

This is a draft version of the program as of January 15, 2012. It IS subject to change and should not be used to make travel plans.

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Tuesday, March 20, 2012 7:00 p.m.

**Pre-Conference Party**

*President's Suite*

Open to all.

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Wednesday, March 21, 2012 2:30-3:15 p.m.

**Pre-Opening Refreshment**

*Ballroom Foyer*

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Wednesday, March 21, 2012 3:30-4:15 p.m.

**Opening Ceremony**

*Ballroom*

Host: Donald E. Morse, Conference Chair

Welcome from the President: Jim Casey

**Opening Panel: Monstrous Significations**

*Ballroom*

Moderator: Jim Casey

Jeffrey Cohen

China Miéville

Kelly Link

Veronica Hollinger

Gary K. Wolfe

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Wednesday, March 21, 2012 4:30-6:00 p.m.

**1. (SF) The Many Faces of the Black Vampire: Octavia Butler's *Fledgling***

*Pine*

Chair: Isiah Lavender, III

University of Central Arkansas

"Shori Matthews has told us the truth": Unreliable Narration in Octavia Butler's *Fledgling*.

Florian Bast

University of Leipzig, Germany

'Unspeakable Desire': Interracial Liaisons in Octavia Butler's *Fledgling*

Marie-Luise Löffler

University of Leipzig

Monsters and Power: The Construction of Race and Identity in Octavia Butler's *Fledgling*

Thomas Cassidy

South Carolina State University

**2. (VPA) Monstrous Comic Books**

*Oak*

Chair: Daniel Felts

University of Memphis

The Darkness in the "Dark Phoenix Saga": Gender, Power, and Identity in the X-Men

Gregory Cavanaugh

Rollins College

"It" All Depends: Complicated Monstrosity in *Nightschool: The Weirn Books*

Lynette James

USM Stonecoast

Monsters in the Fourth Dimension: The Imaginative Plane of the 3D Comic Book  
David Steiling  
Ringling College of Art and Design

**3. (CYA) Homme Fatale/Femme Fatale**

Chair: Katie Kapurch  
University of Texas at Austin

*Maple*

The Slaying Siren: Monstrous Beauty in *Buffy the Vampire Slayer*  
Rodney DeaVault  
Simmons College

Monsters and the Women Who Love Them  
Amy McDonald  
Simmons College

**4. (FTV) Expressive Monsters: Polanski, Aronofsky, and *Soul Eaters***

Chair: J. P. Telotte  
Georgia Tech

*Cypress*

Dialectical Progression in Roman Polanski's Apartment Trilogy  
Robert Niemi  
St. Michael's College

Soul Eater and the Monsters of Expressionism  
Janine Villot  
University of South Florida

The Insane Quest for Perfection: Identity and Otherness in Darren Aronofsky's *Black Swan*  
Patricia Williamson  
Central Michigan University

**5. (FTV/SF) The Monster in Men: Memory, Culture, and Identity in *Dr. Who***

Chair: Mike Marra  
Independent Scholar

*Palm*

A Good Man in a Questionable Empire: *Dr. Who* and the Anglo-American Experience  
Julian Chambliss  
Rollins College

More Than Monsters: Masculinity and Ideology in the new *Dr. Who* Series  
Claire Jenkins  
Bath Spa University, U.K.

Are Monsters Real? Men from the Military and Men in Rubber Suits  
Nicolas Pillai  
University of Warwick

Time Monsters and Space Museums: Teaching History and Science through the Fantastic in *Doctor Who*  
Tom Steward  
Bournemouth University

**6. (SF/F) China Mieville's Monstrous Bodies and Landscapes**

Chair: Joan Gordo  
Nassau Community College

*Captiva A*

"Decentralized Fear" – Abjection and Binaries in *Perdido Street Station*  
Justin Cosner  
University of Iowa

Renegade Chimeras/Every Bloody Word: China Miéville's Xenoscapes  
Sandy Rankin  
University of Arkansas

In It for the Monsters: China Miéville, Disability Theory, and the Problem of the Monstrous  
Robert L. Spirko  
University of Tennessee, Knoxville

**7. (F) Wondrous Bodies in the Gendered *Monstrum* in Fairy Tales and Fantasy**

*Captiva B*

Chair: Cristina Bacchilega  
University of Hawai'i-Mānoa

Monstrous Masculinity in Fairy Tales  
Jeana Jorgensen  
Indiana University

Gracious Corporeality: Carol Emshwiller's Feminist Caresses of Heteropatriarchal Monstrosity  
Ida Yoshinaga  
University of Hawai'i-Mānoa

Ambiguous Monstrosity in Kelly Link's "The Cinderella Game"  
Christy Williams  
Hawai'i Pacific University

**8. Author Readings I**

*Vista A*

Host: Judy McCormick  
P. Andrew Miller  
Bruce Boston  
Lisa Fraustino

**9. (IF) Alien and Indigenous Encounters in the Americas**

*Vista B*

Chair: Andrew Aberdein  
Florida Institute of Technology

Dictatorship, Trauma and the Monstrous Fantastic In the Brazilian Amazon  
M. Elizabeth Ginway  
University of Florida

Second Contact: The First Contact Story in Latin American Science Fiction  
Rachel Haywood Ferreira  
Iowa State University

The Simultaneous Present: North and South American Indigenous Time  
Sharon Lynn Sieber  
Idaho State University

**10. (PCS) Dread and Desire: Monstrous Fandoms, Fans, and Fictions**

*Vista C*

Moderator: Eden Lackner  
Sarah Carpenter  
Isabella van Elferen  
Maria Leavenworth  
Daryl Ritchot  
Barbara Lucas

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Wednesday, March 21, 2012 6:00-8:00 p.m.

**IAFA Board Meeting**

*Boardroom B*

Wednesday, March 21, 2012 8:00-8:30 p.m.

**Newcomer Meet-up**

*Captiva A*

Hosted by the Student Caucus

Wednesday, March 21, 2012 8:30-11:00 p.m.

**Opening Reception**

*Capri*

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Thursday, March 22, 2012 8:30-10:00 a.m.

**11. (IF/VPA/FTV) Consumption and Flesh in the Japanese Fantastic**

*Pine*

Chair: Hiroko Chiba  
DePauw University

Weaponized Flesh: The Echoes of World War II in Akira and Mother 3  
Concetta Bommarito  
University of Central Florida

Fantastic Suicide: Reading the Uncanny in Shion Sono's *Suicide Club*, Human Bodies as Corpses and Meat  
Kathryn Dunlap  
University of Central Florida

*Tabehodai* (All You Can Eat): *Kuchisake Onna* and the Female Maw in Japanese Folk Culture  
Nicholas Ware  
University of Central Florida

**12. (SF) Gender and Feminism in Science Fiction**

*Oak*

Chair: Kathryn Allan  
Independent Scholar

Narrative Structure in (Some) Feminist SF  
Ritch Calvin  
SUNY, Stony Brook

"It's Not That Straightforward": Ambivalent Feminism in Lesley Hauge's *Nomansland*  
Aubri Plourde  
Hollins University

Love (or Not) in Androgynous Spaces: Binaries and Identities in "Day Million," "Closer," and "Androgynous"  
Mary Long  
Florida Atlantic University

**13. (CYA) Fantasy with Issues: History, Race, Politics, and Ecology**

*Maple*

Chair: Bridgid Shannon  
Hollins University & Pine View School for the Gifted

How the Spector of Death Complicates the Image of the Nazi Bogeyman in Markus Zusak's *The Book Thief*  
Rachel Dean-Ruzicka  
Georgia Institute of Technology

*District 9 Meets The Walking Dead: An Analysis of the Use of Zombies in Lily Herne's Deadlands*  
Lisa Andres  
Hollins University

Nature Abused: Monstrosity in Ecological Perspective in *Dawn Land* by Josph Bruchac  
Ewelina Nowacka  
University of Wroclaw, Poland

**14. (FTV) Angels & Demons**

*Cypress*

Chair: Jeffrey Andrew Weinstock  
Central Michigan University

Monstrous Messengers: Bad Angels in Horror Films  
Regina Hansen  
Boston University

Mirror, Mirror on the Wall, Who's the Most Monstrous of All?: Supernatural's Monsters  
Lisa Macklem  
University of Western Ontario

"What music they make": Demons, Angels, Music  
Isabella van Elferen  
Utrecht University

**15. (FTV) Posthumanism and Monstrosity**

*Palm*

Chair: Susan George  
University of California, Merced

It's Not the Monsters Who Scare Us Anymore: Stitching and Cutting to Posthumanism in *Martyrs* and *The Human Centipede* (First Sequence)  
Tiffany Frost  
Florida Atlantic University

You're So Cute, You Could Just Eat Me Up: Cuteness, Monstrosity and Posthuman Subjectivity  
Aaron Kashtan  
Georgia Tech

Viral Posthumanism: Boundaries and Biopolitics in Edward Gareth's *Monsters*  
Sherryl Vint  
Brock University

**16. (VPA) Staging Monstrosity**

*Magnolia*

Chair: Stephen Harrick  
Bowling Green State University

Science Fiction, Science Fantastical: Staging the Human Condition in *Fahrenheit 451* and *Red Rovers*  
Carrie J. Cole  
University of Arizona

