ICFA 34: Fantastic Transformations, Adaptations and Audiences
March 20-23, 2013

Tuesday, March 19, 2013 8:30-11:00 p.m.
Pre-Conference Party  President’s Suite
Open to all. Refreshments will be served.

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Wednesday, March 20, 2013 2:30-3:15 p.m.
Pre-Opening Refreshment  Ballroom Foyer

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Wednesday, March 20, 2013 3:30-4:15 p.m.
Opening Ceremony  Ballroom
Host: Donald E. Morse, Conference Chair
Welcome from the President: Jim Casey

Opening Panel: The Transformative Fantastic  Ballroom
Moderator: Andy Duncan
Neil Gaiman
Constance Penley
Kij Johnson

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Wednesday, March 20, 2013 4:30-6:00 p.m.
1. (F/CYA) Gaiman: Magic, Death, and Pastiche  Pine
Chair: Stefan Ekman
University of Gothenburg

The Insightful Dead and the Insight of the Tale in American Gods and The Graveyard Book
Rut Blomqvist
University of Gothenburg

The Order of the Phoenix: Homage, Pastiche, and Neil Gaiman’s “Sunbird”
Andrew Ferguson
University of Virginia

2. (SF) Cold War Science Fiction  Oak
Chair: Robert von der Osten
Ferris State University

The Bios is Falling! The Bios is Falling!: Chicken Little as Political Animal in Fredrick Pohl and C.M. Kornbluth’s The Space Merchants
Skye Cervone
Broward College

The Biopolitics of Consumerism in The Space Merchants
Daniel Creed
Broward College

Hope on The Horizon: Finding Humanity in Level 7
Valorie Ebert
Broward College

3. (CYA) Children’s Fantasy from Page to Stage and Screen  Maple
Chair: Karin Kokorski
University of Osnabruce, Germany

Feeling the Potential of Elsewhere: Terry Pratchett’s Nation in Theatre
Justyna Deszcz-TRYHubczak
Wroclaw University, Poland
The Fantasy of Modernity: Modernism in Contemporary Peter Pan stories
Emily Midkiff
Rutgers-New Brunswick

Swedish Novel to Film to American Film: The Wooden Stakes of Adaptation in the Teen Vampire Story *Let the Right One In*
Timothy Shary
Independent Scholar

Chair: Margo Collins
DeVry University

Feminine Products: Silicone, Cyborgs, and the Gender Industry
M. Bychowski
George Washington University

The Living Human Avatar as Labouring Body in Four SF Films
Valérie Savard
University of Alberta

5. (FTV) Unexpected Adaptations: Indiana Jones, *Children of Men*, and MST 3000
Chair: Kathryn Allan
Independent Scholar

Indiana Jones and the Defense of the *Crystal Skull*
Melissa Olson
Madison College

The Psychological Significance of *Children of Men*: A Unique Perspective on “Adaptation”
Patrick L. Smith
Florida Southern College

Queer Community Construction: Camp and Comedy in *Mystery Science Theater 3000*
Taylor Evans
University of California, Riverside

6. (H/FTV) Stalking the Walking Dead
Chair: Rhonda Brock-Servais
Longwood University

Rise of the Undead: Society’s Hunger for Zombies
Emily Mashak
University of Wisconsin Superior

When the Zombies Came for Our Children: Exploring Posthuman in Robert Kirkman’s *The Walking Dead*
Joseph Michael Sommers
Central Michigan University

“Abandon all hope, ye who enter here”: Polemics of Despair in Robert Kirkman’s *The Walking Dead* and Colson Whitehead’s *Zone One*
Robert Lynch
Longwood University

Sonja Lynch
Wartburg College

7. Author Readings I
Host: Judith Collins

P. Andrew Miller
Emil H. Petersen
Patricia McKillip

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Wednesday, March 20, 2013 6:00-8:00 p.m.
IAFA Board Meeting
Boardroom B

Wednesday, March 20, 2013 8:00-8:30 p.m.
Newcomer Meet-up
Hosted by the Student Caucus
Captiva A/B

Wednesday, March 20, 2013 8:30-11:00 p.m.
Opening Reception
Capri

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Thursday, March 21, 2013 8:30-10:00 a.m.

8. (IF/SF/H/VPAA) International Translation and Transformation
Chair: James Krause
Brigham Young University

Translating Galaxy: Más Allá and the Path to the Golden Age of Latin American Sf
Rachel Haywood Ferreira
Iowa State University

Short Story Automaton: The Sandman and its Transformations in Latin America
Gabriel Eljaiek-Rodriguez
Lawrence University

Iya, Chigau, Oretachi ha Koin Rakka Beibizu: Postwar Identities and Cultural Translation in Ryu Murakami’s Coin Locker Babies
Emily Connelly
Portland State University

9. (H/FTV/CYA) Lost In Translation: Page to Screen
Chair: Asmaa Ghonim
University of Florida

Vivisection of the Flesh Cult: Modern Paradoxical Archetypes of the consciously-unconscious Human Machine in The Collector and “A Serbian Film”
Nenad “Max” Jakovljevic
Independent Scholar

Let Me [Out]: Let the Right One In and the Violence of “Childhood”
Sean Moreland
University of Ottawa

Trading Commentary for a Curse: Mick Garris’s Adaptation of Stephen King’s Bag of Bones
Jude Wright
University of South Florida

10. (SF) Language and Perception in Science Fiction
Chair: Rebekah Sheldon
University of Wisconsin - Milwaukee

Between Language and Code: Recursive Ecologies in Ian Watson’s The Embedding
Joseph P. Weakland
University of Florida

Do Linguists Dream of Electric Sheep? A Study of Constructed Languages in Speculative Fiction
Joe Trott
University of Gothenburg

The Future Belongs to Crowds: Nanotechnology and the Evolution of Human Perception
Elizabeth Lundberg
University of Iowa
11. (FTV) Revisiting the Classics: Shakespeare, Dickens, and Seasonal Horror  
Chair: Seth Martin  
Longwood University  
“Such stuff/As dreams are made on”: Revis(it)ing The Tempest in Space Opera Science Fiction  
Stan Hunter Kranc  
Pennsylvania State University  
Oedipus Scrooge: Variations on the Oedipal Complex in Post-War Adaptations of A Christmas Carol  
Chris Dickinson  
Tallahassee Community College  
Translating Tradition: Domesticating Seasonal Horror through Television  
Derek Johnston  
Queen’s University Belfast  

12. (FTV/VPAA) Sweeney Todd on Stage and Screen  
Chair: Sharon King  
UCLA  
“Bless my eyes! More hot pies!”: Transformation and Transubstantiation in Sondheim’s Sweeney Todd: The Demon Barber of Fleet Street (as Envisioned by Tim Burton)  
Amanda Firestone  
University of South Florida  
“City on Fire”: The Gothic Perspective of Sweeney Todd  
Mary Pharr  
Florida Southern College  
“So what if none of their souls were saved?”: Sacramental Cannibalism and Symbolic Transubstantiation in Sondheim’s Sweeney Todd: The Demon Barber of Fleet Street  
Leisa Clark  
Saint Leo University  

