Eric D. Smith  
University of Alabama-Huntsville

**34. (FL/CYA/SF) The Works of Nnedi Okorafor**

*Captiva A*

**Chair:** Edgar L. Chapman  
Bradley University

Disrupting Empires of the Human: Nnedi Okorafor's Zahrah as Cyborg  
Graeme Wend-Walker  
Texas State University

Nnedi Okorafor: Exploring the Empire of Girls' Moral Development  
Sandra J. Lindow  
University of Wisconsin-Stout

Revisiting the Imperial Desert in *Who Fears Death*  
Siobhan Carroll  
University of Delaware

**35. Hybrid Publishing: How to Survive and Prosper in a Brave New Publishing World**

*Captiva B*

**Moderator:** Jennifer Stevenson  
David Hartwell  
Ellen Datlow  
Andrew Liptak  
Julia Rios

**36. Author Readings IV**

*Vista A*

**Host:** Judy Collins  
Jean Lorra  
Rick Wilber  
Dell Award Winner

**37. (FTV/HL) Monstrous Children in Film II**

*Vista B*

**Chair:** Sean Moreland  
University of Ottawa

Childhood Empires: Killing Innocence in Hitchcock's *Shadow of a Doubt*  
Markus Bohlmann  
Seneca College

Bringing Out Henry James's Little Monsters: Two Film Approaches to "The Turn of the Screw"  
Fredrik Tydal  
Södertörn University

Ambivalent Monstrosity, Surrogate Parents, and Cold War Anxieties in Joseph Losey's *These Are the Damned*  
Rebecca Brown  
Independent Scholar

**38. (IF/FL/SF) Aesthetics and Empire in Zamiatin and Calvino**

Cypress

Chair: Terry Harpold  
University of Florida

Displacement, Distortion, Curvature: Fantastic Realism in the Work of Evgenii Zamiatin  
Brittany Roberts  
University of California, Riverside

Toward an Aesthetics of Existence: Italo Calvino's *Complete Cosmicomics*  
Eric White  
University of Colorado at Boulder

Calvino's *Invisible Cities*: The Ghost in the Empire's Machine  
Robert von der Osten  
Ferris State University

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Thursday, March 20, 2014 4:15-5:45 p.m.

**39. (IF/HL/FL/SF) Six Degrees of Jorge Luis Borges: Lovecraft, Bradbury, and Chaviano**

Pine

Chair: James R. Krause  
Brigham Young University

Excursions into Lovecraft's Empire of Cosmic Horror  
Andrew Seeger  
Western Illinois University

Time Belongs to Books: Borges, Bradbury, Nonexistent Libraries and the Elusiveness of Time  
Andrés García-Londoño  
University of Pennsylvania

Soio's Shamanic Empire in Daina Chaviano's *Fables of an Extraterrestrial Grandmother*  
Robin McAllister  
Sacred Heart University

**40. (HL/SF) Dead Zone One**

Oak

Chair: Sarah Benton  
Independent Scholar

Suicide in the Age of Zombies and Destruction: Re-coding Trauma in Whitehead's *Zone One*  
KL Shermeyer  
University of Virginia

New York City as Infected Zombie Body: The Cynical Nostalgia of Colson Whitehead's *Zone One*  
Kyle William Bishop  
Southern Utah University

In the Empire of the Living Dead – Gender, Genre and Narrative Hegemony after the (Zombie) Apocalypse  
Anya Heise-von der Lippe  
Universität Tübingen/ Freie Universität Berlin

**41. (FTV/HL) Empire of the Undead: The Second Apocalypse in Season Four of AMC's *The Walking Dead***

Maple

Moderator: Dale Knickerbocker  
Mary Pharr  
Sharon King  
Curt Steindler  
Angela Tenga

**42. (VPAA) Graphic Novels, Role-Playing Games, and Interactive Music: The Lovely Blend of Things that is VPAA***Palm*

**Chair:** Jen Gunnels  
New York Review of Science Fiction

"Do You Dream of Heaven? Have You Wanted to Die?": The Perils of Childhood in Tim Burton's and Edward Gorey's Texts  
Eden Lee Lackner  
Victoria University of Wellington

Games on Stage / Staged Games  
Robin Junicke  
Ruhr-University Bochum

Comstock's Empire: The World of 'Columbia' Created Through Music  
Marika Bujaki  
Carleton University

**43. (CYA/FL/HL/SF) Fantasy and Slipstream Television***Magnolia*

**Chair:** Gabrielle Helo  
Florida Atlantic University

Bending Elements and Expectations: Redefining Components of Colonialism in *Avatar: The Last Airbender*  
Bella Hendricks  
Northeastern University

Imperial Reconstruction and Post-Imperial Recovery in *The Legend of Korra*  
Samantha Owen  
Kansas State University

What is Slipstream (Etc.) Television? Mixed-Genre Fantastic Forms in the Third Golden Age of TV  
Ida Yoshinaga  
University of Hawai'i-Manoa

**44. Words and Worlds***Dogwood*

**Moderator:** Gina Wisker

Donna Hooley  
Richard Larson  
P. Andrew Miller  
Bryan Dietrich  
Sandra J. Lindow  
Chuck von Nordheim

**45. (SF) Language, Gender, and Empire***Captiva A*

**Chair:** Amy Lea Clemons  
Francis Marion University

Mapping Empire in the Nineteenth Century British Feminist Utopian Tradition  
Taryne Jade Taylor  
University of Iowa

Empress of Mind, Body, and Language in Shariann Lewitt's "A Real Girl" (1998): Deconstructing Femininity Formed by the Rhetoric of the TechnoEmpire  
Donna Olivia Paxson  
Florida Atlantic University

Language / Empire / Gender  
Ritch Calvin  
SUNY Stony Brook

**46. (FL/CYA/SF) The Tales of Wolfe, MacDonald, and McKillip**

*Captiva B*

**Chair:** Audrey Taylor  
Anglia Ruskin University

The Cultural Challenge of Imperialism in the Fiction of Gene Wolfe  
Edgar L. Chapman  
Bradley University

