

***DRAFT* Program of the 35th ICFA**

Tuesday, March 18, 2014 8:30-11:00 p.m.

Pre-Conference Party

Open to all. Refreshments will be served.

President's Suite

Wednesday, March 19, 2014 2:30-3:15 p.m.

Pre-Opening Refreshment

Ballroom Foyer

Wednesday, March 19, 2014 3:30-4:15 p.m.

Opening Ceremony

Host: Donald E. Morse, Conference Chair

Welcome from the President: Sydney Duncan

Ballroom

Opening Panel: Imagining Empire

Moderator: Gary K. Wolfe

Ian McDonald

Steven Erikson

Istvan Csicsery-Ronay, Jr.

Taryne Jade Taylor

Ballroom

Wednesday, March 19, 2014 4:30-6:00 p.m.

1. (CYA) Exploring the Animal/Human Boundary in Children's Literature

Chair: Cat Ashton

York University

Pine

The Transcendent Joy of Flight in David Almond's *My Dad's a Birdman*

Michael Levy

University of Wisconsin-Stout

Drawing the Default Subject: How Illustrations of Anthropomorphic Animals in Picture Books Construct Females as "Other"

Kate Goddard

Hollins University

Beastly Empires: Negotiating Posthuman Rule in Swift's *Gulliver's Travels* and Carroll's *Alice Books*

Zoe Jaques

Anglia-Ruskin University

2. (HL/FL) Gothic Chapbooks, Castles and Caverns

Chair: Rhonda Brock-Servais

Longwood University

Oak

A Bloody Addiction: Commercialism and Sensationalism in Gothic Chapbooks

Franz Potter

National University

Uneasy Conquest: Eighteenth-Century Hegemonic Anxiety in John Palmer's "The Haunted Cavern: A Caledonian Tale"

Joel Terranova

University of Louisiana at Lafayette

Renovating *The Castle of Otranto*: Or, Should We Let Old Texts Die?

Edward Howarth

Longwood University

3. (FTV/HL) Monstrous Children in Film I

Magnolia

Chair: Markus Bohlmann
Seneca College

By Childness Possessed: Rethinking Cinema's Possessed Children
Sean Moreland
University of Ottawa

The Mutant Child Seer in Contemporary Spanish Horror
Jessica Balanzategui
University of Melbourne

Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema
Lisa Cunningham
Georgia State University

4. (SF) Empire and *Dune*, Part One

Captiva A

Chair: Kenton Howard
Keiser University

The Grotesque God: The Godhead, the Colonizer, and the Colonized in *God Emperor of Dune*
Adella Irizarry
Florida Atlantic University

Paul's Imperium: Empire and Assemblage Theory in Frank Herbert's *Dune*
Amanda Rudd
University of Houston

Beginnings Are Such Delicate Times: Frank Herbert's *Dune* and the Emergence of the Postindustrial Subject
Joshua Pearson
University of California, Riverside

5. (FL/SF/VPAA/CYA) Money, Magic, and Northern Lands in Modern Fantasy

Captiva B

Chair: Christine Mains
Mount Royal University

Fantastic, Filthy Lucre: Money as Metaphor in Twenty-first Century Fantasy
Jacob Jedidiah Horn
The University of Iowa

The Magic of Movement
A. J. Drenda
Anglia Ruskin University

Danger, Magic, and Rebellion: The Wild North
Georgia K. Natishan
United States Naval Academy

6. Author Readings I

Vista A

Host: Greg Bechtel
Kathleen Goonan
Will Ludwigsen
Patricia McKillip

7. (IF/SF) International Empires

Vista B

Chair: Dale J. Pratt
Brigham Young University

Fiction, History, Empire, Books: The Latin Edition of Hernán Cortés' *Segunda Carta*
Miller Krause
University of Florida

Letters from *Beyond*: A Correspondence Course on the Silver Age of Latin American SF
Rachel Haywood Ferreira
Iowa State University

Dystopian Empires in Czech Science Fiction at the End of the Communist Era
Tereza Dědinová
Masaryk University

Wednesday, March 19, 2014 6:00-8:00 p.m.
IAFA Board Meeting

Cypress

Wednesday, March 19, 2014 8:00-8:30 p.m.
Newcomer Meet-up
Hosted by the Student Caucus

Captiva A/B

Wednesday, March 19, 2014 8:30-11:00 p.m.
Opening Reception

Capri

Thursday, March 20, 2014 8:30-10:00 a.m.