*The Opera Death and the Powers and Technologic Wunderkammers*  
Jen Gunnels  
*New York Review of Science Fiction*

*The Doubly-Cheesy Heterotopia of Drive-In Theater Design for Bat Boy: The Musical*  
Jane Barnette  
Kennesaw State University

**17. (IF) Global Monsters Old and New**

*Dogwood*

Chair: Dale Knickerbocker  
East Carolina University

The Theban Sphinx as Serial Killer  
Debbie Felton  
University of Massachusetts Amherst

From Kiev's Witches to Kievitsas: The Emergence of New Literary Monsters  
Larisa Fialkova  
The University of Haifa

Poor, Pitiful Monsters from Homer to Borges  
Robin McAllister  
Sacred Heart University

**18. (SF) Nature, Humanity, and Alterity in the Fiction of Philip K. Dick**

*Captiva A*

Chair: Douglas R. Fisher  
Auburn University

Electric Nature: Constructing Wilderness in *Do Androids Dream of Electric Sheep?*  
Aaron Cloyd  
University of Kentucky

"And are we not men?" – The Monstrous Symmetries of *Do Android's Dream of Electric Sheep* and *Thirteen* by Richard K. Morgan  
Maura Heaphy  
The Ohio State University

The Three Alterities of Palmer Eldritch  
Richard Viskovic  
The University of Auckland

**19. (F) Influences, Divided Souls, and Truly Scary Monsters**

*Captiva B*

Chair: Agnieszka Jedrzejczyk-Drenda  
Middlesex University

The Magician's Nephews: Grossman, Pullman, and the Anxiety of Influence  
Leah Zander  
Bennington College

The Concept of Soul Divisibility in Myth and Fantasy: An Archetypal Event  
Ben Melnyk  
Vancouver Island University

Monsters and the Monstrous in Gene Wolfe's *The Wizard Knight*  
Edgar L. Chapman  
Bradley University

**20. Author Readings II**

*Vista A*

Host: Karen Burhnam  
Marie Brennan  
Greg Bechtel  
Daryl Gregory

**21. (H) Brit Split (Personality) Lit**

*Vista B*

Chair: Leigha McReynolds  
George Washington University

The Divided Self: Exploring Spiritual Tensions in Charlotte Brontë's Novels  
Michelle Lattanzio  
Independent Scholar

Dance with the Vampire: Lady Geraldine, Vampirism, and the Gothic Imagination in Coleridge's *Christabel*  
Mark De Cicco  
George Washington University

The Infernal Creations in Blake's "The Tyger" and Mary Shelley's *Frankenstein*  
Samantha Banal  
University of Florida

**22. Shakespeare's Monsters**

*Vista C*

Moderator: Jim Casey  
Sharon King  
Kevin Crawford

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Thursday, March 22, 2012 10:30 a.m.-12:00 p.m.

**23. (IF/FTV) East Meets West**

*Pine*

Chair: Karin Myhre  
University of Georgia

Anime *Paprika*: Monsters in the Two Worlds of Dreams and Reality  
Hiroko Chiba  
DePauw University

Reclaiming the Punk in Japanese Cyberpunk: *Nihonjinron*, Territories, and Deviant Subcultural Exchange in Sogo Ishii's *Burst City*  
Emily Connelly  
Portland State University

Anomaly, Paradigm Shift, and *Ball Lightning*  
William Tung-Pen Sun  
University of California, Riverside

**24. (SF) Critical Perspectives on Paulo Bacigalupi**

*Oak*

Chair: Timothy S. Miller  
University of Notre Dame

Postcolonialism and *The Windup Girl*  
Malisa Kurtz  
Brock University

"The Eden that Beckons Us": Unraveling Organic Wholeness in Paulo Bacigalupi's *The Windup Girl*  
Joseph P. Weakland  
University of Florida

No Humans Allowed: Gaining Utopia, Losing Humanity in Margaret Atwood and Paulo Bacigalupi  
David Farnell  
Fukuoka University

**25. (CYA) Terrifying Futures: Post-Apocalyptic, Post-Human Dystopias**

*Maple*

Chair: Chris Tokuhama  
University of South California

Our Cyborgs, Ourselves: Nature, Networks, and the Body in Recent Young Adult Science Fiction  
Alaine Martaus  
University of Illinois, Urbana-Champaign

Fantastic Posthumanism: Horcuxes, Pensieves, and Transplanting Consciousness  
Kristina Jean Lareau  
Simmons College

"Candy, Dog Food, and Tears: Food-Sharing in Young Adult Post-Apocalyptic Fiction"  
Leisa Clark  
University of South Florida

**26. (FTV) Cult Monsters: Rabbits, Robots, and Revenants**

*Cypress*

Chair: Isabella van Elferen  
Utrecht University

Hollywood's Undead: The Ideology of the Inhuman and the Fear of Life  
Michael Austin  
Memorial University of Newfoundland

A Leap of Imagination: The Monstrous Rabbits of *Night of the Lepus* (1972)  
Katherine A. Fowkes  
Highpoint University

Robot Monster and the Science Fiction Cult Film  
J. P. Telotte  
Georgia Tech

**27. (FTV/H) Now I'm Feelin' Zombified**

*Palm*

Chair: Dominick Grace  
Brescia University College

"I always wanted to see how the other half lives": The Contemporary Zombie as Seductive Proselyte  
Kyle Bishop  
Southern Utah University

Grief of the Living Dead: George Romero and Elizabeth Kubler-Ross  
Deirdre Crimmins  
Independent Scholar

From Our Cold, Dead Hands: the Zombie Apocalypse as Libertarian Utopian Fantasy in The Walking Dead  
Alyc Helms  
Independent Scholar

**28. (VPA) The Monstrous Across Media**

*Magnolia*

Chair: Georgia K. Natishan  
Virginia Polytechnic Institute and State University

Terrors in Tights: The Monster in Superhero Fiction  
Daniel Felts  
University of Memphis

Paul Laffoley's Visual Thoughtforms and Cognitive Singularity  
Pawel Frelik  
University of California, Riverside / Maria Curie-Skłodowska University

Surviving the Progress Beast: Utilizing the Performing Arts to Preserve the Culture and Expand the Practice of Chinese Martial Arts  
Ed Hicks  
Independent Scholar

**29. (H) Made In America**

*Dogwood*

Chair: Michelle Lattanzio  
Independent Scholar

Gothic Realism's Capitalist Horror Stories  
Rebecca Peters-Golden  
Pennsylvania Academy of the Fine Arts

Monsters in America  
John Lavelle  
Florida Institute of Technology

*Fight Club*: Amalgam of the Horrific Reality and Dissident Behavior (or Fistful of Reality in the face of Consumerism)  
Nenad (Max) Jakovljevic  
University of Barabook/Sauk County

**30. (SF) The Monstrous Canadian**

*Captiva A*

Chair: Veronica Hollinger  
Trent University

Peripheral Visions: Aliens, Monstrosity, and Posthumanism in Peter Watts' *Blindsight*  
Adam Guzkowski  
Trent University

Queer Monstrosity in Geoff Ryman's Science Fiction  
Susan Knabe  
University of Western Ontario

Hiromi Goto's Hopeful Monsters  
Wendy Gay Pearson  
University of Western Ontario

**31. (F/CYA) The Monstrous and the Human**

*Captiva B*

Chair: Helen Pilinovsky  
California State University San Bernardino

The Monstrous and the Human in Robert Holdstock's *Avilion*  
Donald E. Morse  
University of Debrecen

The Monstrous Child: Alice Through the Looking-Glass  
Veronica Schanoes  
Queens College – CUNY

Monstrous Responses to Charles Finney's *The Circus of Dr. Lao*  
Daniel Creed  
Broward College

**32. Author Readings III**

*Vista A*

Host: Gwenda Bond  
Jeff Vandermeer  
Jeffrey Ford  
Nalo Hopkinson

**33. (PCS) Dark Lords and Creatures of The Night: The Monstrous in Fandom**

*Vista B*

Chair: Karen Hellekson  
Independent Scholar

Normalizing the Monster and Marginalizing the Reader: Twilight as Popular Romance  
Kelly Budruweit  
Western Illinois University

Re-fanged Monsters: Good, Evil and the Search for a Soul in Vampire Fan Fiction  
Maria Leavenworth  
Umeå University, Sweden

Taking the Monsters out of the Closet: Sith and Sex in Star Wars Fan Fiction  
Sarah Carpenter  
George Mason University

**34. (VPA) Graphical Monsters: From Crypt to Krypton**

*Vista C*

Moderator: Kevin J. Maroney  
Bryan Dietrich  
Bernadette L. Bosky  
P. Andrew Miller  
Charles Vess

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Thursday, March 22, 2012 12:15-2:15 p.m.

**Guest of Honor Luncheon**

*Grand Ballroom*

On Monsters  
China Mieville  
Host: Mark Bould

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Thursday, March 22, 2012 2:30-3:30 pm.