Connecting Dimensions: The Move Towards the Universal in MacDonald's Fantasies  
Daniel Creed  
Florida Atlantic University

(Im)Possible Empires: Doležel's *Heterocosmica* in the Tales of Patricia McKillip  
Christine Mains  
Mount Royal University

**47. Author Readings V**

*Vista A*

**Host:** Genevieve Valentine  
Jedediah Berry  
Sofia Samatar  
Nancy Hightower  
Valya Dudycz Lupescu

**48. (FTV/VPAA/SF) Cyborgs, Gender, and Race**

*Vista B*

**Chair:** Sara Beth Ferguson  
University of Louisiana, Lafayette

"You're Free But in Your Mind, Your Freedom's in a Bind": Freedom and Oppression in Janelle Monáe's Short Films  
Valérie Savard  
University of Alberta

Black Female Cyborg Resisting Empire  
Olubunmi M. Oguntolu  
University of Florida

How Do You Solve a Problem like Sarah? Subverting the Empires of Masculinity through *Terminator: The Sarah Connor Chronicles*  
Lacy Hodges  
East Georgia State College

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Thursday, March 20, 2014 6:00-7:00 p.m.

**IAFA Business Meeting**

*Captiva A*

Open to all. Please attend.

Thursday, March 20, 2014 7:00-8:00 p.m.

**IAFA Division Heads Meeting**

*Boardroom B*

Thursday, March 20, 2014 8:30-9:30 p.m.

**Special Event: Guest of Honor Reading**

*Capri*

Ian McDonald

**Host:** David M. Higgins

Thursday, March 20, 2014 9:45-10:45 p.m.

**Guest of Honor Event:** Nnedi Okorafor

*Capri*

**Title:** Screening and Discussion of Wanuri Kahiu's Kenyan sf film *Pumzi*

**Host:** Sydney Duncan

Thursday, March 20, 2014 11:00 p.m.-1:00 a.m.

**Late Night Film** (*copyright law does not permit publication of name in program*)

*Cypress*

Sponsored by the Student Caucus

Open to Everyone

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Friday, March 21, 2014 9:00 a.m.

**JFA Business Meeting**

Cove

Friday, March 21, 2014 8:30-10:00 a.m.

**49. (CYA/FL) Adaptation, Transformation, Appropriation: From Adult Literature to Children's Fantasy**

Pine

**Chair:** Megan MacAlystre  
Clemson University

The Last Visible Dog: Reading Russell Hoban's *The Mouse and His Child* as a Template for *Ridley Walker*  
Amanda Cockrell  
Hollins University

Dwellers of the Deep Darkness: The Transformation of Dwarves from Mythology to Current Children's Literature  
Rebekah Bruce  
Hollins University

**50. (HL/SF) Living After the Cataclysm**

Oak

**Chair:** Robert Lynch  
Longwood University

Zombie Politics: Control, Surveillance, and Empire in *The Walking Dead*  
Sarah Reanna Fish  
University of Houston

Finding Maps of Meaning: Collaborative World Building in Justin Cronin's *The Passage* and *The Twelve*  
Maria Lindgren Leavenworth  
Umeå University

**51. The Question Isn't Whether Writing Can Be Taught -- Can Talent Be Taught?**

Maple

**Moderator:** James Patrick Kelly  
Ted Chiang  
Theodora Goss  
John Kessel  
Kathleen Goonan

**52. (IF/FL/FTV) Fairy-Tale Adaptations and Remapping Empire**

Cypress

**Chair:** John Rieder  
University of Hawai'i at Mānoa

Adaptations in a Worldly Fairy-Tale Web: Reading Globalectically?  
Cristina Bacchilega  
University of Hawai'i at Mānoa

Effacing Empire: Pierre Loti's North African Tales  
Anne E. Duggan  
Wayne State University

Michel Ocelot's Fairy-Tale Films and the Ethics of Multiculturalism  
Lewis C. Seifert  
Brown University

**53. (VPAA/SF) Fantastic Theatre: Treacherous, Doom, a Mess...?**

*Palm*

**Chair:** Ayanna Dozier  
New York University

“A Treacherous Dance...[a] Perfect Gem of Grace” : Steve Yockey’s Hyper-real Fantastic Plays  
Carrie J. Cole  
Indiana University of Pennsylvania

“An Empire Over Disentangled Doom”: Prometheus Redux  
Stephanie A. Smith  
University of Florida

A Brief History of Science Fiction Performance, or Who the Hell is Going to Clean Up This Mess?!  
Jen Gunnels  
New York Review of Science Fiction

**54. (FL/CYA/SF) Colonial Pasts and Post-Colonial Presents**

*Magnolia*

**Chair:** Per Israelson  
Stockholm University

Speculative Fiction and Welsh Identity: Ambivalence and Hybridity in Jo Walton’s *Among Others*  
Ava Barrett  
Louisiana State University

“Fracture in Order to Fight”: Possession, Enchantment, and Sub-Agency in Ishmael Reed’s *Mumbo Jumbo* and Nalo Hopkinson’s *The Salt Roads*  
Elizabeth Lundberg  
University of Iowa

Echoes of Empire: The Juxtaposition of Anti-Imperialism and Colonialist Legacies in Jacqueline Carey’s Kushiel’s Legacy Series  
Victoria L. M. Harkavy  
George Mason University

**55. (CYA) Fantastic Underpinnings: Structure in Children’s Fantasy**

*Dogwood*

**Chair:** Faye Ringel  
Emerita, U.S. Coast Guard Academy

Victory, Failure, and Death: The Cyclical Structure of the Harry Potter Series  
Ben Melnyk  
Vancouver Island University

Disturbing the Universe: A Dystopian Reading of Madeleine L'Engle’s *A Wrinkle in Time*  
Erica Ruscio  
Kansas State University

Dipping Into a Common Pool: The Polyvalent Structure of Children’s Low Fantasy  
Greer Watson  
University of Toronto