8. (CYA/FTV/VPAA) Mothers, Maidens, and Maternal Love in Children's Literature and Film

Pine

Chair: Hannah Hudson
Hollins University

Thawing Out the Frozen Fairy Tale Family Formula: The Shift from Romantic to Familial Love in Disney Fairy Tales
Lisa Andres
Duke University

Addressing Child Abuse Through Fairy Tales: A Case Study of *Hansel and Gretel*
Cassie Gustafson
Hollins University

9. (HL/FL) Dangerous Women: Ligeia, Carrie and the Lamia

Oak

Chair: Gina Wisker
University of Brighton

Defining Ligeia: Supernatural Readings of Female Power in Edgar Allen Poe's "Ligeia"
Kristy Eagar
Brigham Young University

"Ghost of Folly": Indicting Patriarchy, Validating the Other in Keats' "Lamia"
Raya Fand (April)
Independent Writer

"Pig's Blood for a Pig": Periods, Pigs and Taboo in Stephen King's *Carrie*
Sarah Benton
Independent Scholar

10. (VPAA) Final, Magical, and Sexual Fantasies in Video Games

Palm

Chair: Lisa Swanstrom
Florida Atlantic University

How *Final Fantasy* Taught Me to Jack Cars and Kill Hookers: Fantastic RPG Empires, Procedural Rhetoric, and Ideology
Nathan Garrelts
Ferris State University

Magics of Mass Destruction
Jonathan Sullivan
Florida Atlantic University

Triangles and Translation: Gender Roles and Sexuality in Kingdom Hearts
Jaclyn Compton
University of Central Florida

11. (FL) Liminal Spaces and Permeable Boundaries in Harkness, Sanderson, and Spencer

Magnolia

Chair: Siobhan Carroll
University of Delaware

Scientific Magic, Magical Science, and the Spaces In Between
Joyce T. Lionarons
Ursinus College

The Separation of Self from the “Empire” of Greater Society: Liminality and Youth Culture in Sanderson’s *Mistborn: The Final Empire*
William Hugel
State College of Florida

Layering Liminality: Redcrosse Knight as a Fairy Changeling
Amber N. Slaven
University of Louisiana at Lafayette

12. (FL/HL/SF) Miéville and the Impossible Story of Fantasy

Dogwood

Chair: Elizabeth Lundberg
University of Iowa

Playing Possibilities: The Enigma of Uther Doul in China Miéville’s *The Scar*
Grant Dempsey
The University of Western Ontario

Universalism and the Cosmopolitan Ethos: Global Politics in China Miéville’s *The Scar* and *Between Equal Rights*
Rich P. Cooper
Texas A&M University

Empires of Disbelief
Benjamin J. Robertson
University of Colorado, Boulder

13. (VPAA/FL) Fantastic Empires in Comics and Video Games

Maple

Chair: Kornelia Boczkowska
Adam Mickiewicz University

Game(s) of Empire(s)—Imperial Ideologies in Science-Fiction Videogames
Pawel Freluk
Maria Curie-Skłodowska University

The Galactic Empire of Typography: A Study of Fantastic Fonts and their Affordances
Chuck Von Nordheim
Wright State University

14. (SF/VPAA/CYA) Explorations in SF Theory I

Captiva A

Chair: Stina Attebery
University of California, Riverside

Science Fiction and/as Totality
Gerry Canavan
Marquette University

Hyper-Cacophony: Lovecraft, Speculative Realism, and Unheard Materialism
Isabella van Elferen
Kingston University London

15. (FL/CYA) Language and Speech in the Works of J. R. R. Tolkien

Captiva B

Chair: W. A. Senior
Broward College

Tolkien, Turin and the Failure of Language
Mark L. Barr
Saint Mary's University, Halifax, NS

Linguistic Imperialism and Middle-earth: Language Among Tolkien's Edain
Elizabeth Burke
Portland State University

16. Author Readings II

Vista A

Host: Brett Cox
Greg Bechtel
Sarah Pinborough
Fran Wilde

17. (SF) Science Fiction and Postcolonialism

Vista B

Moderator: David M. Higgins
Amy Ransom
Uppinder Mehan
Ericka Hoagland
Nisi Shawl

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Thursday, March 20, 2014 10:30 a.m.-12:00 p.m.