**35. (IF/FTV) Recycling as Resistance and Genre Innovation**

*Pine*

Chair: Terry Harpold  
University of Florida

C'est de la récup": Recycling as Resistance in Jeunet's *Delicatessen* and *Micmacs*  
Elizabeth McManus  
Northwestern University

A History of French Literature from 1966 to 2060: Michel Jeury's *Le Temps Incertain*  
Brittany Murray  
Northwestern University

**36. The Graeco-Roman Monstrous Fantastic from Antiquity to the Present**

*Oak*

Moderator: Robert Cape  
Avery Cahill

Debbie Felton  
Konstantinos Kapparis  
Jennifer A. Rea

**37. (CYA) Neil Gaiman's Books for Children**

*Maple*

Chair: Daryl Ritchot  
University of British Columbia Okanagan

Thresholds and Depths: The Submerged and the Guardians of the Thresholds in Neil Gaiman's *Sandman* and *The Graveyard Book*  
Kacey Doran  
Hollins University

Monster Parents, Normal Kids?: Neil Gaiman's *Coraline*, *The Wolves in the Walls*, *The Day I Swapped My Dad for Two Goldfish*, and *The Graveyard Book*  
Marek Oziewicz  
University of Wroclaw, Poland

**38. (FTV/H) Horror and Humour**

*Cypress*

Chair: Rebecca Peters-Golden  
Pennsylvania Academy of the Fine Arts

Sturm und Drang: The Age of Repo!  
Allie Marini  
Antioch University

Cackling Witch, Laughing Medusas: Triumphantly Monstrous Women of *We Have Always Lived in a Castle*  
Andrea Krafft  
University of Florida

**39. (FTV) Resuscitated, Revivified, and Reanimated Narratives in Film and Television**

*Palm*

Moderator: Ted Petersen  
Kathryn Broderick  
Heidi Hatfield Edwards  
Lisa Perdigao  
Alan Rosiene  
Matthew Ruane  
Angela Tenga

**40. SF Theory Roundtable**

*Magnolia*

Reading: Istvan Csicsery-Ronay Jr., "The Science-Fictional Grotesque"  
Moderator: Neal Easterbrook

**41. (H) The Medium is the Monster: Peter Straub**

*Dogwood*

Chair: Edward Howarth  
Longwood University

Monsters, Detectives and Prose Style in Peter Straub's *The Hellfire Club*  
Joe Sanders  
Shadetree Scholar

Machen a Mess: Deliquescent Monsters in Fiction by Stephen King, Arthur Machen and Peter Straub  
Bernadette Boskey  
Independent Scholar

The Gothic Heart of Real-World Horrors: Peter Straub's Trio of Non-Supernatural Novels  
Rhonda Brock-Servais  
Longwood University

**42. (PCS) Roundtable Reading**

*Captiva A*

Reading: Michael A. Arnzen, "The Unlearning: Horror and Transformative Theory"  
Moderator: B. Lucas  
Respondent: M. Arnzen

**43. (F/FTV) Monstrous Women**

*Captiva B*

Chair: Christine Mains  
Mount Royal University

"The Tribe of Maiden and the Tribe of Monsters": Reconfiguring the Monstrous Feminine in Catherynne Valente's *The Orphan's Tales*  
Suzanne F. Boswell  
McGill University

Monstrous Births and the Abject in Martin's *Game of Thrones*  
Elizabeth Kempton  
Saint Louis University

The Monstrous Women of Patricia McKillip  
Audrey Taylor  
Middlesex University

**44. Author Readings IV**  
Host: Dale Knickerbocker  
Ben Loory  
Alexis Brooks de Vita

*Vista A*

**45. SCIAFA Essay Workshop**  
Farah Mendlesohn

*Vista B*

**46. (VPA) Science Fiction in Live Performance**  
Moderator: Jen Gunnels  
Jeanne Beckwith  
Carrie J. Cole  
Kathryn Cramer  
Jane Barnette  
Richard Butner

*Vista C*

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Thursday, March 22, 2012 4:00-5:30 p.m.

**47. (SF) Monstrous Posthuman Imaginings**  
Chair: Gerry Canavan  
Duke University

*Pine*

The Monstrous Future: Freedom and the Posthuman Age in Scott Westerfeld's *Uglies* Trilogy  
Robert Gadowski  
University of Wrocław

A Cancer in the Body Polity: Terrorism and Monstrosity in the Post-Human Novels of Neal Asher  
Stan Hunter Kranc  
The Pennsylvania State University

Popping the Bubble of the Metaverse: Posthuman Control in Neal Stephenson's *Snow Crash*  
Monica Sedore  
Florida Atlantic University

**48. Indigenous Futures Films**  
Host: Grace Dillon

*Oak*

**49. (CYA) The Monstrosity of Teenage Girls**  
Chair: Kendra Holmes  
University of Florida

*Maple*

The Monstrous Feminine and Signifying Other: Gorgons, New Women, and Neo-Victorian Literature  
Mandy Mahaffey  
University of Central Florida

Justine Larbalestier's Werewolf *Liar*: Why Teenage Girls Are Scary  
Tamar Ditzian  
University of Florida

The Last Human Monster: Power, Sexuality, and Embodiment in Kristin Cashore's *Fire*  
Meghann Meeusen  
Illinois State University

**50. (FTV/SF) Dr. Who(s)**

*Cypress*

Chair: Tom Steward  
Bournemouth University

"Count the Shadows": The Intersections of Print and Digital Monsters and Archives in Steven Moffat's Dr Who  
Sarah Lozier  
University of California, Riverside

The Monstrous and the Divine in Doctor Who: The Role of Christian Imagery in Russell T. Davies's Doctor Who Revival  
Jennifer Miller  
Valparaiso University

WHO is the Monster: Profiling Dr. Who as Antivillain or Antihero  
Novella Brooks de Vita  
Independent Scholar

**51. (FTV/SF) Monstrous Spin-offs: Torchwood, Firefly, Serenity**

*Palm*

Chair: Deborah Christie  
ECPI University

The Final Frontier is in the Mind of the Viewer: How Firefly Re-Westernized Space (for US Audiences?)  
Fabio Fernandes  
Pontificia Universidade Catolica de Sao Paulo

Reaver Apocalypse: Much Ado about No-thing  
Kelly Kate Stockton  
University of Missouri

Intelligible Genders, Monsters and Subversive Space in Torchwood  
Josefine Walivaara  
Umea University, Sweden

**52. (VPA) Sands of Time**

*Magnolia*

Chair: David Steiling  
Ringling College of Art and Design

Stop All the Clocks: Narrative Time in *Watchmen*  
Lingerr Senghor  
University of Virginia

Female Power, Monstrous Appearances, and Change in *The Sandman*  
Georgia K. Natishan  
Virginia Polytechnic Institute and State University

Magical Illustrations: Edward Said's Orientalism on Neil Gaiman's *Sandman – Ramadan*  
Kenneth Lota  
University of Virginia

**53. (H/CYA) She Monsters**

*Dogwood*

Chair: Manuel Tejada  
Barry University

Beauty and the Beast Within  
Sara Cleto  
George Mason University

Both Monstrous and Menstuous: Reimagining the Female Werewolf  
Beth Feagan  
Longwood University

Terrible Mothers and Fantastic Language or Fantastic Mothers and Terrible Language? Stephen King's Unflattering Representations of Monstrous Mothers  
Yi-Jung Lin  
National Taiwan Normal University

**54. (F) Aspects of Miéville**

*Captiva A*

Chair: Howard Canaan  
Mercy College

Wonders on Display: *Kraken* and the Recontextualized Wonders  
Kerry Kaleba  
George Mason University

fReemades and Familiars: Living Fetishes in the Fiction of China Mieville  
Leah Richards  
Fordham University

Myself as Monster: Self and Other in China Miéville's "The Tain"  
Siobhan Carroll  
University of Delaware

**55. (F) New Takes on Old Tales**

*Captiva B*

Chair: Jeana Jorgensen  
Indiana University

A Voice for the Silent Daughters: The Beast-Bridegroom in Feminist Fairy Tales  
Christine Mains  
Mount Royal University

"A Girl Who is Both Death and the Maiden": Reimagining Sleeping Beauty and Snow White as Gothic Monsters in Contemporary Fairy Tale Retellings  
Brittany Warman  
George Mason University

The Sleep of Reason? Fantasy Meets the Post-Modern in Angela Carter's "The Tiger's Bride"  
Caroline Webb  
University of Newcastle, Australia

**56. Author Readings V**

*Vista A*

Host: Rachel Haywood-Ferreira  
Joe Haldeman  
Robert Sawyer  
Nancy Kress

**57. (CYA) The Monster in the Room: Archetypes of the Monstrous in Children's Literature**

*Vista B*

Moderator: Jessica Fontaine  
Alaine Martaus  
Bridgid Shannon  
Sandra McDonald  
Michael Arnzen

**58. (SF) War and Crisis in 1940s and 50s Science Fiction**

*Vista C*

Chair: Elizabeth Lundberg  
University of Iowa

History as Crisis: Asimov, Heinlein and Histories of the Future  
Jari Käkälä  
University of Helsinki

Prophesying Neocolonial Wars in 1950s American Science Fiction  
Rob Latham  
University of California, Riverside

"Bloody unnatural brutes"? The Colonial Context of John Wyndham's *The Day of the Triffids*  
Jerry Määttä  
Uppsala University

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Thursday, March 22, 2012 5:45-6:45 p.m.