**56. (SF/IF) Race and Colonialism in Science Fiction**

*Captiva A*

**Chair:** Taryne Jade Taylor  
University of Iowa

Future History of Asiatic Racialization  
Mark C. Jerng  
University of California, Davis

Diversifying the White Empire of Speculative Fiction  
Päivi Väättänen  
University of Helsinki

Apocalyptic Africa: Reading Joseph Conrad's *Heart of Darkness* as if Science Fiction  
Isiah Lavender, III  
Louisiana State University

**57. Author Readings VI**

*Vista A*

**Host:** Sofia Samatar  
Brett Cox  
Jim Morrow

**58. (FTV/IF/SF/VPAA/CYA) Asian Fantasy, SF Film, and TV**

*Vista B*

**Chair:** Samantha Owen  
Kansas State University

The Multiplicities of Empire and the Libidinal Economy of Makoto Shinkai's *The Place Promised in Our Early Days*  
Shaun Duke  
University of Florida

The Mushi that Therefore I Am: Human Relationships with the New Other in *Mushi-shi*  
Gabrielle Helo  
Florida Atlantic University

Shakespeare by Any Other Name: Radical Adaptation and the Bard  
Jim Casey  
High Point University

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**Coffee Break**      10:00-10:30am      **Mezzanine and Ballroom Foyer**

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Friday, March 21, 2014 10:30 a.m.-12:00 p.m.

**59. (CYA/VPAA/FL) Fantasies of Self: Youth Identity within the Context of Empire**

*Pine*

**Chair:** Alaine Martaus  
University of Illinois, Urbana-Champaign

The Construct(strict)ion of Identity: Fandom Empires and the Illusory Nature of Choice in Twenty-First Century Young Adult Literature  
KaTosha O'Daniel  
University of Florida

Decolonizing Childhood: Coming of Age in Tamora Pierce's Fantastic Empire  
Sarah Sahn  
University of Illinois, Urbana-Champaign



**60. (HL) Revenants: Frankenstein and Identity**

Oak

**Chair:** Douglas Ford  
State College of Florida

Who Makes You? Identity Creation in *Frankenstein*  
Chelsey Lucas  
New College of Florida

"The Monster Isn't Named Frankenstein" Except When It Is: Echoes of Slave Narrative and the African-Americanization of Frankenstein in the American Mythos  
Lori Lord Masucci  
State College of Florida, Venice Campus

An Empire Built on Metaphor: Rebellion, Slavery, and Sexuality in Clive Barker's *Frankenstein in Love*  
Matthew Masucci  
State College of Florida, Venice Campus

**61. (SF) J.G. Ballard and the Problem of Empire**

Maple

**Chair:** Douglas R. Fisher  
UCLA

"The future will be boring": Urban Spatiality in the Novels of J. G. Ballard  
Pedro Groppo  
Universidade Federal de Minas Gerais

Elegies for an Empire: Post-Imperial Melancholy in the Disaster Fiction of John Wyndham, John Christopher, and J. G. Ballard  
Jerry Määttä  
Uppsala University

J.G. Ballard's One-Man Empires  
Patricia Garcia  
Dublin City University

**62. (IF/FTV/VPAA/CYA) Past Meets Present: Remixing, Remaking, and Adapting Self and Other**

Cypress

**Chair:** Dale Knickerbocker  
East Carolina University

Urban Monsters and Domestic Goblins: *Yokai* in the City  
Nicholas Ware  
University of Central Florida

Cannibalizing the Cannon: Mashup and Remix in *Dom Casmurro e os Discos Voadores*  
Zachary E Gilson  
Brigham Young University

**63. (VPAA) Music out of Bounds**

Palm

**Chair:** Isabella van Elferen  
Kingston University London

Kissing the Sky: Unearthly Techniques and Technologies in the Music of Jimi Hendrix  
Rudi Kraeher  
University of California Riverside

Light and Love (and Dark and Apathy): Critical Embodiment, "High Strangeness" and the Improbable Desert Goth  
Renee T Coulombe  
Banshee Media/Mesa College

Attack of the 50 Foot Drag Queens: Glam, Drag and Performing the Alien in RuPaul's "Glamazon"  
Daryl Ritchot  
University of British Columbia Okanagan

**64. Student Caucus Essay Workshop**

*Magnolia*

**Moderator:** Sherryl Vint

*Participants must sign up in advance*

**65. (FL) Witnessing and Imperial Power in Erikson, Moorcock, and Campbell**

*Dogwood*

**Chair:** Aidan-Paul Canavan

Independent Scholar

Witnessing the “Unwitnessed” in Steven Erikson’s *The Malazan Book of the Fallen*

Peter Melville

University of Winnipeg

All Roads Lead to Rome: Parallels Between the Malazan Empire and Ancient Rome in Steven Erikson’s *The Malazan Book of the Fallen*

Sharon Sasaki

Independent Scholar

From Vampire Swords to Ghost Armies: Parasitic Magic as a Critique of Imperialist Ideology in Moorcock, Erikson, and Campbell

Matthew Oliver

Campbellsville University

**66. (SF) Critical Approaches to Ian McDonald**

*Captiva A*

**Chair:** Joan Gordon

Science Fiction Studies and Humanimalia

Building Futures You Would Want to Live in? Ian McDonald’s *Dervish House* and Global Techno-capital

Jerome Winter

University of California, Riverside

And Thus Our Hope: Ian McDonald’s Postcolonial Boom

Neil Easterbrook

TCU

**67. Guests in Conversation**

*Captiva B*

Nnedi Okorafor interviewed by Andy Duncan

**68. Author Readings VII**

*Vista A*

**Host:** Gary K. Wolfe

Tom DeHaven

Kit Reed

Nick DiChario

**69. (FTV/FL/SF) Masculinity in *Supernatural*, SF Films, and *Batman***

*Vista B*

**Chair:** Crystal A. Smith

Valencia College

Drivin’ Down the Highway: *Supernatural*, U.S. Car Culture, and the Masculinity of Dean Winchester

Susan A. George

UC Merced

Re-Imagining Empire: Race, Masculinity, and Post-Apocalyptic America

Toni Calbert

Ohio State University

Batman and the Aesthetics of Camp

Lauren Levitt

NYU Steinhardt

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Friday, March 21, 2014 12:15-2:15 p.m.