13. (CYA) Rowling and Dahl on Big Screens and Small  
Chair: Emily Midkiff  
Rutgers-New Brunswick  
Redecorating the Audiences’ Minds - The Harry Potter Books and their Adaptations  
Karin Kokorski  
University of Osnabrueck, Germany  
The Cigar Was No Longer Essential: Emerging Feminist Consciousness in Danny DeVito's Matilda  
June Pulliam  
Louisiana State University  

14. (F/VPAA) Adaptations and Transmediations  
Chair: Helen Young  
University of Sydney  
Treading New Paths: Adaptations of Andersen’s “The Snow Queen”  
Christine Mains  
University of Calgary  
The Correct Conan and the Real Batman: Structuring the Power Relations in Cultural Semiospheres  
Mika Loponen  
University of Helsinki  
“Sox Raker is not real”: Aetheric Mechanics and the Powers of Persistence  
Jacob Jedidiah Horn  
University of Iowa
15. Adapting the Fairy Tale
Moderator: Veronica Schanoes
Charles Vess
Delia Sherman
Kij Johnson
Cristina Bacchilega
Helen Pilinovsky

16. Author Readings II
Host: Sydney Duncan
Maria Dahvana Headley
Ben Loory
Amanda Cockrell

17. Transforming Fact into Fiction
Greg Bechtel
Chris Berman
Nancy Hightower
Robert Redick

18. (IF/FTV) Reader as Writer as Character as...
Chair: Gabriel Eljaiek-Rodriguez
Lawrence University
Sleep, Dream and Madness: Dreaming Symbols in Literature and in Life
Sharon Sieber
Idaho State University
Getting Lost in a Good Book: Adapting to & Transforming Narratives in the Works of Cornelia Funke, David Bajo, & Carlos Ruiz Zafón
Andrew Seeger
Concordia University Wisconsin
The Aleph in “El Aleph”: Adaptation and Illusion in Borges’ “El Aleph”
Robin McAllister
Sacred Heart University

19. (VPAA) Graphic Novel Adaptations: Screen and Multimedia
Chair: Isabella van Eijferen
Utrecht University
The Adaptations of Tintin: Filming Hergé’s Comics and Handling Cultural Controversies
Michael Charlton
Missouri Western State University
The Scent of the New Millennium: The Adaptation(s) of Watchmen’s Adrian Veidt
Graham J. Murphy
Seneca College
Transmedia, Translation: The Adapted Text
Edward Gauvin
Independent scholar

20. (SF) The Consequences of Cultural Contact
Chair: Grace Dillon
Portland State University
Adapting Civilization: Negotiations at the Threshold of Dystopia in Iain M. Banks’ Culture Series
Simone Caroti
Full Sail University
Vandana Singh, Survivance and the Transformation of the Science Fiction Dream
Portland State University

21. (FTV) Race, Identity, and Social Tensions in Sci-Fi and Fantasy Film and Television
Chair: Lisa Swanstrom
Florida Atlantic University

Becoming the Alien: Avatar and District 9
Andrew Gordon
University of Florida

Papers Please: Grimm, Immigration, and Identity
Justin H. Roby
Independent Scholar

Peter Watkin’s Punishment Park as Adaptation of Its Contemporary Social Moment
Joshua Pearson
University of California, Riverside

22. (FTV) Adaptive Filmmaking: The Shining, Alice, and The Hobbit
Chair: David Wittenberg
University of Iowa

Alice on the Land Beyond the Eye
Fernanda Salgado
Independent Scholar

Digital Literacy and Peter Jackson’s Adaptation of The Hobbit
Brian Rapp
University of Central Florida

Hercules Meets the Ladies: Gender Relations in Peplum
Park Parkison
Purdue University

23. (F) Gaiman: Myth and Meta-Adaptation
Chair: Andrew Ferguson
University of Virginia

Meta-Adaptation as Style in Gaiman’s Fictions
Scott D. Vander Ploeg
Madisonville Community College

Releasing the Gods: Appropriation of Mythology and Location in Neil Gaiman’s American Gods
Dorothy Hendricks
Florida Atlantic University

Thomas Simko
Misericordia University

24. (H) Rewriting the Old School
Chair: Edward Howarth
Longwood University

“Darkness has too much to offer”: Revising the Gothic Vampire
Sara Cleto
Ohio State University

The Ecology of Lycanthropy: Glen Duncan’s Last Werewolves and Monstrous Collapses
Douglas Ford
State College of Florida
Revising Gothic Narrators in Glen Duncan’s *The Last Werewolf*
Justin Oberg
Independent Scholar

**25. Teaching Adaptation**
Moderator: Nicolas Ware
Doris Bremm
Rachel Dean-Ruzicka
Aaron Kashtan
Amanda Madden

**26. Author Readings III**
Host: Gary K. Wolfe
Kathleen Goonan
Kit Reed
Peter Straub

**27. Guests in Conversation**
Constance Penley interviewed by Karen Hellekson

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Thursday, March 21, 2013 12:15-2:15 p.m.

**Guest of Honor Luncheon**
The Pornography of Genre. Or the Genre of Pornography. Or Something.
Neil Gaiman
Host: Peter Straub

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Thursday, March 21, 2013 2:30-4:00 pm.

**28. (IF/FTV/VPAA) Performance and Adaptations**
Chair: Terry Harpold
University of Florida

*Histoires extraordinaires*: Adapting Poe for the European Art Screen
Amy J. Ransom
Central Michigan University

A Grappler For All Realities: *Kappa* and Professional Wrestling
Nicholas Ware
University of Central Florida

How Many Hoo-has? Taking a *Fabliau* to its Farical Conclusion—and Beyond!
Sharon D. King
UCLA Center for Medieval and Renaissance Studies

**29. Short SF Film Screening**
Host: Ritch Calvin

*I Am* (dir. Alex Sergi) UK
*Laura Keller - NB* (dir. Mo Perkins) USA
*Vengeance + Vengeance* (Mark Chavez) Singapore
*Vestiges* (dir. Varun Gokhale) India
*AUJIK - CA T H E X I S* (dir. Stefan) Scotland / Sweden

**30. (SF) Rethinking Ray Bradbury**
Chair: Valorie Ebert
Broward College

Can I get a copy of *Fahrenheit 451* for my Kindle Fire?
Stanley C. Kranc
University of South Florida
Interdimensional Infants and Alien Invaders: Ray Bradbury’s Science Fictional Transformations of the Postwar American Child
Andrea Krafft
University of Florida

Bradbury’s Survivance Stories
Grace L. Dillon
Portland State University

31. (FTV/VPAA) Batman and Comic Book Adaptations  
Chair: Jennifer Orme  
Ryerson University

Christopher Nolan’s *The Dark Knight* and Wojciech Jerzy Has’ *The Hourglass Sanatorium*
Sean Matharoo
Independent Scholar

“[I’m] not straight, I’m just filmed that way”: Mystique and a Media Analysis of Bisexual Erasure in Film Adaptations of Comic Books
Kathryn Dunlap
University of Central Florida

32. (FTV/VPAA) Neil Gaiman  
Chair: Brian Rapp  
University of Central Florida

A City of Front and Back: Duality and the Pursuit of Identity in Neil Gaiman and Dave McKean’s *MirrorMask*
Rachel Lister
Independent Scholar