**IAFA Business Meeting**

Open to all. Please attend.

*Captiva A*

Thursday, March 22, 2012 7:00-8:00 p.m.

**IAFA Division Heads Meeting**

*Boardroom B*

Thursday, March 22, 2012 7:00-8:00 p.m.

**Cultural Identities Caucus Meeting**

*Captiva B*

Thursday, March 22, 2012 8:30-9:30 p.m.

**Special Event**

Spaceflight and Science Fiction  
Geoffrey Landis

*Capri*

Thursday, March 22, 2012 9:45-10:45 p.m.

**Special Panel: The Monstrous**

Moderator: F. Brett Cox

China Miéville

Kelly Link

Theodora Gross

Suzy Charnas, James Morrow

Peter Straub

*Capri*

Thursday, March 22, 2012 11:00 p.m.-1:00 a.m.

**Late Night Film**

Sponsored by the Student Caucus

Open to Everyone

*Cypress*

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Friday, March 23, 2012 9:00 a.m.

**JFA Business Meeting**

*Boardroom B*

Friday, March 23, 2012 8:30-10:00 a.m.

**59. (SF) Maternity and Monstrosity**

Chair: Mary Long

Florida Atlantic University

*Pine*

Monstrous Motherhood: Alternative Visions of Late Pregnancy

Aline Ferreira

University of Aveiro

Mothering Monsters: Technology, Reproduction, and the Maternal Body in Larissa Lai's *Salt Fish Girl* and Nalo Hopkinson's *Midnight Robber*

Kathryn Allan

Independent Scholar

The Nuclear Family: Monstrous Domesticity in American Cold War Science Fiction

Elizabeth Lundberg

University of Iowa

**60. (SF) Sex, Power, and Language in Samuel Delany and Ursula K. Le Guin**

Chair: Adam Guzkowski

Trent University

*Oak*

Monstrous Love Affairs and Grotesque Genders in Samuel Delany's science fiction  
Päivi Väättänen  
University of Helsinki, Finland

Abuse of Power: An Evolutionary Response within the fiction of Ursula K. Le Guin  
Sandra Lindow  
University of Wisconsin - Stout

Perverted Binaries: Language and Sexual Difference in Le Guin's *The Left Hand of Darkness*  
Douglas R. Fisher  
Auburn University

**61. (F/CYA) Death, Decay, and Depictions of the Monstrous**

*Maple*

Chair: Merja Polvinen  
University of Helsinki

The Secret Garden at the Back of the North Wind: The Life and Death Journey in Frances Hodgson Burnett and George MacDonald  
John Pennington  
St. Norbert College

"We are the Barbarians Now": M. John Harrison's Viriconium Novels, Post-Imperial Fantasy, and the Aesthetics of Decay  
Matthew Oliver  
Campbellsville University

"What ever it is we dont come naturel to it": Russell Hoban and the Monstrousness at the Heart of Existence  
Graeme Wend-Walker  
Texas State University-San Marcos

**62. (FTV) Colonized Bodies**

*Cypress*

Chair: Sherryl Vint  
Brock University

"Don't give him no sass or he'll kick yo' ass!": Anti-Imperialism and Race in US Countercultural SF Cinema  
Mark Bould  
University of West England

Disappearing Natives: The Colonized Body is Monstrous  
Andrea Hairston  
Smith College

"Gangsta Monstas": Hollywood's Ghoulish Imaginings of Caribbean Gangsters  
Andrea Shaw  
Nova Southeastern University

**63. (FTV/H) The Thing Is ... Barker, Craven, Carpenter, and Watts**

*Palm*

Chair: Michael Arnzen  
Seaton Hill University

The Thing Is ....: Carpenter's and Watts's Vision of the Fantastically Monstrous  
Dominick Grace  
Brescia University College

Never Sleep Again: Resurrecting the Fantastic Beast in A Nightmare on Elm Street  
Joseph L. Lewis  
Delta College

Embracing the Tribes of the Moon and the Order of the Gash: The Possibility of (Meta)cultural Identities in Clive Barker's Hellraiser and Nightbreed  
Tony M. Vinci  
Southern Illinois University, Carbondale

**64. (VPA) Monstrous Nature**

*Magnolia*

Chair: Jen Schiller  
Montclair State University

Magnificent Monster Gardens  
Cris Hassold  
New College of Florida

The Profane Amongst the Holy: The Strange Imagery of the Green Man, the Wodewose and the Sheela-na-Gig in Medieval Churches of the British Isles  
Robert Faleer  
Central Michigan University

What Is That Thing?: The Grotesque Beasts of H.G. Wells and Patricia Piccinini  
Nancy Hightower  
University of Colorado, Boulder

**65. (H/IF) Ancient and Medieval Monsters**

*Dogwood*

Chair: Frances Auld  
University of Baraboo/Sauk County

Absenting Narratives in the Werewolf Tale of *Melion*  
Ryan Brown  
University of Alabama at Huntsville

Snakes on a Plain: Monsters and Art Horror in Lucan's *Civil War*  
James Lohmar  
University of Florida

In Myself, a Monster: A Critical Reading of Monstrous Bodies and the Implications of Monsters and Contrapasso in Dante's *Inferno*  
Megan Mandell  
Florida Atlantic University

**66. (CYA) The Monster in Classic Children's Books**

*Captiva A*

Chair: Kristina Lareau  
Simmons College

The Faceless Monster  
Pam Walsh  
Independent Scholar

Marks of the Beast: Fragmented Monstrosity in *Narnia* and *Harry Potter*  
Maria Sachiko Cecire  
Bard College

Binding and Unbinding Female Monsters: Lilith and Eve in *The Chronicles of Narnia*  
Jennifer Taylor  
Hollins University

**67. (F) The Works of Tolkien**

*Captiva B*

Chair: W. A. Senior  
Broward College

Of Spiders and Elves  
Joyce Tally Lionarons  
Ursinus College

The Ring as Protagonist: The Instigating Power of the Ring in J. R. R. Tolkien's *The Hobbit*  
Matthew DeAngelis  
College of Charleston

Tolkien's "Great Saga": A "Long Defeat" without a "Final Victory"  
Elizabeth Whittingham  
The College at Brockport - SUNY

**68. Author Readings VI**

*Vista A*

Host: Jim Casey  
Maria Dahvana Headley  
Kathleen Howard  
Kij Johnson

**69. Author Reading Roundtable**

Vista B

Host: Alexis Brooks de Vita  
Nick DiChario  
Tenea Johnson  
Will Ludwigsen  
Rebecca Rowe

**70. Teaching Kelly Link**

Vista C

Moderator: Andy Duncan  
Siobhan Carroll  
Timothy Evans  
Elizabeth Hoiem  
Craig Jacobsen  
Margaret McBride  
Kelly Link

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Friday, March 23, 2012 10:30 a.m.-12:00 p.m.

**71. (SF) New Wave Science Fiction**

Pine

Chair: Jennifer Cox  
Florida Atlantic University

Life at the Top: Residential Segmentation and Class Division in Ballard's *High Rise* and Silverberg's *The World Inside*

Jeff Hicks  
UC Riverside

Impure Children and the Mothers That Keep Them: Nathaniel Hawthorne's *The Scarlet Letter* and Judith Merrill's "That Only a Mother"

Connor Boyle  
Florida Atlantic University

Before *Stand on Zanzibar*: John Brunner's Early Fiction

Jad Smith  
Eastern Illinois University

**72. (SF) Imperial and Postcolonial Imaginings in Science Fiction**

Oak

Chair: Catherine Siemann  
Cooper Union

The Windigo in SF Contact Narrative

Grace L. Dillon  
Portland State University

The Technology of Consent: American Technomilitary Fantasies in the 1980s

Chad Andrews  
Trent University

Science Fiction and the Postcoloniality

David M. Higgins  
Indiana University

**73. (CYA) How the Reader Uses the Monster**

Maple

Chair: Amanda Firestone  
University of South Florida

Feral, Growling, Hungry: Young Readers and the Sensuous World of Monsters

Dawn Rouse and Maija-Liisa Harju  
McGill University

The (Digital) Natives are Restless: A Critique of Information Access and Agency in Young Adult Dystopian Fiction

Chris Tokuhama  
University of Southern California

"It's Recreation Not Suicide": Exploring the Popular Appeal of Stephanie Meyer's Vampire Romance through a *Twilight*-Inspired Girl-Band  
Katie Kapurch  
University of Texas at Austin

**74. (FTV) Fear of Fembots**

*Cypress*

Chair: A. Keith Kelly  
Georgia Gwinnett College

Fear of Fembots: Male Fantasies and Anxieties Regarding Robotic Women  
Susan George  
University of California, Merced

Beheading the Gorgon: Beautifying Cinema Monsters for the Male Gaze  
Victoria Harkavy  
George Mason University

Mapping the Monstrous: The Horrific Female Body in New French Extremism  
Alicia Kozma  
University of Illinois