**Guest Scholar Luncheon**

**Title:** TBA

Istvan Csicsery-Ronay Jr.

**Host:** Rob Latham

*Grand Ballroom*

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Friday, March 21, 2014 2:30-4:00 pm.

**70. (CYA/FTV) Island Empires: The Robinsonade in Children’s Fantasy Literature**

**Chair:** Sarah Sahn

University of Illinois, Urbana-Champaign

*Pine*

Empires of Imagination in *The Tempest*, *Peter Pan*, and *Forbidden Planet*

Caitlin R. Hansen

University of Washington

Speaker requests: Speakers

Pratchett’s *Nation*, The Robinsonade, and Empire

Faye Ringel

Emerita, U.S. Coast Guard Academy

“Breathe Deep, Seek Peace”: *Dinatopia* as Robinsonade and the Scientific “Empire”

Lara Musser

University of Virginia

**71. (HL/CYA) Warm “Braaains”: Isaac Marion**

**Chair:** Beth Feagan

Berea College

*Oak*

Constructing the Zombie as Posthuman in Marion’s *Warm Bodies*: Youth Culture’s Need for a Liminal Hero

Corey Culbertson

State College of Florida

Beyond Brrraains: Zombies and Their Discourse Communities in *Warm Bodies*

Larry Beason

University of South Alabama

The Social Revolt of Zombies: Isaac Marion’s Empire of Others

Chloe Churchill

State College of Florida

**72. (SF) Imperial Fantasy in Robert Heinlein and Orson Scott Card**

**Chair:** Bill Regier

University of Illinois Press

*Maple*

Heinlein: Building and Defending the Empire

C.W. Sullivan III

Hollins University

Orson Scott Card: Empire and Dystopia

W.A. Senior

Broward College

**73. (IF/HL/FL/SF) International Empires II**

**Chair:** Anne E. Duggan  
Wayne State University

*Cypress*

*Portentosa Africa* – Imperial and Anthropological Pessimism in Jules Verne’s *Le Village aérien* (1901)

Terry Harpold  
University of Florida

Empires of the Amazon in Brazilian Science Fiction

M. Elizabeth Ginway  
University of Florida

Monstrous Empires in Sumatra: Biofuels, Pathogens and the Tree of Life in Fernando J. López del Oso’s *Yeti*

Dale J. Pratt  
Brigham Young University

**74. (VPAA) Fandom(s) as Empire**

**Moderator:** Sarah Carpenter  
Eden Lee Lackner  
Lisa Macklem  
Barbara Lucas  
Daryl Ritchot  
Elizabeth Burke

*Palm*

**75. (FL/SF) Re-Telling Tales**

**Chair:** Stacie L. Hanes  
Kent State University

*Magnolia*

Imperium, Anarchy, and Michael Moorcock’s Textual Condition

Mark Scroggins  
Florida Atlantic University

Reflections of Empire: Mirrors, Slavery and Storytelling in Samuel R. Delany’s *Tales of Nevèrÿon*

Samuel R. Hegstrom Oakey  
Utah Valley University

Stories Shaping People: A Comparison

Audrey Taylor  
Anglia Ruskin University

**76. (HL) The Relative Merits of Exsanguination & Dismemberment in the 21<sup>st</sup> Century**

**Moderator:** Gary K. Wolfe  
Margaret L. Carter  
Suzy Charnas  
Daniel Creed  
Stacie L. Hanes

*Dogwood*

**77. (SF/FTV) Conspiracy and Counterculture in Postwar Science Fiction**

*Captiva A*

**Chair:** David M. Higgins  
Inver Hills College

Mass Culture, Science Fiction, and the Margins of American Empire  
John Rieder  
University of Hawai'i at Mānoa

Fractured Identities: Psycho-Textuality in Brian W. Aldiss's *Barefoot*  
in the Head  
Sean Matharoo  
University of California, Riverside

Science Fiction and Postwar Countercultures  
Rob Latham  
University of California, Riverside/*Science Fiction Studies*

**78. (FL) Treatments of King Arthur**

*Captiva B*

**Chair:** John Pennington  
St. Norbert College, De Pere, WI

He Felt His Being Move in Music: An Exploration of Society, Monarchy, and Song in Tennyson's *Idylls of the King*  
Kira Apple  
Kutztown University

Destruction of the Ideal King in *Idylls of the King*  
Heather Sue Etelamaki  
Kansas State University

Fantastic Empires: The Case of King Arthur  
Kathryn Hume  
Penn State University

**79. Author Readings VIII**

*Vista A*

**Host:** Jed ediah Berry  
Eugene Fischer  
Sandra McDonald  
Mary Anne Mohanraj

**80. (FTV/FL/IF/SF) Science Fiction Cinema**

*Vista B*

**Chair:** Elizabeth M. Fairweather  
The University of Huddersfield  
Speaker requests: Yes

The Other SF: Black Women in SF Film  
Sharon DeGraw  
Michigan State University

When Empires Fall: Shaken Faith, Dystopian Thought, and Cold War Tensions in *La Jetée*  
Hannah Wegmann  
University of Maryland

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Friday, March 21, 2014 4:15-5:45 pm.