Neil Gaiman’s *Stardust*
Julie Sloan Brannon
Jacksonville University

33. (CYA) Defining Children’s Fantasy: Establishing a History and (Fuzzy) Boundary  
Chair: Alaine Martaus  
University of Illinois, Urbana-Champaign

To Plant the Seed: Seminal Texts in Fuzzy Set Theory
Greer Watson
University of Toronto

How Fantasy Became Children’s Literature
Mike Levy
University of Wisconsin-Stout

Retelling the Bible for Children: The Fantastic Noah’s Ark
Emma England
Amsterdam School for Cultural Analysis

34. (F/VPAA/H) Gaiman: Postmodernism, Deconstruction, and the Posthuman  
Chair: Scott D. Vander Ploeg  
Madisonville Community College

History of a Dream: Postmodernism and Historiographic Metafiction in Neil Gaiman’s *The Sandman*
Alice Davies
University of Western Australia

Seasons Missed: Neil Gaiman’s *Sandman* & the Eighth Member of the Endless
Bryan D. Dietrich
Newman University

Estranging Bodies: Presenting the Posthuman in Neil Gaiman’s Superhero Comics
Per Israelson
Stockholm University
35. (VPAA) Translating and Adapting the Violent Body  
Moderator: Jen Gunnels  
Stephen R. Donaldson  
Steven Erikson  
Frances Auld  
Carrie J. Cole

36. (SF) Science Fiction and Dystopia  
Chair: Daniel Creed  
Broward College

(Re)Writing “Speculative Fiction”: Recycled Language and Adapted Themes in Atwood’s MaddAddam and Collins’ Hunger Games series  
Conrad Scott  
University of Alberta

Transcending the Eco-System: Human Transformations in Paulo Bacigalupi’s “The People of Sand and Slag”  
Samantha Drake  
Independent Scholar

The Role of Sex as Dictated by Internalized Socio-Geographic Environments and Privacy: Literary Adaptations of Yevgeny Zamyatin’s Dystopian Novel, We  
Donna Sprauer  
Florida Atlantic University

37. Author Readings IV  
Host: Stacie Hanes

Joe Haldeman  
James Morrow  
Robert J. Sawyer

38. (H) Life After Death: Redefining Undeath  
Moderator: Brett Hursey  
Emily Mashak  
Margaret Carter  
Bernadette Lynn Bosky

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Thursday, March 21, 2013 4:15-5:45 p.m.

39. (IF/VPAA/H) Authorship and Ownership  
Chair: Rachel Haywood Ferreira  
Iowa State University

Thirteen Ways of Looking at Literary Theft  
Sofia Samatar  
University of Wisconsin-Madison

Mashing Up Machado: Remix Theory, Digital Aesthetics, and Anthropophagy in Two Brazilian Mash-Up Novels  
James Krause  
Brigham Young University

Feminist Rewritings of the Ramayana and the Matter of Britain: Differences in Approach and Execution  
Mary-Anne Mohanraj  
University of Illinois at Chicago

40. (SF) Robots, Androids, and Artificial Intelligence  
Chair: Clayton D. Colmon  
University of Delaware

Simulacra Superiority: Automatons and the Quest for Identity  
Kerry Kaleba  
Independent Scholar
Paul Atreides: The Programmed Messiah?  
Adella Irizarry  
Florida Atlantic University

A Technology of Vampires: Latin American Dictators and the Age of Mechanical Reproduction  
Persephone Braham  
University of Delaware

41. (CYA/F) For Children or Not For Children: Adapting the Fairy Tale  
Chair: Mike Levy  
University of Wisconsin-Stout

Edgar Allan Poe and the Ironic Fairy Tale  
Kevin Dwyer  
University of Louisiana at Lafayette

The Underground Palace: The Evolving Monster in Modern Retellings of “The Worn Out Dancing Shoes”  
Jessica Fontaine  
Hollins University

Examining the Cinderella Subtype “Catskin” Tales: Heroine as Incest Survivor  
Kate Goddard  
Hollins University

42. (FTV) Supernatural I: Philosophical and Theological Perspectives  
Chair: Stan Hunter Kranc  
Pennsylvania State University

Apocalypse as Family Feud: Theology and Sibling Rivalry in Season 5 of Supernatural  
Regina Hansen  
Boston University

"We're just . . . food and perverse entertainment": Supernatural's New Gods and the (Narrative) Objectification of Sam and Dean  
Katharine Torrey  
Virginia Tech

Suffering Nuclear Reactors: Depictions of Soul from Plato to Supernatural  
Patricia Grosse  
Villanova University

43. (FTV) Horror Film and Television: Social Media, the Apocalypse, and Dead Snow  
Chair: Jeffrey Andrew Weinstock  
Central Michigan University

The Transmogrification of Horror Cinema: The Sequel, part III: An Examination of Recent Cinematic Adaptations for Social Media Audiences  
Christopher J. Irving  
Independent Scholar

Waking Up in Hospitals, or Beginning the End of the World: The Uses of Exposition in Post-Apocalyptic Narratives  
Jerry Määttä  
Uppsala University

The Non-Zombies of Dead Snow: or, How US Pop Culture Killed Eight Norwegian Med Students  
Kyle William Bishop  
Southern Utah University

44. (CYA) New Quests Through New Realities: Gaiman, Riggs, and Miéville for Young Readers  
Chair: Daryl Ritchot  
University of British Columbia, Okanagan

Familiarity of Peculiarity: Jacobs's Psychoanalytic Quest for Identity and the Fantastic Reflection of Reality in Ransom Riggs' Miss Peregrine’s Home for Peculiar Children  
Brittany Nicole Krantz  
Stephen F. Austin State University
**Convention Undone: UnLunDun's Unchosen Heroine and Narrative (Re)Vision**
Cassandra Bausman
University of Iowa

**Boy Adventures, No Girls Allowed: Depictions of Gender in Picture Book Science Fiction**
Amanda R. Von Der Lohe
Hollins University

### 45. (F/FTV) Adapting History in and to Fantasy

**Chair:** Siobhan Carroll
University of Delaware

*Boy Adventures, No Girls Allowed: Depictions of Gender in Picture Book Science Fiction*
Amanda R. Von Der Lohe
Hollins University

*45. (F/FTV) Adapting History in and to Fantasy*

#### A Song of Ice and Fire: Re-Making the Middle Ages

Helen Young
University of Sydney

#### Aragorn, Morpheus, and the Game of Thrones: Medieval Kings in Modern Fantasy

Georgia K. Natishan
United States Naval Academy

#### “Just Songs in the End”: Appropriating History in Martin and Shakespeare

Jessica Walker
Alabama A&M University

### 46. (H) Location, Location, Location: Haunted Spaces

**Chair:** Matthew Prickett
Rutgers University

*Haunted Houses and Houses that Haunt: Disturbed Domiciles in Modern Literature and Film*
Elissa Graeser
University of Southern Mississippi

*From Hell House to Spiritual Haven: the Ageless Attraction of the Haunted-House Formula*
Evert Jan van Leeuwen
Leiden University, The Netherlands