18. (CYA) Putting the Britain in British Children's Fantasy

Pine

Chair: Eugene Giddens
Anglia-Ruskin University

The Fascist Fantastic: British Politics in the Worlds of Diana Wynne Jones
Leah Zander
Columbia University

"Tomorrow Will Be Beyond Imagining": British Identity in the Fantasies of Susan Cooper and Alan Garner
Cat Ashton
York University

A Study of Liminality in Alan Garner's *Elidor*
Zhiwen Luo
University of Warwick

19. (HL/VPAA) Monsters in the Cloud

Oak

Chair: Edward Howarth
Longwood University

The Broken Promises of Monsters – or How to Eat Your Creepypasta Well
Line Henriksen
Linköping University

Reality and Unreality: “Welcome to Night Vale” Quantum Uncertainty, and the Deconstruction of Our Scientific Reality
Kathryn Dunlap
University of Central Florida

“As We All Pretend to Sleep”: Plot without Narrative in “Welcome to Night Vale”
Concetta Bommarito
University of Central Florida

20. (SF) Dystopia and Catastrophe

Maple

Chair: Ritch Calvin
SUNY Stony Brook

There Were Only Five Million or So of Us in The First Elizabeth’s Time—But We Counted: Ecological Critique, Empire, and Englishness in John Wyndham’s Early 1950s Catastrophe Novels
Erik Jaccard
University of Washington, Seattle

“Burn ‘em to Ashes, then Burn the Ashes:” Ray Bradbury’s *Fahrenheit 451* and the Banning of Ethnic Studies Literature in Arizona
Daniel Valencia
University of California, Riverside

The Shifting Architecture of Response-ability in Atwood’s MaddAddam Trilogy (and Twitter)
Amy Lea Clemons
Francis Marion University

21. (IF/SF) The Post-Human Female Body, Motherhood, and Identity in Spain and Latin America

Cypress

Chair: Amy J. Ransom
Central Michigan University

The Post-human Utopia of the Post-dictatorship Era: Dystopian Reading of *Cine Continuado* and *Lóbulo*
Patricia Tavares Infantino
University of Florida

Tears in Rain: Motherhood in the Work of Rosa Montero
Elizabeth Montero Mattos
Brigham Young University

Memory, Reflections and Identity in Rosa Montero’s *Tears in Rain*
Kiersty Lemon
Brigham Young University

22. (FTV/SF/FL/HL) Fantastic Disability and Fear in Film, TV, and Gaming

Magnolia

Chair: Susan A. George
UC Merced

"Some Things Aren't Meant to Change": Disability in *Rise of the Planet of the Apes*
Kathryn Allan
Independent Scholar

"The only thing we have to fear is fear itself": Horror as a semiotic medium in 'Amnesia: The Dark Descent'
Tom Reiss
Ludwig-Maximilians University Munich

"The Great Wall of Sam": Disability, Embodiment as Cure, and Sam Winchester
Crystal A. Smith
Valencia College

23. Student Caucus Panel: Navigating Academic Job Markets

Dogwood

Moderator: Elizabeth Lundberg
Gerry Canavan
Siobhan Carroll
Stefan Ekman
David M. Higgins
Taryne Jade Taylor

24. (SF/VPAA) Explorations in SF Theory II

Captiva A

Chair: Alayne Peterson
University of Wisconsin – Fond du Lac

Scholarly Empires? Speculative Fiction and Mainstream Literary Studies
Merja Polvinen
Collegium for Advanced Studies, University of Helsinki

Apes in the Slippery Zone of the Uncanny Valley
Joan Gordon
Science Fiction Studies and Humanimalia

Metaphors of Mind in Science Fiction
Brian Attebery
Idaho State University

25. Guests in Conversation

Captiva B

Ian McDonald Interview by Rick Wilber

26. Author Readings III

Vista A

Host: Bill Clemente
Andy Duncan
Ellen Klages
Peter Straub

27. (VPAA) Line(art) of Empire

Vista B

Moderator: Kevin Maroney
Bernadette L. Bosky
Bryan K. Dietrich
P. Andrew Miller
Sherryl Vint

Thursday, March 20, 2014 12:15-2:15 p.m.

Guest of Honor Luncheon

Title: TBA

Nnedi Okorafor

Host: Siobhan Carroll

Grand Ballroom

Thursday, March 20, 2014 2:30-4:00 pm.