**75. (FTV) The Poe Function**

*Palm*

Chair: Kyle Bishop  
Southern Utah University

The Poe Function  
Jeffrey Andrew Weinstock  
Central Michigan University

Fantastic Romantics: Romantics as Characters in Fantastic Fiction: Edgar Allan Poe  
Terry M. Weyna  
Independent Scholar

The Monstrous and the Fantastic in the Short Stories of Edgar Allan Poe and the Paintings by Antoine Wiertz  
Jan Vander Laenen  
Independent Scholar

**76. (VPA) Monstrous Music**

*Magnolia*

Chair: Jen Gunnels  
*New York Review of Science Fiction*

Do Androids Dream of Robotic Actors? An Examination of the Delay Between the Twin Golden Ages of Sci-Fi and Broadway, and the Dawn of the Mega-SF-Musical  
Jen Schiller  
Montclair State University

Alien Encounters: Interpreting Blue Man Group  
Stephen Harrick  
Bowling Green State University

The Monstrous Fan: Otherness and Lady Gaga's Little Monsters  
Arnau Roig Mora  
Universitat de Barcelona/University of Illinois

**77. (H/IF) The Post- Monsters**

*Dogwood*

Chair: Douglas Ford  
State College of Florida

Breach The Monstrous Mundane  
Jason Embry  
Georgia Gwinnett College

On Violence and Becoming: Mala's Territorial Art of Survival in Shani Mootoo's *Cereus Blooms at Night*  
Emily Mutchler  
Western Illinois University

Reflections in a jagged mirror; how women's postcolonial vampire writing problematizes the monstrous "other": Nalo Hopkinson's "Greedy Choke Puppy" and Tananarive Due's "My Soul to Keep"  
Gina Wisker  
University of Brighton

**78. (F/IF) Portraying New Worlds**

*Captiva A*

Chair: Charles Nelson  
Independent Scholar

Lord Dunsany and J. R. R. Tolkien: Two Kindred Spirits  
Skye Cervone  
Broward College

Buddhist and Taoist nuances in the Chinese translation of *The Silmarillion*  
Eric Reinders  
Emory University

Social Fantasy, Political Change, and the Fantastic in Victorian Feminist Utopias  
Taryne Jade Taylor  
University of Iowa

**79. (F/IF) Early Fantastic Texts**

*Captiva B*

Chair: Edgar L. Chapman  
Bradley University

Sex, Sacrifice, and the Bi-Formed Monster  
M. Arendsee  
Florida State University

The Werewolf and the Transsexual: Prosthetic Monsters in the Medieval Imagination  
M. Bychowski  
George Washington University

Mustelid Messengers: Weasels and Angels in Marie de France's *Eliduc*  
Haylie Swenson  
George Washington University

**80. Author Readings VI**

*Vista A*

Host: Bridgid Shannon  
James Morrow  
Kit Reed  
Peter Straub

**81. Editing Panel**

*Vista B*

Moderator: Gary K. Wolfe  
Ellen Datlow  
Gavin Grant  
David Hartwell  
Ann Vandermeer  
Nalo Hopkinson  
Brian Attebery  
Art Evans

**82. Guests in Conversation**

*Vista C*

China Miéville interview by Mark Bould

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Friday, March 23, 2012 12:15-2:30 p.m.

**Guest Scholar Luncheon**

*Grand Ballroom*

Zombies  
Jeffrey Cohen  
Host: Jeffrey Weinstock

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Friday, March 23, 2012 2:45-3:45 pm.

**83. SF Short Film Screenings**

*Pine*

Host: Ritch Calvin

**84. (IF/SF) Verne Revisited**

*Oak*

Chair: Amy J. Ransom  
Central Michigan University

Jules Verne and Science Fiction: A Reappraisal  
Arthur B. Evans  
DePauw University, *Science Fiction Studies*

In the Wake of the Sea-Serpent: Verne's Textual Monster, *Les Histoires de Jean-Marie Cabidoulin*  
Terry Harpold  
University of Florida

**85. (CYA) Monstrous Language Games**

*Maple*

Chair: Dorothy Karlin  
Simmons College

"Monstrous Myths: Manipulation of Text and Suspension of Disbelief in *Octavian Nothing* and *The Knife of Never Letting Go*"  
Rebekah Fitzsimmons  
University of Florida

Ethics of Nonsense in Lewis Carroll's Monstrous Language  
Yu-Chi Chiang

**86. (FTV) Those Damn Dirty Apes!**

*Cypress*

Chair: June M. Pulliam  
Louisiana State University

"Apes Together Strong": The Case for Socialized Medicine in Rise of the Planet of the Apes  
Charles Cuthbertston  
Southern Utah University

Our Apish Other: Composing and Re-Imagining Those "Damn Dirty Apes!"  
Charles Herzek  
Broward College

**87. The SF Film Short: Screenings and Discussion**

*Palm*

Screening: Noel Coward, *Fruit: A Love Story*  
Screening: Michael Gluzman and Wesley Wingo, *All That is Human* Mark Bould  
J.P. Telotte  
Susan George

**88. (VPA) Monstrous Media Adaptations**

*Magnolia*

Chair: Sean D. Nixon  
University of Vermont

Adaptations of Monsters and Yōkai in ZUN's *Touhou Project* Series  
Joseph Brooks de Vita  
Texas Southern University

In the Panel No One Can Hear You Frag: Transmedia Resonance in Video Game Comic Book Adaptations  
Stefan Hall  
Defiance College

**89. Copyright in the Classroom**

*Dogwood*

Moderator: Andy Duncan  
Jeffrey Ford  
Kathleen Ann Goonan,  
Curt Steindler  
Ann VanderMeer

Michael Furlong

**90. (F) The Monstrous in Middle-Earth: Fallen, Corrupted, or Broken?**

*Captiva A*

Moderator: Stefan Ekman  
W.A. Senior  
Elizabeth Whittingham  
Eric Reinders  
Charles Nelson

**91. Words and Worlds I**

*Captiva B*

Host: Bryan Dietrich  
Andy Miller  
Gina Wisker  
Don Riggs  
Emil Peterson  
Matthew Schumaker  
Tenea Johnson

**92. Author Readings VIII**

*Vista A*

Host: Sydney Duncan  
**Crawford Winner**  
China Mieville

**93. SCIAFA Panel: Getting into Writers Programs and Graduate School**

*Vista B*

Moderator: Taryne Taylor  
Rob Latham  
Kij Johnson  
Joe Haldeman  
Neil Easterbrook

**94. (SF) The Science in SF**

*Vista C*

Chair: S.C. Kranc  
University of South Florida

Scientific Inquiry in Fantastic Literature  
Karen Burnham  
Locus Magazine

Utopian Air: the Rise and Dissolution of Aerial Societies in Air Pulp  
Alan Lovegreen  
UC Riverside

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Friday, March 23, 2012 4:00-5:30 pm.

**95. (SF) Three Approaches to Octavia Butler**

*Pine*

Chair: Florian Bast  
University of Leipzig, Germany

Xenogenocide: The Oankali on Trial  
Gerry Canavan  
Duke University

Lynn Mortimer, What are You? A Question of Race in Octavia Butler's "The Evening and the Morning and the Night"  
Isiah Lavender, III  
University of Central Arkansas

Octavia Butler, Embodied Language, and Partnership  
Justin Roby  
Independent Scholar

**96. (SF) Animal Studies, Plant Studies, and Ecological Ethics**

*Oak*

Chair: Brian McAllister  
Albany State University

The Dragon or the Egg: Hard SF, Ecological Ethics, and Thing Power  
Sha LaBare  
UC Santa Cruz

Lives of the Monster Plants: The Revenge of the Vegetable in the Age of Animal Studies  
Timothy S. Miller  
University of Notre Dame

Packs, Singletons, and Animality in "A Fire Upon The Deep" (or 4 Legs Good, 20 Legs Better)  
Bruce Lord  
Trent University

**97. (F) Leaving the Demonized Other Behind**

*Maple*

Chair: Jude Wright  
University of South Florida

Relativism and Fantasy: Ambiguous Morality in Erikson's *Gardens of the Moon*  
Adrian Backmann  
University of Ottawa

Morphing Monsters: Orcs as Other in Fantasy Fiction  
Helen Young  
University of Sydney

"Let's hunt some Orc!": Re-evaluating the Monstrosity of Orcs  
A. P. Canavan  
Edgehill University

**98. (FTV/H) Monsters and Morality**

*Cypress*

Chair: Brian Rapp  
Independent Scholar

Dracula the Anti-Christ: New Resurrection of an Immortal Monster  
Melissa Olson  
University of Wisconsin, Milwaukee

"We're Them and They're Us": Zombies, Evil and Moral Agency  
June M. Pulliam  
Louisiana State

From Monster to Hero: The Evolution of the Vampire in Fiction and Film  
Antoinette Winstead  
Our Lady of the Lake University

**99. (FTV/CYA) Monstrosity and Deviance in Supernatural Teen Dramas on Television**

*Palm*

Chair: Victoria Byard  
University of Leicester

"I don't know whether to kill it or lick it": Sex, Love, and Power in MTV's Teen Wolf  
Elson Bond  
Tarleton State University