#### Underground and Secret Spaces in Peter Straub’s Fiction

Bernadette Bosky
Independent Scholar

### 47. (SF) Adaptation Beyond Fidelity

**Moderator:** Gerry Canavan
Pawel Frelik
Steven Shaviro
Sherryl Vint

### 48. Author Readings V

**Host:** Bridgid Shannon

Rick Wilber
Keffy R. M. Kehrli
Steven Erikson

### 49. How to Get Published in Academic Journals

Arthur B. Evans
Brian Attebery
John Rieder
Christine Mains
Karen Hellekson

Thursday, March 21, 2013 6:00-7:00 p.m.
**IAFA Business Meeting**
Open to all. Please attend.
Thursday, March 21, 2013 7:00-8:00 p.m.
IAFA Division Heads Meeting
Boardroom B

Thursday, March 21, 2013 7:00-8:00 p.m.
Cultural Identities Caucus Meeting
Captiva B

Thursday, March 21, 2013 8:30-9:30 p.m.
Special Event: Neil Gaiman Reading
Host: Sydney Duncan
Capri

Thursday, March 21, 2013 9:45-10:45 p.m.
Special Panel: Adapting Shakespeare
Moderator: Jim Casey
Neil Gaiman
Kevin Crawford
Conor McCreery
Sharon Emmerichs
Capri

Thursday, March 21, 2013 11:00 p.m.-1:00 a.m.
Late Night Film
Sponsored by the Student Caucus
Open to Everyone
Vista C

Friday, March 22, 2013 9:00 a.m.
JFA Business Meeting
Boardroom B

Friday, March 22, 2013 8:30-10:00 a.m.
50. (VPAA) Fairy Tale Re/Mediations
Chair: Vera Cuntz-Leng
Johannes Gutenberg-Universität Mainz
Pine

Little Red Riding Hood Revisited by Kiki Smith
Cris Hassold
New College of Florida

Into the Dark: Musical Theatre and the Reintroduction of Sex and Violence to Popular Fairy Tale
Rose Williamson
Anglia Ruskin University

51. (VPAA) Re-Playing the Past
Chair: Jen Gunnels
NYRSF
Oak

“An Epic Adventure that will Change the Way you Look at Shakespeare Forever”: Kill Shakespeare’s Adaptation “Back” to the Stage
Carrie J. Cole
University of Arizona

American Renaissance Faires: the Past Fantastic
Sara Thompson
York University

Reading Illustrated Adaptations: How Steampunk Illustrations Create Monstrous Landscapes
Erin Vander Wall
George Washington University

52. (SF/VPAA) Adaptation Challenges
Chair: Andrea Krafft
University of Florida
Maple

Jeffrey R. Villines
University of Virginia
I Was Just Curious: Science as Art in Greg Egan’s Science Fiction
Karen Burnham
Locus Magazine

LucasArts and the Adaptation of Star Wars Video Games
Stefan Hall
High Point University

53. (FTV) Gender Studies I: Wolves, Werewolves, and Sexuality
Chair: Lisa Macklem
University of Western Ontario

Red Riding Hood and the Wolf’s Queer Invitation.
Jennifer Orme
Ryerson University

The She-Wolf Adapts the Trope of the Angry Feminist in the Popular Imagination
Tamar Ditzian
University of Florida

“Congratulations; it’s a boy. Sometimes”: Masculine Transformations and Television Shape-shifters
Elson Bond
Tarleton State University

54. (CYA) Mostrous Transformations: The Adolescent Years
Chair: Angela Tenga
Florida Institute of Technology

What Big Hands You Have: The Relationship between the Wolf-form and the Adolescent Female
Shannon Cummings
University of Louisiana at Lafayette

Becoming While Everybody’s Watching: Reading Teen Series like Roswell as Fairy Tale Narratives of Identity
Lynette James
Independent Scholar

‘I am turning into a vampire’: A Vampirism as a Metaphor for Adolescence Maturation in M.T. Anderson’s Thirsty
Leni Marlina
State University of Padang

55. (F) Perspectives on Urban Fantasy
Chair: Christy Williams
Hawai’i Pacific University

Changelings with a Caffeine Addiction: How Urban Fantasy Adapts Folklore
Jeana Jorgensen
Indiana University

Urban Fantasy: Exoticizing the Underbelly of Society?
Stefan Ekman
University of Gothenburg

Accepting the Intrusion: Narrative slippage in Urban Fantasy Series
A. P. Canavan
Edgehill University

56. SCIAFA Essay Workshop
Gary K. Wolfe

57. (H) Fade to Black
Chair: Brett Hursey
Longwood University

Transforming Lafayette: Gay, Black, and ALIVE!
Diana Verwey
University of Wisconsin Baraboo/Sauk County
From Slavery to Monstrosity: Actualized and Speculative Social Fears in Slave Narratives and Pop-Horror
Chelsey Lucas
New College of Florida

58. Author Readings VI
Host: Sherryl Vint
F. Brett Cox
Will Ludwigsen
John Kessel

59. Authors Reading Roundtable
Nick DiChario
Dale Bailey
Pete Rawlik
Sandra McDonald

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Friday, March 22, 2013 10:30 a.m.-12:00 p.m.

60. (IF/VPAA/CYA) Taking on the Establishment
Chair: Amy J. Ransom
Central Michigan University

Biological and Cybernetic Metaphors of Resistance in Brazilian Tupinipunk
M. Elizabeth Ginway
University of Florida

Humor and the Power of Popular Media in Julio Cortázar’s Fantomas contra los vampiros internacionales
Anne Connor
Southern Oregon University

The Salvation of the Tale and The Wisdom of Women: Transformations of Scheherazade in Shadow Spinner and in Arabian Nights and Days
Marilyn Jurich
Suffolk University

61. (F) Religion, Myths, and the Apocalypse
Chair: Jeana Jorgensen
Indiana University

Monkey Kings and Gorilla Suits: Fantasy as Religion/Religion as Fantasy
Graeme Wend-Walker
Texas State University-San Marcos

The Created Myths and Legends of Patricia McKillip
Audrey Taylor
Middlesex University

Adapting Revelation: Good Omens as Apocalyptic Comedic Rejection
AmyLea Clemons
Francis Marion University

62. (SF) Explorations in SF Theory
Chair: David M. Higgins
Inver Hills College

Against Fidelity – Science Fiction and Pseudomorphic Media
Pawel Frelik
Maria Curie-Skłodowska University

Affecting Fictions: SF Beyond Cognition
Rebekah Sheldon
University of Wisconsin-Milwaukee
SF and the Mass Cultural Genre System
John Rieder
University of Hawai‘i at Mānoa

63. (FTV) Time Travel and Doctor Who
Chair: Amanda Firestone
University of South Florida

Time Travel as Adaptation, Screen, and Closure: Harlan Ellison’s “One Life,” Lived Three Different Ways
David Wittenberg
University of Iowa

“Come along Pond . . . off to Neverland”: How the Doctor Has Turned into the Boy Who Won’t Grow Up, and What It Means within Our Popular Culture
Jen Schiller and Max Eber
Independent Scholars

64. (CYA/F) Adaptations in and of Neil Gaiman for Children and Young Adults
Chair: Alaine Martaus
University of Illinois, Urbana-Champaign

Putting the Graphic in the Graphic Novel: P. Craig Russell’s Adaptation of Neil Gaiman’s Coraline
Darren Harris-Fain
Auburn University at Montgomery