**81. (CYA/SF) Children are the Future: Recasting Youth Identity in Young Adult Science Fiction**

*Pine*

**Chair:** Alexandra Heatwole  
University of Sydney

Hack the Future: The Youth-Rebel Identity and Cyber-Empires in Contemporary  
Young Adult Science Fiction  
Alaine Martaus  
University of Illinois, Urbana-Champaign

Media Empires in Young Adult Dystopian Literature: Identity Creation in M.T. Anderson's *Feed* and Victoria  
Rossi's *Under the Never Sky*  
Ferne Merrylees  
University of Newcastle, Australia

**82. (HL/FL) Worms, Beetles and Other Creepy-Crawlies**

*Oak*

**Chair:** Michelle Lattanzio  
Independent Scholar

Evolutionary Otherness: Anthropological and Colonialist Anxieties in Robert E. Howard's "Worms of the Earth"  
Jeffery Shanks  
Southeast Archaeological Center

Mesmeric Invasion: The Occult Colonial Threat in Richard Marsh's "The Beetle"  
Leigha McReynolds  
The George Washington University

**83. (VPAA) Video Games in the Making**

*Maple*

**Chair:** Tom Reiss  
Ludwig-Maximilians University Munich

AAA Still Trying  
Daniel Chiari  
University of Central Florida

The Items of Isaac –A Look at Items as Embedded Narrative  
Bailey Steggerda  
University of Central Florida

Who is in Control of the Game? A Case Study of Online Fan Mobilization against Mass Effect 3's Ending  
and its Implications on Content Creators  
Amanda Piché  
Ryerson University

**84. (IF/HL/SF) Monsterring Empire: Zombies, Rats, and Foreign Women**

*Cypress*

**Chair:** Suparno Banerjee  
Texas State University

Monsterring Cleopatra  
K. Schofield Klos  
University of Florida

Retrofitting the Zombie in Lygia Fagundes Telles's "Seminário dos Ratos"  
James R. Krause  
Brigham Young University

Empire, Globalization, and Mike Wilson's *Zombie*  
Dale Knickerbocker  
East Carolina University

**85. (FL) Stories of Empires in White, Eddison, and Graham**

*Magnolia*

**Chair:** Daniel Creed  
Florida Atlantic University

T.H. White's *The Master: A Story of an Empire*  
Marie Nelson  
University of Florida

Alternative Empires: Resistance to Modernity in E.R. Eddison's *The Worm Ourobouros*  
Caroline Webb  
The University of Newcastle, Australia

Fantastic Land or Post-9/11 Dystopia? Empire Building in Jo Graham's *Black Ships*  
Jennifer A. Rea  
University of Florida

**86. (SF) Empire, Generic Mash-Up and Transmutation: *Empire State* and *Flesh and Gold* SF**

*Dogwood*

**Chair:** Eric D. Smith  
University of Alabama-Huntsville

Reading the Iconographic in Adam Christopher's *Empire State*  
Stanley C. Kranc  
University of South Florida

Object to Entity: The Alchemy of Identity in Phyllis Gotlieb's *Flesh and Gold*  
Dominick Grace  
Brescia University College

**87. Anthologies 101. Big Names vs. Best Stories: Come Tour the Literary Sausage Factory**

*Captiva A*

**Moderator:** Jacob Weisman  
Eileen Gunn  
James Patrick Kelly  
John Kessel  
Ann VanderMeer

**88. (FL) Epic Fantasy Literature: The State of the Genre**

*Captiva B*

**Moderator:** Aidan-Paul Canavan  
Christine Mains  
Helen Young  
Stephen R. Donaldson  
Ian Cameron Esslemont

**89. Author Readings IX**

*Vista A*

**Host:** Sydney Duncan  
Cecelia Tan  
Jeffery Ford  
Peter Rawlik

**90. (FTV/FL/HL/IF/SF) Mummies, Vampires, and Zombies**

*Vista B*

**Chair:** Ida Yoshinaga  
University of Hawai'i-Manoa

Monstrous Body: The Mummy and the Vampire in Mexican Film  
Matt Michel  
University of Florida

Contagious Thoughts and the Empire of Fear: *Pontypool*  
Derek Newman-Stille  
Trent University

"I Tried": Andrea's Existential Tragedy in *The Walking Dead*  
Mary Pharr  
Florida Southern College

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Friday, March 21, 2014 6:00-7:00 p.m.  
**Student Caucus Meeting**

*Captiva A*

Friday, March 21, 2014 7:00-8:00 p.m.  
**Lord Ruthven Assembly**

*Captiva B*

Friday, March 21, 2014 8:30-9:30 p.m.  
**Guest of Honor Reading:**  
Nnedi Okorafor  
**Host:** Ann VanderMeer

*Capri*

Friday, March 21, 2014 9:30-10:30 p.m.  
**Special Presentation**  
Geoffrey A. Landis  
"Bending Space: Time Travel and Parallel Universes in Science and Science Fiction"  
**Host:** TBA

*Capri*

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Saturday March 22, 2014 8:30-10:00 a.m.

**91. (SF) Issues in Contemporary Science Fiction**

*Pine*

**Chair:** Stanley C. Kranc  
University of South Florida

Puppet or Agent: Servants of Empire in William Gibson's Bigend Trilogy  
Alayne Peterson  
University of Wisconsin-Fond du Lac

The Emperor of I Scream: Torture, Vengeance, and Justice in Iain M. Banks' *Surface Detail*  
Joe Sanders  
Shadetree Scholar

The Idealization of Science in Greg Egan's Orthogonal Trilogy  
Mark Biswas  
University of California, Riverside



**92. (HL/CYA) Myth Connections**

Oak

Chair: KL Shermeyer  
University of Virginia

An Eye for a Hand and a Hand for an Eye: Mythic Echoes in *The Walking Dead*  
Angela Tenga  
Florida Institute of Technology

Pirates and Peter Pan: The Mythic Roots and the Modern Twist  
Beth Feagan  
Berea College

Before the Altar of Pan: Aleister Crowley, Orientalism, and the Quickening of Art and Myth  
Mark De Cicco  
The George Washington University

**93. (FL) Power, Economics, and Commodification in the Works of J. R. R. Tolkien**

Maple

Chair: Mark L. Barr  
Saint Mary's University, Halifax, NS

On the Names of Blue Wizards: the Tolkien Archive and Empire  
Per Israelson  
Stockholm University