Dawson's Creek of the Undead: How the Television Series The Vampire Diaries Puts the 'Ick!' back in Gothic  
Deborah Christie  
ECPI University

The Ties that Bind: Family Values in The Secret Circle  
Margo Collins  
DeVry College

**100. (VPA) Epic Gaming Narratives**

*Magnolia*

Chair: Stefan Hall  
Defiance College

Conflicting Incentives, Complex Themes: Karma, Cash and Curiosity in *Fallout: New Vegas*

Craig B. Jacobsen  
Mesa Community College

Monsters and *Mass Effect*: Exploring the Fear of the Posthuman

Amanda M. Schultz  
University of Wisconsin - La Crosse

Gothic Evoked: An Examination of the Monstrous in *Halo: Combat Evolved*

Carl Lindner  
University of Nevada, Las Vegas

**101. (H/FTV) Dirty Little Secrets**

*Dogwood*

Chair: Beth Feagan  
Longwood University

Sexing the Vampire in Gothic Literature: How Repressed Sexuality Shaped a Modern Monster

Angela Still  
University of Southern Maine

Female Abominations: Undermining Male Hegemony in H. Rider Haggard's *She*

Gareth Hadyk-DeLodder  
University of Florida

Weaponizing Seduction: Exploring Sexual Violence in Ghost Fiction

Manuel Tejada  
Barry University

**102. (CYA) Reflecting Reality: YA Dystopias and Their Real World Contexts**

*Captiva A*

Chair: Alaine Martaus  
University of Illinois, Urbana-Champaign

The Monstrosity of Humans in *The Hunger Games*: How We Got There and Why We're So Enthralled

Andrew Seeger  
Concordia University Wisconsin

*The Hunger Games* as Social Commentary: Monsters R Us

Scott D. Vander Ploeg  
Madisonville Community College

We the Monsters: Feeding the System and Devouring Ourselves in M.T. Anderson's *Feed*

Brandi J. Venable  
Rutgers-Camden

**103. (F/SF) Medieval Tales Re-told**

*Captiva B*

Chair: Timothy H. Evans  
Western Kentucky University

Three Monsters in Transformation: Grendel, Grendel's Mother, and the Dragon of Michael Crichton's *Eaters of the Dead*

Marie Nelson  
University of Florida

"Our Good Days in Sherwood Are Done...": E. Charles Vivian's Robin Hood as a Lost World Fantasy

Kristin Noone  
University of California, Riverside

Every Knight Has His Dawn: Victorian and Medieval Chivalric Traditions in *The Once and Future King*

Emerson Storm Fillman Richards  
University of Florida

**104. Author Readings IX**

Host: Bill Clemente  
David Kopaska-Merkel  
Carolyn Clink  
Bryan Dietrich

*Vista A*

**105. (H) After Zombies and Vampires, What Next?**

Moderator: Rhonda Brock-Servais  
Bernadette Bosky  
Jeffrey Weinstock  
Peter Straub  
Owl Goingback

*Vista B*

**106. (SF) The Monstrous City**

Moderator: Siobhan Carroll  
Nalo Hopkinson  
Rob Latham  
Jeffrey Hicks  
Darja Malcolm-Clarke  
Sandy Rankin

*Vista C*

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Friday, March 23, 2012 5:30-6:30 p.m.

**Student Caucus Meeting**

*Captiva A*

Friday, March 23, 2012 5:30-6:30 p.m.

**USF/IF Latin American/Iberian Journal Meeting**

*Vista B*

Friday, March 23, 2012 5:30-7:00 p.m.

**Tolkien Readers' Theatre**

*Vista A*

Friday, March 23, 2012 5:45-6:45 p.m.

**Lord Ruth Assembly Sponsored Scholar Elizabeth Miller**

"The Bram Stoker Family Attic: Photos, Memorabilia, and a Missing Journal"

*Captiva B*

Friday, March 23, 2012 6:45-8:00 p.m.

**Lord Ruthven Assembly**

*Captiva B*

Friday, March 23, 2012 8:30-9:30 p.m.

**Guest of Honor Event**

"Two Houses"

Kelly Link

Host: Sydney Duncan

*Capri*

Friday, March 23, 2012 9:30-10:30 p.m.

**Special Reading**

"Opportunity of a Lifetime"

Jeanne Beckwith

Host: Jen Gunnels

*Capri*

Friday, March 23, 2012 8:15-10:30 p.m.

**Cemetery Tour**

*Lobby*

Friday, March 23, 2012 10:30 p.m.-12:00 a.m.

**Smut and Nothing But**

Host: Jennifer Stevenson

*Cypress*

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Saturday March 24, 2012 8:30-10:00 a.m.

**107. Darkness and Delight: Audience Response to the Monstrous**

*Pine*

Chair: Eden Lackner  
Victoria University of Wellington

Sweetness and Night: The Lure of the Monstrous in Fan Fictions and Audiences

Barbara Lucas  
Independent Scholar

Monstrous Controls: The Illusion of Control in Survival Horror Video Games

Edward Howarth  
Longwood University

Red Crayon Cruelty: Little Girls as Monsters in Punchline's Rule of Rose

Mads Haahr  
Trinity College Dublin

**108. (SF) Virtual, Simulated, and Adapted Bodies**

*Oak*

Chair: Maura Heaphy  
The Ohio State University

Virtual Victory and Real Defeat: Game Space in William Gibson's *Burning Chrome*

Kenton Taylor Howard  
Florida Atlantic University

Hyperreality, Simulacrum and the Monstrous Reborn in P. D. James's *The Children of Men*

Matthew Masucci  
State College of Florida

**109. (CYA) Classic Monsters, Reinterpreted**

*Maple*

Chair: C.W. Sullivan III  
East Carolina University

Meeting the Monster's Maker: The Evolving Mad Scientist in Literature for Young Readers

Farran Norris  
Illinois State University

Does Victor's Creature Still Belong to Shelley?: An Examination into the Creature Today in John Rose's *Monstergrrls* and Adam Rex's

*Frankenstein Makes a Sandwich*  
Shannon Cummings  
University of Louisiana at Lafayette

Monsters at Home: Inverting Classical Paradigms in Rick Riordan's Percy Jackson Books

Elizabeth Clark  
Hollins University

**110. (FTV) Dark Carnival: Burton, Russell Davies, Guillermo del Toro**

*Cypress*

Chair: Regina Hansen  
Boston University

"There is always strangeness in things": the Monstrous in Russell T. Davies's *Dark Season* and *Century Falls*

Victoria Byard  
University of Leicester

The True Monsters in Tim Burton's Films

Deborah Aguilar Escalante  
Chapman University

Ofelia in Pan's Labyrinth, and a Renaissance for Fairy Tale Heroines

Amanda R. Von Der Lohe  
Hollins University

**111. (FTV/H) Zombie Nation**

*Palm*

Chair: Alyc Helms  
Independent Scholar

More Than a Symptom: The Zombie and Apocalypse  
Mark McCarthy  
University of South Florida

From Gunfighters to the Living Dead: The Western Revitalized as the Zombie Film  
Lokke Heiss  
Independent Scholar

Monstrosity in International Vampire Fiction: The Vampire as a Master Signifier  
Jamil Khader  
Stetson University

**112. (VPA) Monstrous Gaming Bodies**

*Magnolia*

Chair: Carl Lindner  
University of Nevada, Las Vegas

The Monstrous Inventory: The Spaces within Video Game Play Spaces or What's in the box!?  
Gabriel Riviere  
University of Wisconsin Baraboo/Sauk County

Deforming the virtual body: Orcs, Trolls, and Medieval Bestiaries  
Thomas Rowland  
Saint Louis University

Game theoretic principles underlying the *Starcraft 2* game play and narrative  
Sean D. Nixon  
University of Vermont

**113. (H) Exquisite Corpse**

*Dogwood*

Chair: Emily Mashak  
University of Wisconsin Superior

Cultural Surgery and the Criminal Body: "Jack" as Politicized fReemade Man  
Frances Auld  
University of Wisconsin Baraboo/Sauk County

Monstrous Sacrifices  
Jason Harris  
Florida Institute of Technology

Blind as a Vampire Bat: Tanya Huff's *Blood Books* as Discourse on Monstrosity as a Symbol of Disability  
Derek Newman-Stille  
Trent University

**114. (CYA) Children's Fantasy in Its Historical Context**

*Captiva A*

Chair: Rebekah Fitzsimmons  
University of Florida

The Real vs. The Fantastic: The Fight for Early Children's Fantasy  
Mike Levy  
University of Wisconsin-Stout

The Chaos Monster and the British Empire: The Subaltern in H.E. Marshall's Work for Children  
Janice Hawes  
South Carolina State University

Never-Never Land: A 21<sup>st</sup> Century Experiment in Mythos and Metaphysics  
Erika Lundahl  
Ithaca College

**115. (F) Monstrous Sexuality**

*Captiva B*

Chair: Veronica Schanoes  
Queens College – CUNY

Team Reynard: Monstrous Misogyny  
Helen Pilinovsky  
California State University San Bernardino

From Rape to Metamorphosis: The Paranormal Evolution of a Romance Trope  
Jessica Jernigan  
Central Michigan University

Troubling Feminism: Monstrous Desire for the Monster in Romantic Fantasy  
Robert von der Osten  
Ferris State University

**116. Author Readings X**

Vista A

Host: Crystal Black  
Ellen Klages  
Dell Winner  
Rick Wilber

**117. (SF) Sciences and Philosophies of Body, Mind, and Perception**

Vista B

Chair: David Farnell  
Fukuoka University

Medusa to Slake-moth: The Neurobiological Basis of Hypnagogia, Paralysis, Hallucinations, and Other Magical Abilities of Literary Monsters  
Roby Duncan  
California State University  
Bradley Voytek  
University of California, San Francisco

Perception across Selected Science Fiction Texts  
Allen Head  
University of Alabama

The Philosophy of Mind of Vernor Vinge's Time Aliens  
Mark Biswas  
UC Riverside

**118. Is Metafiction a Devalued Currency?**

Vista C

Moderator: Candas Jane Dorsey  
Eileen Gunn  
Nick Mamatas  
Will Ludwigsen  
Rachel Swirsky

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Saturday March 24, 2012 10:30-12:00 p.m.