Narrative Transformations of the Fantastic in Contemporary Graphic Novels: Exploring the Carnivalesque-Grotesque in The Sandman, Hellboy & Alice in Sunderland
Katrina Imison-Mazy
Gustavus Adolphus College

Adaptations of Dreams: Libraries and Their Collections in Gaiman, Borges, and Lovecraft
Shannon Stanton
Hollins University

65. (VPAA) Transformations of Horror in Video Games
Chair: Stefan Hall
High Point University

“We Didn’t Want To Go, We Didn’t Want to Kill Them”: The Case of The Slender Man and Creating a Convergent Story-World
Concetta Bommarito
University of Central Florida

Music’s Dark Descent: Sonic Immersion in Psychological Horror Games
Isabell van Elferen
Utrecht University

The Vampire in the Machine: The Challenges of Rewriting Dracula as a Location-Based Augmented-Reality Game
Mads Haahr
Trinity College Dublin

66. Teaching Gaiman
Moderator: Timothy H. Evans
Daniel Creed
Alice Davies
Andy Duncan
Kate S. Kelley
P. Andrew Miller
Scott D. Vander Ploeg
Respondent: Neil Gaiman

67. Guests in Conversation
Kij Johnson interviewed by Karen Burnham
68. Author Readings VII  
Host: Rick Wilber  
Lily Yu  
Lara Donnelly  
James Patrick Kelly

69. (H/VPAA/FTV) Scream Gems  
Chair: Sean Moreland  
University of Ottawa  
Adapting to a Maladaptive Society: An Analysis of the Adaptations of Titus Andronicus
Lisa Smith  
University of Wisconsin Baraboo/Sauk County  
The Unwitting Cannibals: Why Sweeney Todd is the Less Demonic Barber of Fleet Street
Jeaneen Kish  
Indiana University of Pennsylvania  
The Transformation from Vampires to Zombies: I am Legend’s Before and After
Asmaa Ghonim  
University of Florida

Friday, March 22, 2013 12:15-2:15 p.m.

Guest Scholar Luncheon  
From Melrose Space to Digital Ocean: Fan Practices Boldly Going...
Constance Penley  
Host: Karen Hellekson

Friday, March 22, 2013 2:30-4:00 pm.

70. Sorting World SF  
Moderator: Gary K. Wolfe  
John Clute  
Arthur Evans  
Rachel Haywood Ferreira  
Dale Knickerbocker

71. (VPAA) Video Games and/as Adaptation  
Chair: Mads Haahr  
Trinity College Dublin  
The Biopolitics of Population Management and Manipulation in Pikmin and Pikmin 2
Stina Attebery  
University of California, Riverside  
From SSStylish to Deadly: Adapting Devil May Cry for the Modern Era
Joseph Brooks de Vita  
Rice University  
Alice as Looking-Glass: A Critical Reflection on the Processes of Adaptation and Reinterpretation across Media Platforms
Melissa Bianchi  
University of Florida

72. (SF) Gender, Sexuality, and Reproduction in Science Fiction  
Chair: Pawel Frelik  
Maria Cure-Skłodowska University  
Sympathy for Delilah: Milton’s Samson Agonistes in Phyllis Gotlieb’s “A Grain of Manhood”
Dominick Grace  
Brescia University College
"Listen, Zombie": Non-Repro ductive Adaptation and Queer-Wave sf
Shannon Maguire
University of Guelph

Moving Toward Marriage: Diversity, Gender and Consent in Le Guin's The Birthday of the World
Sandra Lindow
Lindenleaf Press

73. (FTV) Zombies I: Zombie Transformations in Film and Television
Chair: Elson Bond
Tarleton State University

Un-Death as a Post-Human Enhancement in The Walking Dead
Deborah Christie
ECPI University

Trapped in the Entrails: Past/Present Dynamics in Dead Snow
Teresa P. Reed
Jacksonville State University

"I barely feel human anymore": Zombies, Mutations, and Project ALICE in Resident Evil Films
Margo Collins
DeVry University

74. (FTV) Tim Burton / Neil Gaiman
Chair: Justin H. Roby
Independent Scholar

Mainstream Outsider: Burton Adapts Burton
Jeffrey Andrew Weinstock
Central Michigan University

Pull the String: How Tim Burton Remade Ed Wood in His Own Image
Cheryl Hicks
CSU Northridge

The Blood-sucking Women of “A Short Film About John Bolton”
Rhonda Brock-Servais
Longwood University

75. (CYA/FTV)Villains, Soldiers, and American Justice: Transforming the Hero
Chair: Beth Feagan
Hollins University

Go Ahead Hades, Make My Day: Clash of the Titans and the Myth of American Justice
Rodney DeaVault
University of Southern Mississippi

Live By the Sword, Die By the Pen: Beowulf, Captain America, and the Life Cycle of the Super-soldier
Pyran Taylor
University of Southern Mississippi

The Journey of Morgaine: From Villain to Marian Zimmer Bradley's Archetypal Hero
Pam Walsh
Independent Scholar

76. (F) Using Fairy Tales to Talk Back
Chair: Christine Mains
University of Calgary

Relocating the Fairy Tale: Adaptations as Activist, Queering, and Indigenizing Responses
Cristina Bacchilega
University of Hawai‘i-Mānoa
Fair Retail: Commodifying the Happy Ending  
Helen Pilinovsky  
California State University San Bernardino

Enough to Wake the Undead: Classic Revisionary Theory and Contemporary Feminist Fairy Tales  
Veronica Schanoves  
Queens College – CUNY

77. (VPAA) Four-Color Alchemy: Becoming Comics  
Moderator: Kevin J. Maroney  
Bernadette Lynn Bosky  
Bryan D. Dietrich  
Sharon Emmerichs  
Joe Sanders

78. Words and Worlds I  
Gina Wisker  
Geoffrey Landis  
Don Riggs  
David Lunde  
Lorraine Schein

79. Author Readings VIII  
Host: Jim Casey  
Charles Vess  
Nathan Ballingrud  
Andy Duncan

80. Editors Roundtable  
Moderator: John Kessel  
Ellen Datlow  
Peter Straub  
James Patrick Kelly  
Jacob Weisman

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Friday, March 22, 2013 4:15-5:45 pm.