The Economics of Imperialism in Tolkien's Middle-earth  
Steven Kelly  
Kansas State University

The Commodification of The One Ring  
Hannah Vaughan  
Clemson University

**94. (IF/FL/FTV) Alternate (Views of) Empires in Germany and Japan**

Cypress

Chair: Robert von der Osten  
Ferris State University

Orientalism in Fantastic Tales: Escape of the German Romantics to the Atlantean Empire  
Claudia Schwabe  
Utah State University

Transnational Trauma in *Kappa*: A Nihilist Encounter with the Primary and Secondary World  
Travis Finch  
Florida Atlantic University

Empires and Walls: Japan's Responses to the Outside World as Reflected in Anime  
Paul S. Price  
Independent Scholar

**95. (VPAA/FTV) The Stuff Fans Get Up To**

Palm

Chair: Dana Gorzelany-Mostak  
Westminster Choir College of Rider University

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction  
Barbara Lucas  
Independent Scholar

Nolan Made Me Do It: Fan Productivity in the Batman Movieverse Online Fandom  
Vera Cuntz-Leng  
Eberhard Karls Universität Tübingen/UC Berkeley

Empire Inside-Out: Agency, Ethics, and Imperialism in Star Wars Film and Fan Fiction  
Sarah G. Carpenter  
George Mason University

**96. (FL) Through a Lens Fantastic**

**Chair:** Graeme Wend-Walker  
Texas State University

*Magnolia*

Bringing the Empire Home: Fantastic Hermeneutics and British Imperialism in the Victorian Novel  
Jude Wright  
University of New Haven

Imaginative Bodice Ripping in *Lady Audley's Secret*: Paracosmic Imagination and Fantasy Narratives  
Meagan Waldrip  
University of Texas at Austin

Between Fantasy and Belief: Critical Reaction to the Magical in the Work and Life of William Butler Yeats  
Amy M. Clanton  
University of South Florida

**97. (FL/CYA/VPAA) Feminism, Fairy Tales, and Fanfic**

**Chair:** Veronica L. Schanoes  
Queens College - CUNY

*Captiva A*

Tales of Magic, Morality, and... Monogamy? Understanding Non-monogamous Relationships in Fairy Tales  
Jeana Jorgensen  
Butler University

"This Could Hurt. A Lot.": Problematic Representations of Women's Virginity in *The Mortal Instruments* Fan Fiction  
Amanda Firestone  
University of South Florida

Christina Among the Goblins: Goblin Market and Feminist Fantasy  
Stacie L. Hanes  
Kent State University

**98. (SF/FTV) Early Science Fiction and Colonialism**

**Chair:** John Rieder  
University of Hawai'i at Mānoa

*Captiva B*

Seeking Empire at the Center of the World: Nineteenth Century American  
Hollow Earth Novels  
Michelle K. Yost  
University of Liverpool

Archives and Arc-Hive Fever in H. G. Wells's "The Empire of the Ants" and *The First Men in the Moon*  
Graham J. Murphy  
Seneca College

**99. Author Readings X**

**Host:** Valorie Ebert  
Emily Jiang  
Keffy R.M. Kehrl  
E. Lily Yu

*Vista A*

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**Coffee Break**      10:00-10:30am      **Mezzanine and Ballroom Foyer**

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Saturday March 22, 2014 10:30-12:00 p.m.

**100. (CYA/VPAA/FTV) Disney: An Empire of, by, and for Childhood**

Pine

**Moderator:** Rodney Marcel Fierce  
 Lisa Rowe Fraustino  
 Lisa Andres  
 Kacey Doran  
 Alaine Martaus

**101. (HL/CYA/FL) British Babes: Brontë, Rossetti, and Waters**

Oak

**Chair:** Carol Senf  
 Georgia Tech

Domination and Subordination: Empire and Imperialism in Charlotte Brontë's Novels *Villette* and *Shirley*  
 Michelle Lattanzio  
 Independent Scholar

Artistic Fruit Fight: How Gothic Tropes Empower Women in Rossetti's "Goblin Market"  
 Tyler Fruge  
 Longwood University

Fallen Empires: Sarah Waters' *The Little Stranger* and Helen Dunmore's *The Greatcoat* – Postwar British Women's Ghost Stories as Negotiation with Troubled Gendered, Imperial and Class Histories  
 Gina Wisker  
 University of Brighton

**102. (IF/SF) "Writing from Outside: Perspective, Hybridity, and Borders in Rosny Aîné and McDonald"**

Cypress

**Chair:** M. Elizabeth Ginway  
 University of Florida

"Down with the terrestrial colonizers!": The Proto-postcolonial SF of J.-H. Rosny, Aîné  
 Amy J. Ransom  
 Central Michigan University

Ian McDonald's India: "Extrapolation" or "Exoticism"?  
 Suparno Banerjee  
 Texas State University

**103. (VPAA/FTV) Vidding, Touring and Singing Television Fans**

Palm

**Chair:** Vera Cuntz-Leng  
 Eberhard Karls Universität Tübingen/UC Berkeley

Affirmational Fans of Doctor Who  
 Karen Hellekson  
 Editor, *\*Transformative Works and Cultures\**

My Trip to King's Landing: Fantasy, Fandom, and Contemporary Television Tourism  
 Abby Waysdorf  
 Erasmus University Rotterdam

Bimbos, Bambinos, and Cat Ladies, Oh My! Jackie Evancho and the Spectacle of Idealized Girlhood  
 Dana Gorzelany-Mostak  
 Westminster Choir College of Rider University

**104. (FL/SF/VPAA) The Fantasy Genre in a Broader Perspective**

*Magnolia*

**Chair:** Stefan Ekman  
University of Gothenburg

Fantasy as Genre-Culture: A New Model of Genre  
Helen Young  
University of Sydney

Teaching Genre Fantasy: An Approach for Discussion  
Aidan-Paul Canavan  
Independent Scholar

The Rise of Orcs: The Evolution of and Redemption of Orcs and Orcish Societies  
Mika Loponen  
University of Helsinki

**105. (CYA) Colonial Fantasies: Rhetoric of Empire in Children's Fantasy Literature**

*Dogwood*

**Chair:** Leah Zander  
Columbia University

"The Confused Noise": The Questioning of Colonial Rhetoric in A.A. Milne's *Pooh* Books  
Sarah Jackson  
Hollins University

Postcolonial Puppets: Colonizing the Domestic in Laura Amy Schlitz's *Splendors and Glooms*  
Megan MacAlystre  
Clemson University

**106. SF Theory Roundtable: Utopia as Replication**

*Captiva A*

**Moderator:** Gerry Canavan, Marquette University  
**Text:** Fredric Jameson, "Utopia as Replication" from *Valences of the Dialectic*.