**119. (SF) Evolution, Rhetoric, and Revision in H.G. Wells' *The Time Machine***

Pine

Chair: John Rieder  
University of Hawaii at Manoa

Monstrous Morlocks and Angelic Eloi: Reading the Evolutionary Signposts in Charles Darwin's *Voyage of the Beagle* and H. G. Wells' *Time Machine*  
Lisa Swanstrom  
Florida Atlantic University

The Morlocks' Raw Deal: De-monstrous Rhetoric in *The Time Machine*  
Lucas Harriman  
University of Miami

Reading Between the Times: A Critical Analysis of the Revision History of *The Time Machine*  
Austin Sirkin  
Georgia State University

**120. (SF) Twenty-First Century Speculative Fiction**

*Oak*

Chair: Robert Gadowski  
University of Wrocław

The Ghostly Archive of Gene Wolfe's "Memorare"

Joan Gordon  
Nassau Community College

Alternate Jewish History: Philip Roth's *The Plot Against America* and Michael Chabon's *The Yiddish Policemen's Union*

Andrew Gordon  
University of Florida

The fear of impending catastrophe in recent dystopian narratives: Alex Scarrow's post-apocalyptic SF novels *Last Light* and *Afterlight*

Arianna Casali  
Independent Scholar

**121. (CYA) Fairy Tale Monsters**

*Maple*

Chair: C.W. Sullivan III  
East Carolina University

Is the Fantastic Fairytale Grounded in Reality?: Searching Intertextually for Cultural Origins of the Fantastic Elements of Fairytales

Stella Reinhard  
Virginia Commonwealth University

Escaping the Monstrous Husband: Reading Heroine's Agency in Three Traditional Tales

Kate Goddard  
Hollins University

Monster, Monster On the Wall: An Exploration of the Monstrous Fantastic in Fairy Tale Picture Books

Melissa Schuit  
Simmons College

**122. (FTV) Monsters and Superheroes**

*Cypress*

Chair: Terry M. Weyna  
Independent Scholar

Superman vs. Superman: The Juxtaposed Clarks of Smallville and It's Superman!

Haley Herfurth  
University of Alabama

Frankenstein on the Screen in the 21st Century: Adaptations of Shelley's Novel Since the Year 2000

Brian Rapp  
Independent Scholar

"Let's Just Say I'm Frankenstein's Monster, and I'm Looking for My Creator": Mary Shelley's Mutant Progeny in X-Men: First Class

Kayley Thomas  
University of Florida

**123. (H) *The Last Werewolf*: Interpretations of 21<sup>st</sup>-century Lycanthropy**

*Palm*

Chair: Jason Harris  
Florida Institute of Technology

The Abject Body in Glen Duncan's *The Last Werewolf*: Human or Werewolf?

Sarah Benton  
University of South Florida

Monstrous Reproduction: One Step Closer to Human

Chelsey Lucas  
New College of Florida

Glen Duncan's *The Last Werewolf* and the Problem of the Paul Naschy

Douglas Ford  
State College of Florida

**124. (IF/H/PCS) International Mash-Ups, Math, and Wikipedia**

*Magnolia*

Chair: M. Elizabeth Ginway  
University of Florida

Mathematical Monstrosity: Lovecraft's geometry, Borges's Infinity, and Beyond

Andrew Aberdein  
Florida Institute of Technology

Negotiating the Science Fictions: The View of Science Fiction in Different Wikipedias

Johan Jönsson  
Independent Scholar

The Monster Mash-Up: Rewriting the Classics of Brazilian Literature in the Horror Genre

James Krause  
Brigham Young University

**125. (H/FTV/CYA) Everything Old is New Again**

*Dogwood*

Chair: Nenad (Max) Jakovljevic  
University of Wisconsin Baraboo/Sauk County

The Wizard School of Hermannstadt: *Dracula* and the Gothic Nature of *Harry Potter*

Dorothea Schuller  
Georg-August-Universität Göttingen

Exploring the Haunted Palace: Gothic Warped Space, Phantasmagoria, and the Evolution of the Haunted House from Poe to Danielewski

Matthew Schumacher  
Eastern Oregon University

The Revelation of Angels: From *Paradise Lost* to Doctor Who – the Descent of a the Celestial Monster

Emily Mashak  
University of Wisconsin Superior

**126. (CYA) The Monstrous Self in *The Hunger Games***

*Captiva A*

Chair: Emily Midkiff  
Kansas State University

Our Monsters, Our Selves: Humanity, Hybridity, and Liminality in *The Hunger Games*

Sharon D. King  
UCLA Center for Medieval and Renaissance Studies

Making Monsters: Performance and Self in *The Hunger Games*

Sarah Sahn  
University of Illinois, Urbana-Champaign

May the odds be Ever in your favor: The Construction of Historical Narratives in *The Hunger Games*

Kandace Lytle  
Texas Christian University

**127. (F) The Monstrous in Miéville**

*Captiva B*

Chair: Siobhan Carroll  
University of Delaware

China Miéville's "Monstrous" Hybrid Genres

Patricia Merivale  
University of British Columbia

The Monstrous Sublime in China Miéville's *Perdido Street Station*

Howard Canaan  
Mercy College

*The Etched City and Kraken: The Monstrous Dreamland in Bishop and Miéville*

Heather Osborne  
University of Calgary

**128. Author Readings XI**

Host: Brian Attebery  
Dennis Danvers  
Christopher Rowe  
Andy Duncan

Vista A

**129. Roundtable Reading**

Reading: China Miéville, "Cognition Effect as Ideology"  
Moderator: Sherryl Vint  
Respondent: China Miéville

Vista B

**130. Guests in Conversation**

Jeffrey Cohen interviewed by Edward James

Vista C

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Saturday March 24, 2012 12:00-12:15 p.m.

**Locus Photograph**

Poolside

Lunch Break 12:15-2:00 p.m.

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Saturday March 24, 2012 2:00-3:30 p.m.

**131. (SF) Science Fiction Monsters**

Chair: Wendy Gay Person  
University of Western Ontario

Pine

Monster Horses From Outer Space  
Jennifer Cox  
Florida Atlantic University

Of Zombies and Language; or, The Shambling Signified  
Andrew Ferguson  
University of Virginia

Dust and Guts: Matter and Affect in Mark Z. Danielewski's *House of Leaves*  
Jesse Stommel & Rebekah Sheldon  
University of Wisconsin-Milwaukee

**132. (SF) Monstrous Imaginings in Early Science Fictio**

Chair: Lisa Swanstrom  
Florida Atlantic University

Oak

*Frankenstein, Sirius, and The Queer Family of Man*  
John Rieder  
University of Hawaii at Manoa

From Darkness into Light: Science Fiction, Horror, and H. G. Well's *The Island of Dr. Moreau*  
David Bañuelos  
University of California, Riverside

The Dynamo Poets and the Monstrosity of Industrial Capitalism  
Brian McAllister  
Albany State University

**133. (CYA) The Line Between the Human and the Monster**

Chair: Leisa Clark  
University of South Florida

Maple

"My, my, there are always monsters!": The Conflation of Monstrosity and Humanity in D.M. Cornish's *Monster Blood Tattoo* Trilogy  
Daryl Ritchot  
The University of British Columbia Okanagan

The Human Monster: Redemptive (Im)possibilities in *The House of the Scorpion* and *Rot & Ruin*  
Dorothy Karlin  
Simmons College

The Passion of the Cullen: Blood(lust), Transubstantiation, and Mortification in Stephanie Meyer's Edward Cullen  
Amanda Firestone  
University of South Florida

**134. (FTV/SF) Monstrosity and Ideology in Battlestar Galactica**

*Cypress*

Chair: Mark Bould  
University of West England

Giving a Human Face to Monsters: Violence and Ethics in Battlestar Galactica and V  
Aino-Kaisa Koistinen  
University of Oulu, Finland

Monstrosity and Ideology in Battlestar Galactica  
Van Leavenworth  
Umea University, Sweden

Classical Reception in Battlestar Galactica: Myths and Monsters in the Third Millennium  
Beth Severy-Hoven  
Macalester College