81. (IF/VPAA) Fantastic Space and Time  
Chair: Dale Knickerbocker  
East Carolina University

“A Vanished Continent”: Nemo, Atlantis, & Jules Verne’s Illustrators  
Terry Harpold  
University of Florida

Intimacy and Imagination: Subjective Space and the Construction of Identity in Yevgeny Zamyatin’s We  
Megan Mandell  
Florida Atlantic University

“Desmantelando lo imposible”: Metafiction and Postmodern Time Travel in Félix J. Palma’s El mapa del tiempo  
Dale J. Pratt  
Brigham Young University

82. (VPAA) Fannish Adaptations of Gender and Sexuality  
Chair: Eden Lee Lackner  
Victoria University of Wellington

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction  
Barbara L. Lucas  
Independent Scholar
"Bro, I've Never Had a Girl as Hard as I Had You": Heterosexist Discourse as Masculinity in *Lord of the Rings* Real Person Slash Fanfiction
Justine Yoong
National University of Singapore

The adaptation of gender in Yaoi
Gabrielle Helo
Florida Atlantic University

**83. (SF) Examining Histories, Origins, and Biopolitics in SF**
Chair: John Rieder
University of Hawai‘i at Manoa

Chris Beckett's *Dark Eden*
Steven Shaviro
Wayne State University

Fixed Futures and Malleable Pasts
Brian Attebery
Idaho State University

The Biopolitics of *A Scanner Darkly*
Mark Biswas
University of California, Riverside

**84. (FTV) Zombies II: Space and Gender in Zombie Film and Television**
Chair: Kyle William Bishop
Southern Utah University

Zombies in the Attic: The Poetics of Space Meets the Horror of *REC*
Michele Braun
Mount Royal University

"Disarming" Gender in *The Walking Dead*: Or, Why You Should Bring a Katana to Zombiegeddon
Steven Holmes
University of Hawai‘i at Manoa

**85. (FTV) International Science Fiction and Fantasy**
Chair: Max Eber
Independent Scholar

Hayao Miyazaki in Translation: A Descriptive Research on the English Dubs of His Six Animated Films
Reito Adachi
Kurashiki City College

The Two Ways of Modern Times in Japan: Fantasy Literature and Cinema
Nieves Moreno
Autonomous University of Madrid & Wasaeda University

*F. P. 1* and the "Language" of a Global Science Fiction Cinema
J. P. Telotte
Georgia Tech

**86. (CYA) Space and Place in Children's and Young Adult Fantasy**
Chair: Sarah Jackson
Hollins University

The Wood between the Worlds: The Symbolism of the Norse Motif of Yggdrasil in C.S. Lewis' *The Magician's Nephew*
Rebekah Bruce
Hollins University

Disney (Dis)Embodied: Identity, Hyperreality and Cyberspace in Ridley Pearson's *The Kingdom Keepers* Series
Daryl Ritchot
University of British Columbia, Okanagan
87. (F) Adapting Fairy Tales and Faerie Queenes
Chair: Brittany Warman
Ohio State University

"My Faery Queene" and Spenser's Faerie Queene: Fairies, Fancy, and Fragmentation in Cavendish's Poems, and Fancies
Marie Hause
Florida State University

Transforming the Fairy Tale in Kelly Link’s “Travels with the Snow Queen”
Christy Williams
Hawai’i Pacific University

“The Door: A Prologue of Sorts” and “The Gingerbread House”: Reconstructing Fairytale Fantasies in the Sexual Revolution
Rebecca McNulty
University of Florida

88. (H) Female Horrors; Horrible Females
Chair: Frances Auld
University of Wisconsin Baraboo/ Sauk County

Adapt or Die Trying: Gendered Transformations and Adaptations in Ann Brontë’s Novels
Michelle Lattanzio
Independent Scholar

Revisiting a Scottish Revenant: Robert Louis Stevenson’s “Thrawn Janet”
Margaret Carter
Independent Scholar

"Worn Out in Mind and Body": Female Horror in Charlotte Perkins Gilman’s “The Yellow Wallpaper” and Thomas Hardy’s “Barbara, of the House of Grebe”
Sarah Benton
Morehead State University

89. Mind(s) Gone Walking: Conceptualizing Gaiman’s Child Character
Moderator: Bridgid Shannon
Tammy Mielke
Lara Saguisag
Alaine Martaus
Joseph Michael Sommers

90. Author Readings IX
Host: Jeanne Beckwith

Jeffrey Ford
Delia Sherman
Theodora Goss

91. Gender in the work of Kij Johnson
Moderator: Ritch Calvin
Grace Dillon
Taryne Taylor
Shannon Maguire
Jedidiah Berry
Respondent: Kij Johnson

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Friday, March 22, 2013 6:00-7:00 p.m.
Student Caucus Meeting

Friday, March 22, 2013 7:00-8:00 p.m.
Lord Ruthven Assembly
Friday, March 22, 2013 8:30-9:30 p.m.
**Guest of Honor Event**
The Apartment Dweller's Bestiary
Kij Johnson
Host: Sydney Duncan

Friday, March 22, 2013 9:30-10:30 p.m.
**IAFA Ten-Minute Play Festival**
*Mississippi Twilight* by Michael Reimann
*Brides of Cthulhu* by Michael Furlong
*The Sum of Your Experience* by Trace Crawford
Host: Brett Hursey
Director: Carrie J. Cole

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Saturday March 23, 2013 8:30-10:00 a.m.

92. (IF/SF) Transforming the (SF) Canon
Chair: Sharon Sieber
Idaho State University

A Complete Idiot's Guide to Fighting Space Vampires from Jupiter: Oscar Hurtado's *The Dead City of Korad* (1964) and the Anxiety of Cuban National Identity
Douglas R. Fisher
Auburn University

Cognitive Estrangement: The Semantics of Literary Space in Spanish Science Fiction Narratives
Juan Carlos Martín
Stonehill College

93. (SF) Horatio Hornblower's Children in Space
Chair: Stanley C. Kranc
University of South Florida

Sea Lawyers in Space
Curt S. Steindler
Independent Scholar

The Seafort Saga: Decompressing Hornblower’s Ethics in Space
Robert von der Osten
Ferris State University

From Horatio Hornblower to Honor Harrington: Transgendering an Iconic Hero
Don Riggs
Drexel University

94. (H/F) Gai-mania
Chair: Matthew Masucci
State College of Florida

Neil Gaiman’s Transatlantic Comic Horror Translation: From HP Lovecraft and Poe to Monty Python, Pete and Dud
Gina Wisker
University of Brighton

Joseph Sanders
Independent Scholar

Translations of Tarot Imagery in Neil Gaiman’s “Other People” and “Fifteen Cards from a Vampire’s Tarot”
Frances Auld
University of Wisconsin Baraboo/Sauk County
95. (FTV) Supernatural II: Monstrosity, Secular Horror, and Showrunning
Chair: Christopher J. Irving
Independent Scholar

"Kick it in the ass": Supernatural, the Apocalypse, and Human Monstrosity
Miah Saunders
Independent Scholar

"I thought angels were supposed to be guardians . . . not dicks": Supernatural as a Symbol of Secular Humanism
James Anding Currie
University of Alabama

In It for the Long Haul: Showrunning Supernatural
Lisa Macklem
University of Western Ontario

96. (FTV) Gender Studies III: Feminism in Fairy Tales and Sci-Fi Film and Television
Chair: Tamar Ditzian
University of Florida

Mirror, Mirror on the Wall: Who’s the Most Feminist of Them All?
Lacey Skorepa
University of Louisiana at Lafayette

Not the Mama: The Struggle for Feminine Agency in Ridley Scott’s Prometheus
Seth Martin
Longwood University

“The last time you get to call me ‘whore’”: Sex Work in Joss Whedon’s Firefly
Jennifer Lyons
Monmouth University

97. (F) Onomastics, Historiography, and the Afterlife
Chair: Taryne Jade Taylor
University of Iowa

Over the Rainbow: Imagined Histories of the Land of Oz
Sarah F. Sahn
University of Illinois at Urbana-Champaign

David Wroblewski’s Story of Edgar Sawtelle: An Onomastics Approach
Marie Nelson
University of Florida

Virgilian Fantasies in A. S. Byatt’s The Children’s Book
Benjamin Eldon Stevens
Bard College