**107. (SF) Dreams of Steam and Empire**

*Captiva B*

**Chair:** Graham J. Murphy  
Seneca College

The Race of Machines: Blackness, Labor, and the Edisonade  
Taylor Evans  
University of California, Riverside

(Re)Creating American Empire: Felix Gilman's The Half-Made World, Steampunk, and the Weird, Weird West  
Stan Hunter Kranc  
The Pennsylvania State University

Steampunk: A Case for the Evolution of Empire(ical) Studies  
Jason Embry  
Georgia Gwinnett College

**108. Author Readings XI**

*Vista A*

**Host:** Stacie L. Hanes  
Lisa Rowe Fraustino  
Mari Ness  
Alex Irvine

**109. (FTV/SF/IF/VPAA) Cinematic Robots**

Vista B

**Chair:** Lacy Hodges  
East Georgia State College

An Oedipal Complex with a Happy Ending? Exploring the Various Levels of Psychosexual Conflict in Fritz Lang's *Metropolis*  
Sara Beth Ferguson  
University of Louisiana, Lafayette

The Empire's New Robots  
J. P. Telotte  
Georgia Tech

Delta City Today: The *RoboCop* Films and the Corporatization of America's Rust Belt  
Jeff Hicks  
University of California, Riverside

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Saturday March 22, 2014 12:00-12:15 p.m.  
**Locus Photograph**

Poolside

Lunch Break 12:15-2:00 p.m.

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Saturday March 22, 2014 2:00-3:30 p.m.

**110. (CYA/FL) What's Right for a Girl: Reading Gender in Young Adult Fantasy Literature**

Pine

**Chair:** Kacey Doran  
Hollins University

Fat Girls Can't Fight: Exploring Body Image in Young Adult Fantasy  
Hannah Hudson  
Hollins University

Romantic Love between Young Women in Young Adult Secondary World Fantasy Novels  
Rachel Steiger-Meister  
University of Columbia

Isn't It Romantic? Sacrificing Agency for Romance in *The Chronicles of Prydain*  
Rodney Marcel Fierce  
University of Southern Mississippi

**111. (HL) Stoke(r)ed Up**

Oak

**Chair:** Kelly Hurley  
University of Colorado at Boulder

Dracula's Son: Bram Stoker's Warning for the British Empire  
Janean Kish  
Indiana University of Pennsylvania

They Import Garlic Too: The Exploitation of Foreign Talent in Bram Stoker's *Dracula*  
Park Parkison  
Purdue University

*The Lair of the White Worm* and Women's Place in Empire  
Carol Senf  
Georgia Tech

**112. (SF) Post-Apocalyptic Imaginings**

Maple

**Chair:** Jason Embry  
Georgia Gwinnett College

Portrait of the Artist as a Young Saint: Memory as Technological Empire in John Crowley's *Engine Summer*  
Rebecca McNulty  
The University of Florida

Galt's Gulch: Ayn Rand's Fantasy Community  
Glen Bush  
Heartland Community College

**113. (IF/FTV/VPAA/CYA) East Meets West in Japanese Manga and Anime**

Cypress

**Chair:** Nicholas Ware  
University of Central Florida

Narrating Nation: A Cross Cultural Exploration of the Child Detective in Japanese Manga and Western Children's Detective Fiction  
Tsugumi (Mimi) Okabe  
University of Alberta

Empires of Invisibility: *Mushi-shi* and Pervasive Colonization  
Megan M. Mandell  
University of South Florida

Exorcizing the Other: Possession, Rhetoric, and Physical Colonization in *Mushi-shi*  
Gyasi S. Byng  
Florida Atlantic University

**114. (VPAA) Videogames FTW**

Palm

**Chair:** Daniel Chiari  
University of Central Florida

Taking the Long Way: Ludo-Narrative Experimentation in BioShock: Infinite  
Kenny Anderson  
University of Central Florida

Masquerading and Goose Chasing: Assassin's Creed's Blending of Paidia and Ludus  
Sarah Sutton  
University of Central Florida

"Yes, but who won?" Ludus and Paidea in Video Games  
Christian Lores Ruesga  
Freie Universität Berlin

**115. (FL/CYA) Exploring the Works and Worlds of Catherynne M. Valente**

Magnolia

**Chair:** Jeana Jorgensen  
Butler University

Fantasy, Metafiction, and Plagiarism: Literary Territories in Catherynne Valente's *Six-Gun Snow White*  
Victoria de Zwaan  
Trent University

Circumnavigating a Subversive Otherworld: Catherynne M. Valente's *Fairyland* as Folkloric Liminal Space  
Brittany Warman  
The Ohio State University

Dreaming a Liminal Empire: The Body and the City in Catherynne M. Valente's *Palimpsest*  
Sara Cleto  
The Ohio State University

**116. (CYA) The Hunger Games' Citizen Self: Empire, Identity, and the Public Persona**

Captiva A

**Chair:** Rebekah Sheldon  
IUPUI

Imperial Girl: Consumer Citizenship and the Media in *The Hunger Games*  
Alexandra Heatwole  
University of Sydney