**135. (F/SF/VPA/FTV/H) Original Monsters in New Forms**

*Palm*

Chair: Elizabeth Whittingham  
The College at Rockport - SUNY

Chaos and Companionship: How Urban Fantasies Use Wolves and Ravens from Norse Myths  
Emil Hjørvar Petersen  
Lund University

"Say 'Aah,' motherfucker!": Images of Leviathan and Behemoth in Contemporary Popular Culture  
Erik Alvstad  
Lund University

The Monster Gardens: How Do Mythical Creatures and Monsters Originate, And What Happens After That?  
Kaspar J. Saxena  
Independent Scholar

**136. (IF/H) International Human-Animal Hybrids and Transforming Monsters**

*Magnolia*

Chair: Debbie Felton  
University of Massachusetts Amherst

Becoming Human: The Transformation of Monsters in Later Imperial Chinese Literature  
Karin Myhre  
University of Georgia

The Changing Shape of a Shape-Shifter: The French and French-Canadian *Loup-garou*  
Amy J. Ransom  
Central Michigan University

The Sphinx, Fauns, and Satyrs: More than yet Not Quite Human  
Don Riggs  
Drexel University

**137. (H) Modernism and Beyond**

*Dogwood*

Chair: Andrea Krafft  
University of Florida

"We have a cruel and dreadful task" – Dis/assembling Monsters as Narrative Strategy and Discursive Practice  
Anya Heise-von der Lippe  
Freie Universität Berlin

A Monstrous Moment: Temporality in Rider Haggard's *She*  
Leigha McReynolds  
George Washington University

Monstrous Modernity: H.P. Lovecraft's "Call of Cthulhu" as a Literary Interpretation of Modernism  
Melissa Bianchi  
University of Florida

**138. (CYA) Playing with the Dragon Tradition**

*Captiva A*

Chair: Melissa Schuit  
Simmons College

Tolkien and the Traditional Dragon Story  
C.W. Sullivan III  
East Carolina University

"No Idle Fancy": Dragons as the Monstrous in Children's Literature  
Emily Midkiff  
Kansas State University

"Your Kindness Quite Undragons Me": Gender (de)Construction in Nesbit and Grahame  
Nicole Brugger-Dethmers  
Hollins University

**139. (F/SF) Theoretical Building-Blocks of Fantasy**

*Captiva B*

Chair: Robert von der Osten  
Ferris State University

Strategies of Folklore in Fantasy Literature  
Timothy H. Evans  
Western Kentucky University

The Psychological Epistemology of the Fantastic  
Stacie L. Hanes  
Kent State University

Immersion vs Estrangement: Fantasy, Science Fiction and Cognitive Literary Theory  
Merja Polvinen  
University of Helsinki

**140. Author Readings XII**

*Vista A*

Host: Siobhan Carroll  
Steven Erikson  
Karen Lord  
Theodora Gos

**141. Words and Worlds II**

*Vista B*

Host: Gina Wisker  
Marge Simon  
Sandra Lindow  
Donna Hooley  
Rebecca Rowe  
Marilyn Joust  
Bruce Boston  
Patricia Harkins-Pierre  
David Lunde  
Michael Arnzen

**142. Seminar: The Promises of Monsters**

*Vista C*

Moderator: Veronica Hollinger  
Jim Casey

Jeffrey Weinstock  
Jeffrey Cohen  
Frances Auld  
Jen Gunnels  
Neil Easterbrook

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Saturday March 24, 2012 4:00-5:30 p.m.

**143. (SF) Monstrous Spaces and Noir Sensibilities in *The City & The City***

*Pine*

Chair: David M. Higgins  
Indiana University

Picturing *The City and the City*: A Topology of Noir  
S. C. Kranc  
University of South Florida

Speculative Noir: The Future Out of the Past  
Veronica Hollinger  
Trent University

Creating a Monstrous Place  
David G. Schappert  
Moravian College and Theological Seminary

**144. (SF) The Power of Language in China Mieville's *Embassytown***

*Oak*

Chair: Grace L. Dillon  
Portland State University

Can the Ariekei Speak?: Language and Colonialism in Mieville's *Embassytown*  
Catherine Siemann  
Cooper Union

Monsters inside/outside Miéville  
Neil Easterbrook  
TCU

The Monstrous Linguistics: The Use of the Sapir-Whorf Hypothesis in Science Fiction  
Mika Loponen  
University of Helsinki

**145. (CYA) The Monstrous Self**

*Maple*

Chair: Janice Hawes  
South Carolina State University

The Inflicted "Self" in Robin McKinley's *Deerskin*: Implanted Memories, Fragmented Bodies, and Re-envisioned Identities  
Kendra Holmes  
University of Florida

The Mirror Self and the Dream Self: Recognizing Disparity between Psychic and Performed Identities  
NaToya Faughnder  
University of Florida

Becoming the Dark Lord: Colonial-Cultural Rupture and Constructing Antihistorical Identity in Kage Barker's *The House of the Stag*  
Shaun Duke  
University of Florida

**146. (FTV) Monstrous Masculinity**

*Cypress*

Chair: Andrea Hairston  
Smith College

Will Smith: Heroism and Sexuality in SF Film  
Sharon DeGraw  
Michigan State University

Testosterone Overdose: Grendel as Monstrous Masculinity in Beowulf Films  
A. Keith Kelly  
George Gwinnett College

From Final Girl to Initial Beast: Becoming the Male Monster in Halloween 4, Haute Tension, and Other Modern Horror  
Mike Marra  
Independent Scholar

**147. (F) Magic, Maps, and Ankh-Morpork**

*Palm*

Chair: A. P. Canavan  
Edgehill University

Magic as a Creative Spectrum, Magic and the Magic Act: Approaches to Magic in Fantasy Literature  
Agnieszka Jedrzejczyk-Drenda  
Middlesex University

Fantasy City Maps: The Cases of Erikson, Lynch, and Miéville  
Stefan Ekman  
Lund University  
AV: projector

"Because It Works": Terry Pratchett's Ankh-Morpork as Anti-Utopia  
Annette Doblitz Klemp  
University of Wisconsin-River Falls

**148. (IF) From Creation to Apocalypse: International Monstrous Fantastic**

*Magnolia*

Chair: Sharon Lynn Sieber  
Idaho State University

From Amazons to Zombies: Latin America's Monstrous Fantastic  
Persephone Braham  
University of Delaware

Sense and Nonsense-Ability: Federico Schaffler González's *Brief Eternity*  
Dale Knickerbocker  
East Carolina University

Monstrous Insinuations in José Saramago's *Cain*  
Ronald Meyers  
East Stroudsburg University

**149. (H/FTV) Army of Darkness**

*Dogwood*

Chair: Jason Embry  
Georgia Gwinnett College

Necromancy: The Monsters and the Heroes  
Faye Ringel  
U.S. Coast Guard Academy

Through the Eyes of the Zombie: An Examination of the Contrast between Zombie-Themed Literature and Film  
Christopher John Irving  
Florida Atlantic University

The Plight of the Sentient: Zombie Protagonists  
April Grant  
Independent Scholar

**150. Telling Tales: History, Text, and Audience**

*Captiva A*

Chair: Barbara Lucas  
Independent Scholar

The Monstrous Reader: Edward Gorey and the Implicated Audience  
Eden Lee Lackner  
Victoria University of Wellington

Tall Tales about Patagonian Giants: *cui bono?*  
David T. Fletcher  
Elon University

Interfictional Dimensions: The "In Their Own Words" Project of Mary Renault LiveJournal Fandom  
Greer Watson  
University of Toronto

**151. (F) Challenging Genre Conventions: Wilde, Link, Bakker**

*Captiva B*

Chair: John Pennington  
St. Norbert College

Painting Dorian and Christening Jack: Identity and Fantasy in *The Picture of Dorian Gray* and *The Importance of Being Earnest*  
Jude Wright  
University of South Florida

*In Medias Genre*: Genre as Fantastic Space in the Fictions of Kelly Link  
Pedro Ponce  
St. Lawrence University

Passing as the Hero: Rituals of Moral Estrangement in R. Scott Bakker's *The Darkness That Comes Before*  
Josh Pearson  
University of California, Riverside

**152. Author Readings XIII**

*Vista A*

Host: Tim Anderson  
John Kessel  
James Patrick Kelly  
Kathleen Goonan

**153. "Yes, It Might Kill You, But It's So Cute!"**

*Vista B*

Moderator: Stefan Ingstrand  
Sandra Lindow  
David C. Kopaska-Merkel  
Mary A. Turzillo  
Marge Simon

**154. Rethinking the Canon**

*Vista C*

Moderator: John Rieder  
Jacob Weisman  
David Sandner  
Farah Mendlesohn  
Jeff VanderMeer

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Saturday March 24, 2012 7:00-8:00 p.m.

**Wine and Beer Reception**

*Grand Ballroom Foyer*

Saturday March 24, 2012 8:00-11:00 p.m.

**IAFA Awards Banquet**

*Grand Ballroom*

Saturday March 24, 2012 11:00 p.m.-1:00 a.m.

**All Conference Farewell Party**

*Poolside*