98. (F) Love, Humor, and the Politics of Emotion
Chair: Audrey Taylor
Middlesex University

Discworld Humor and Readers’ Identification: An Analysis of the Narrator in Terry Pratchett’s Mort
Rosa Moreno
Autonomous University of Barcelona

There is no sexual relationship: Desire, Disability, and Trauma in Tanith Lee’s White as Snow and Angela Carter’s “The Bloody Chamber”
Jamil Khader
Stetson University

Affective Politics in China Miéville’s The Scar
Van Leavenworth
Umeå University
99. Words and Worlds II
Sandra Lindow
P. Andrew Miller
Tenea D. Johnson
Marilyn Jurich
Bryan D. Dietrich
Donna Hooley

100. (F) Changes in Epic Fantasy
Chair: A. P. Canavan
Edgehill University

From Tolkien to Harry Potter: The Transformation of Magical Systems in Epic Fantasy Literature
Braden Dauzat
Louisiana State University

Chin Up, Short Man: The Fall and Rise of Dwarves
Robert James Leivers
Florida Atlantic University

Riding Astride: Women, Horses, and the Heroic Quest
Victoria Harkavy
George Mason University

101. Author Readings X
Host: Alexis Brooks de Vita

Jedidiah Berry
Christopher Barzak
Genevieve Valentine

102. (IF/CYA/VPAA) Transformations in/to/from Graphic Novels, Manga, and Anime
Chair: Emily Connelly
Portland State University

Seeing the Unspeakable: Symbiotic Maturation through the Reading of Graphic Novels
Novella Brooks de Vita
Houston Community College

Jane Austen and Manga Adaptations: Romantic Fantasies and Sisterhood in Mochizuki’s Sense and Sensibility
Tsugumi (Mimi) Okabe
Brock University

Boys’ Love and Girl Cultures - Fantastic Fandom Adaptations in Virtual Role-Play Community
Laura Hämäläinen
Independent Scholar

103. Indigenous Futures Films
Host: Grace Dillon

104. (F) Exploring Erikson
Chair: W. A. Senior
Broward College

Coltaine as Christ Figure: Creating a Savior in The Malazan Book of the Fallen
Sharon E. Sasaki
Independent Scholar
Fantasy Adapting History: Steven Erikson’s *Deadhouse Gates* as Post-Postcolonial Critique
Matthew Oliver
Campbellsville University

Respondent: Steve Erikson

105. (FTV) Narrativity, Temporality, and Subversive Otherness in *Cloud Atlas*  
Chair: Jen Schiller  
Independent Scholar

Kendra Holmes  
Independent Scholar

Breaking Nietzsche’s Gramophone Record: Trauma and Queer Temporality in *Cloud Atlas*  
Kayley Thomas  
University of Florida

“Our lives are not our own”: Sonmi 451’s Subversive Otherness and the Multivalent Threat of Infection in *Cloud Atlas* (2012)  
Shaun Duke  
University of Florida

106. (VPAA) SF and Fantasy Stage Adaptations  
Chair: Isabella van Elferen  
Utrecht University

The Sister, the Child and the Night Troll: Female Bodies Onstage in *A Very Potter Musical*  
Susan Graham  
Simmons College

Holding the Vasty Fields of Space: Mac Rogers’s *Honeycomb Trilogy*  
Jen Gunnels  
NYRSF

“Enjoy the elastic present”: The Special Challenges of SF and the Theatre (Considering Two Adaptations of SF Novels by The Available Light Theatre Company Of Columbus, Ohio)  
Maura Heaphy  
Ohio State University

107. (CYA) Transforming Teens: Alienation and Acceptance in Young Adult Fantasy  
Chair: Shannon Cummings  
University of Louisiana at Lafayette

Deconstructing Scott Westerfeld’s *Uglies*  
Jessica Stanley  
Longwood University

No More Monsters? Adaptation in the Undead Romance  
Angela Tenga  
Florida Institute of Technology

108. (F) Folklore, Fairy Tales, and the Gothic  
Chair: Cristina Bacchilega  
University of Hawai’i-Mānoa

Into the Fairy Cave: Folklore in *Wuthering Heights*  
Jessica Jernigan  
Central Michigan University

Awakening the Darkness: Towards a Poetics of the Gothic Fairy Tale  
Brittany Warman  
Ohio State University

Women Must Sometimes Howl with the Wolves: Temporality and Transformation in Angela Carter’s Wolf Tales  
Stephanie Metz  
University of Tennessee
109. (H) Monstrous Miscellany  
Chair: Nenad "Max" Jakovljevic  
Independent Scholar  
Adapting a Profession: Depictions of Librarians in Stephen King’s Fiction  
Michael Furlong  
University of Central Florida  
The Queer God Pan: An Ancient Terror Reimagined  
Mark De Cicco  
George Washington University  
Translating the Gothic: An Englishman’s Journey into the American Classroom  
Edward Howarth  
Longwood University  

110. SF Theory Roundtable  
Moderator: David M. Higgins  
Text: Ian Bogost, “Alien Phenomenology” from Alien Phenomenology, or What It’s Like To Be A Thing  

111. Author Readings XI  
Host: F. Brett Cox  
Dennis Danvers  
Ellen Klages  
China Miéville  

Saturday March 23, 2013 12:00-12:15 p.m.  
Locus Photograph  
Lunch Break 12:15-2:00 p.m.  

Saturday March 23, 2013 2:00-3:30 p.m.  

112. (IF/H/F/SF) Witches, Zombies, and Bioviolence in the International Fantastic  
Chair: M. Elizabeth Ginway  
University of Florida  
The Roman Witch as Midwife Perversion  
Debbie Felton  
University of Massachusetts Amherst  
The Apocalypse According to Lovecraft: Mike Wilson’s Zombie  
Dale Knickerbocker  
East Carolina University  
Bioethics, Bioviolence, and the Third World: Reading Two Science Fictions from India  
Suparno Banerjee  
Texas State University-San Marcos  

113. (CYA) Linguistic and Narrative Hauntings: Textual Complexities in Children’s Fantasy  
Chair: June Pulliam  
Louisiana State University  
The Haunting Transformations of Trope, Tense, and Time in Kit’s Wilderness: Why I Always Will Have Been Rereading David Almond  
Doryjane Birrer  
The College of Charleston  
Upsetting Narrative Expectations: Use and Abuse of Power in Diana Wynne Jones’s Witch Week  
Julia Wang  
Hollins University
114. (SF) Sexuality and Reproductive Technologies
Chair: Steven Shaviro
Wayne State University

Katherine MacLean's Short Science Fiction and Cytology: Science as Parabola
Jane Donawerth
University of Maryland

Sex without Bodies: Sex in Cyberspace in *Nearly Roadkill*
Ritch Calvin
SUNY Stony Brook

Afrofuturist Discourses: Utopia, Sexuality and Desire in Delany’s “Aye, and Gomorrah”
Clayton D. Colmon
University of Delaware

115. (FTV) Science Fiction Film and Television I: Criticism, Computers, and Robots
Chair: Sherryl Vint
University of California, Riverside

From Adaptation to Extrapolation: Early SF Film Criticism
Malisa Kurtz
Brock University