Sacrificial Love and the Overthrow of Empire: Real World Political Implications of *The Hunger Games* Trilogy  
Bruce Martin  
New Mexico State University

Public Pleasures: Personhood in *The Hunger Games*  
Chelsea Clarey  
Clemson University

**117. Words and Worlds**

Vista B

**Moderator:** Bryan Dietrich  
Tenea D. Johnson  
David Lunde  
Marge Simon  
Mary Turzillo  
Theodora Goss  
Gina Wisker

**118. Author Readings XII**

Vista A

**Host:** Dale Knickerbocker  
Jeff VanderMeer  
Genevieve Valentine  
James Patrick Kelly

**119. (FTV/SF/VPAA) Star Wars and Star Trek**

Vista B

**Chair:** Fredrik Tydal  
Sodertorn University

Law and Religion and *Star Wars*: A First Amendment Approach to the Galactic Empire of Episodes III & IV  
Louis A. Di Leo  
University of Southern Mississippi

Music, the *Star Trek* Empire, and how Jerry Goldsmith "Made It So"  
Elizabeth M. Fairweather  
The University of Huddersfield

Beam Me Up, Scotty, But Be Careful! Frontier Theory and Technology as "Empire" in *Star Trek: The Original Series*  
Haley Herfurth Grogan  
The University of Alabama

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Saturday March 22, 2014 4:00-5:30 p.m.

**120. (HL/SF/FTV) Vampiric and Science-Fictional Colonizations**

Oak

Chair: Jeffery Shanks  
Affiliation: Southeast Archaeological Center

Gravity and Light: Ecologies of Conquest in CS Lewis's Space Trilogy  
M.W. Bychowski  
George Washington University

Human and Vampire Empires in The Strain Trilogy  
Frances Auld  
UW-Baraboo/Sauk County

Empire-Busting: The Narrative of Subversion in *Doctor Who*  
Lynn (J.R.) Wytenbroek  
Vancouver Island University

**121. (IF/FL/SF) The Fantastic and World Literature: Theories and Practice**

Cypress

Chair: Cristina Bacchilega  
University of Hawai'i at Mānoa

Fantasy and World Literature  
Sofia Samatar  
California State University Channel Islands

Re-Writing the Mexican Conquest: An Exploration of the Clash of Empires in Two Novels by Mexican Author Laura Esquivel  
Karen Dollinger  
Miami University, Ohio

Bodily Expansion and Baby D: The Case of Globalization and Nationhood in Ngũgĩ wa Thiong'o's Novel *Wizard of the Crow*  
Janette Duval  
Florida Atlantic University

**122. (VPAA) Identity Games**

Palm

Chair: Pawel Freluk  
Maria Curie-Skłodowska University

"Sublime" Nature of Empress & Hierophant—Or, Re-mixing Romanticism in Second Life  
Lisa Swanstrom  
Florida Atlantic University

Identity Constructed Through Empires in Video Games: Emotional Dissonance in *Earthbound* and *Borderlands*  
Gabe Riviere  
University of Wisconsin-Baraboo/Sauk County

Empire as an Identity in the Mass Effect Trilogy  
Devin Baumann  
Texas State University



**123. (FL/CYA/SF/IF/FTV) The Fantastic Middle Ages***Magnolia*

**Chair:** Helen Young  
University of Sydney

From Middle Earth to the Magic Kingdom: Britain and America's Fantastical Empires of the Mind  
Maria Sachiko Cecire  
Bard College

Empire and After: Science Fiction's Medievalism in the Golden Age and Beyond  
Don Riggs  
Drexel University

The New Old Arabian Empire: Medieval Arabia's Flowering in the Fantasy Genre  
Kris Swank  
Pima Community College

**124. (SF) Alfred Bester and Isaac Asimov***Captiva A*

**Chair:** Douglas R. Fisher  
UCLA

M + P ≠ A: Alfred Bester and the Golden Age  
Jad Smith  
Eastern Illinois University

Enlightened Empires: Asimov's Future History  
Jari Käkälä  
University of Helsinki

Irish Monks, Psychohistorians, and the Fall of Rome: Reading Asimov's Foundations Trilogy as an Expression of Gibbons' Philosophy of History  
Douglas R. Fisher  
UCLA

**125. (FL/CYA) Into and Out of Other Worlds: Desire, Authority, and the Significance of Unicorn Hunting***Captiva B*

**Chair:** Caroline Webb  
The University of Newcastle, Australia

Let the Wild Rumpus Start: Subversive Desire in MacDonald's *Phantastes* and Sendak's *Where the Wild Things Are*  
John Pennington  
St. Norbert College, De Pere, WI

Welcome Queen Alice: Identity, Authority, and Empire in Lewis Carroll's *Through the Looking-Glass and What Alice Found There*  
Veronica L. Schanoes  
Queens College - CUNY

"Fabulous Blood" and Frightful Slaughter: The Role of Unicorn Hunting in *The King of Elfland's Daughter*  
Skye Cervone  
Florida Atlantic University

**126. Author Readings XIII***Vista A*

**Host:** Sandra McDonald  
Steven Erikson  
Eileen Gunn  
Joe Haldeman

**127. (FTV/VPAA/CYA) Television Fan Culture**

*Vista B*

**Chair:** Kathryn Allan  
Independent Scholar

Empire Under a Full Moon: Retro-Empire Building in *Supernatural*

Lisa Macklem  
University of Western Ontario

Cookies for Sterek Baked in a Little Werewolf Oven: The Fan-Flavored Empire of *Teen Wolf*

Monica Sedore  
Keiser University

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Saturday March 22, 2014 7:00-8:00 p.m.

**Wine and Beer Reception**

Hosted by Orlando Airport Marriott Hotel

*Grand Ballroom Foyer*

Saturday March 22, 2014 8:00-11:00 p.m.

**IAFA Awards Banquet**

*Grand Ballroom*

Saturday March 22, 2014 11:00 p.m.-1:00 a.m.

**All Conference Farewell Party**

*Poolside*

DRAFT