The Visual Syntax of AL and HAL: ALPHA 60, the HAL-9000, and the Tension between Language and Technology in 2001 and *Alphaville*
Lisa Swanstrom
Florida Atlantic University

Where Have All the Robots Gone?: The Rise of the Android in 21st Century Science Fiction
Charles Cuthbertson
Southern Utah University

116. (VPAA) Fannish (Re)Assembly
Chair: Barbara L. Lucas
Independent Scholar

Loki’d Feels: Tagging the Text
Sarah Carpenter
George Mason University

Displacing the mother: *Supernatural* male pregnancy fan fiction
Berit Åström
Umeå University

Fan-created canon: *Doctor Who* recons
Karen Hellekson
Independent Scholar

117. (CYA) A Matter of Audience: Transforming Text for Younger Readers
Chair: Amanda R. Von Der Lohe
Hollins University

Adapting Wonderland: Alice for “The Little Ones”
Zoe Jaques
Anglia Ruskin University, Cambridge

A Study on Children’s Tales Adapted from The Tempest in Japan
Yoshika Miura
Otani University

Heinlein’s Audiences, Juvenile and Adult, and How They Shaped His Fiction Between 1946 and 1958
C.W. Sullivan, III
East Carolina University
118. (F) When Fantasy Turns Dark and Deadly
Chair: Helen Pilinovsky
California State University San Bernardino

Inkings in the Dark: The Consolation of Fantasy in Tolkien and Bakker
Grant Dempsey
University of Western Ontario

The Medieval Notion of the Just War and the Slaughter of the Orcs
W. A. Senior
Broward College

119. (H/IF) Keep[ing] Up with F. Paul Wilson
Chair: Rhonda Brock-Servais
Longwood University

Post-Colonial Interstitiality and the Westernized Indian Mysticism of the Cult of Kali in F. Paul Wilson’s The Tomb
Matthew Masucci
State College of Florida

Horror in Utero: F. Paul Wilson’s Adversary Cycle and the Cultural Anxieties of the Fetus
Matthew Prickett
Rutgers University

120. (SF) Race and Science Fiction
Chair: Gerry Canavan
Marquette University

The Creation of the Tragic Mulatto in Philip K. Dick’s The Man in the High Castle
Gyasi S. Byng
Florida Atlantic University

Failure to Adapt: Race, Mary Shelley, and Her Unresolved Creature
Liamog Drislane
Independent Scholar

Octavia Butler’s Fledgling and the Future of Post-Race Identity
Joy Sanchez-Taylor
University of South Florida

121. Author Readings XII
Host: Bill Clemente

Mary Turzillo
Marge Simon
Bruce Boston

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Saturday March 23, 2013 4:00-5:30 p.m.

122. (VPAA) Transmedia Adaptation
Chair: Concetta Bommarito
University of Central Florida

Fidelity and Resistance: Fan Fiction Adaptations
Maria Lindgren Leavenworth
Umeå University

Pottermore/Potterless: Harry Potter and the Misunderstandings of Transmedia Storytelling
Vera Cuntz-Leng
Johannes Gutenberg-Universität Mainz

Trans-media Transformation: Food, Sex, and Film in the Black Butler Manga
Janine Villot
University of South Florida
123. (F/SF) (Re-)Imagining Gender, Disability, and Space
Chair: Joe Trotta
University of Gothenburg
Bujold and the Re-Novation of Speculative Fiction
Caitlin Herington
University of Ballarat
(Un)seeing Magic: Stigma and (Magical) Dis/Abilities in Alison Sinclair’s *Darkborn Trilogy*
Derek Newman-Stille
Trent University
Transforming Urban Space and Female Bodies in Nalo Hopkinson’s *The Chaos*
Siobhan Carroll
University of Delaware

124. Roundtable Reading
Text: “Time Travel, Primal Scene, and the Critical Dystopia”
Moderator: David Wittenberg
Respondent: Constance Penley

125. (FTV) Science Fiction Film and Television II: *Battlestar Galactica, Star Trek, and Neo-Noir*
Chair: Charles Cuthbertson
Southern Utah University
*Battlestar Galactica* and the Madwoman in the Attic: The Interruption of the Apparition
Sharon E. Kelly
West Virginia University
Blink Once for Yes: Remaking Disability in *Star Trek*
Kathryn Allan
Independent Scholar
The City of Yesterday, Tomorrow: Neo-Noir and the Illegible City
Jeff Hicks
University of California, Riverside

126. (VPAA) Gaiman and Visual Storytelling
Chair: Graham Murphy
Seneca College
Adulterated Alphabets: Gorey, Gaiman and Grimly’s Subversive ABCs
Eden Lee Lackner
Victoria University of Wellington
Neil Gaiman’s *Sandman* as Mythic Romance
Kathryn Hume
Penn State University
From the Stage to the Page: Punch and Judy in Russell Hoban’s *Riddley Walker* and Neil Gaiman’s *Mr. Punch*
Jennifer Cox
Florida Atlantic University

127. (CYA) Pirate Dress Code: Playing the Part
Chair: C.W. Sullivan, III
East Carolina University
“We Always Knew You Were a Whoopsie”: Captain Shakespeare’s Multiple “Drags” in Matthew Vaughn’s *Stardust*
Kacey Doran
Hollins University
“Frightfully Distingué”: The Clothing and Character of Captain Hook
Beth Feagan & Sarah Jackson
Hollins University
**Stockings and Sails: The Line of Conformity and Rebellion in Tanith Lee's *Piratica***
Hannah Wilmarth
Hollins University

**128. (f/SF) Adaptations of Moorcock, Pinocchio, and Urban Legends**
Chair: Georgia K. Natishan
United States Naval Academy

Recalculating the Apocalypse: Michael Moorcock's *The Final Programme* and Adaptation
Mark Scroggins
Florida Atlantic University

Spring-heeled (Re)Boots: Victorian and Neo-Victorian Transformations of Spring-heeled Jack
Karl Bell
University of Portsmouth

How a Tree Becomes a Boy: Robert J. Howe's *Pinocchio's Diary*
Lizz Angello
University of South Florida

**129. Words and Music**
Tenea D. Johnson
Kat Howard
Jean Lorrah
Lisa Lanier-Rose

**130. (SF) Politicized Narratives**
Chair: Jeffrey R. Villines
University of Virginia

Realism, the Fantastic, and Cultural Tourism: Using Junot Díaz's “Monstro” to Read His Realist Fiction
Taryne Jade Taylor
University of Iowa

Haven’t Hit Bottom Yet: Antinomies of Utopia in Octavia Butler’s *Parables*
Gerry Canavan
Marquette University

“The Moon Fell:” Religious Violence in Frank Herbert’s *Dune Messiah*
Kenton Taylor Howard
Independent Scholar

**131. Author Readings XIII**
Host: Karen Burnham

Daryl Gregory
Suzy Charnas
Alexis Brooks de Vita

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Saturday March 23, 2013 7:00-8:00 p.m.
**Wine and Beer Reception**
Hosted by Orlando Airport Marriott Hotel

Saturday March 23, 2013 8:00-11:00 p.m.
**IAFA Awards Banquet**
Grand Ballroom

Saturday March 23, 2013 11:00 p.m.-1:00 a.m.
**All Conference Farewell Party**
Poolside