28. (CYA/FL/VPAA/FTV) Resisting Rules and Rulers in Children's Fantasy

Chair: Zoe Jaques

Anglia-Ruskin University

Alice's Visual Empires

Eugene Giddens

Anglia-Ruskin University

The Good, The Bad, and the Necessary Change: Rightful Rulers in Children's and Young

Adult Fantasy Fiction

Karin Kokorski

University of Osnabrueck

"Don't Mess With the System": Disney's Arcade Video Game Empires in the *Tron* Series and

Wreck-It Ralph

Kacey Doran

Hollins University

Pine

29. (HL/SF/VPAA) Graphic by Design

Chair: Kyle Bishop

Southern Utah University

Pulling Teeth Out of Poe's "Berenice": Are Those Excised Paragraphs Just Fillings?

Douglas Ford

State College of Florida

Anthropophagous Plants and the Late-Victorian Imperial Romance

Kelly Hurley

University of Colorado at Boulder

Putting the GRAPHIC in the Graphic Novel: Horror and the Grotesque in the Works of Charles Burns

Robert Lynch and Sonja Lynch

Longwood University; Wartburg College

Oak

30. (SF) Empire and *Dune*, Part Two

Chair: Joshua Pearson

University of California, Riverside

Empires of *Dune*

Brandy Eileen Rowney

Texas State University

Power Beyond Control: Religious Mythology & Empire in Frank Herbert's *Dune*

Pam Walsh

Independent Scholar

The Shortening of the Way: Religious Violence and the Creation of Empire in Frank Herbert's *Dune*

Kenton Howard

Keiser University

Maple

31. (VPAA/IF/SF) Science Fiction and Gender in Visual Arts

Palm

Chair: Renee T Coulombe
Banshee Media/Mesa College

“Remote Viewing” of the Invisible Empire: On Place and Space in American and Russian Depictions of the Cosmos
Kornelia Boczkowska
Adam Mickiewicz University

Visual Impossibilities/Fantastic Empires of the Mind/Metamorphosis to Mobius Strips
Cris Hassold
New College of Florida

Penfield Wave Transmitter and a Blush Response: Performing Posthuman Sexuality and the use of Science Fiction in Contemporary Art
Ayanna Dozier
New York University

32. (FTV/FL/VPAA) Music in Film and the Bureaucracy of the Afterlife

Magnolia

Chair: Louis Di Leo
University of Southern Mississippi

Xenochrony: Aural Media and Neoliberal Time in Shane Carruth's *Primer*
Mark Young
University of California, Riverside

Scoring Arabia: Music in Ray Harryhausen's *The 7th Voyage of Sinbad*
Keith Wace
McGill University

The Afterlife as Bureaucracy: Fantastic Depictions of Heaven and Hell
Regina Hansen
Boston University

33. (SF) Disrupting the Colonial Gaze

Dogwood

Chair: Isiah Lavender III
Louisiana State University

How to be an Ethical Cannibal: Colonialism, First Contact, and Int(er)species Consumption in *The Sparrow and Children of God*
Stina Attebery
University of California, Riverside

Science Fictional Assemblages
Malisa Kurtz
Brock University

Subjects to Truth and the Logic of Worlds in Vandana Singh's Postcolonial Science Fiction
Eric D. Smith
University of Alabama-Huntsville

34. (FL/CYA/SF) The Works of Nnedi Okorafor

Captiva A

Chair: Edgar L. Chapman
Bradley University

Disrupting Empires of the Human: Nnedi Okorafor's Zahrah as Cyborg
Graeme Wend-Walker
Texas State University

Nnedi Okorafor: Exploring the Empire of Girls' Moral Development
Sandra J. Lindow
University of Wisconsin-Stout

Revisiting the Imperial Desert in *Who Fears Death*
Siobhan Carroll
University of Delaware

35. Hybrid Publishing: How to Survive and Prosper in a Brave New Publishing World

Captiva B

Moderator: Jennifer Stevenson
David Hartwell
Ellen Datlow
Andrew Liptak
Julia Rios

36. Author Readings IV

Vista A

Host: Judy Collins
Jean Lorrh
Rick Wilber
Dell Award Winner

37. (FTV/HL) Monstrous Children in Film II

Vista B

Chair: Sean Moreland
University of Ottawa

Childhood Empires: Killing Innocence in Hitchcock's *Shadow of a Doubt*
Markus Bohlmann
Seneca College

Bringing Out Henry James's Little Monsters: Two Film Approaches to "The Turn of the Screw"
Fredrik Tydal
Södertörn University

Ambivalent Monstrosity, Surrogate Parents, and Cold War Anxieties in Joseph Losey's *These Are the Damned*
Rebecca Brown
Independent Scholar

38. (IF/FL/SF) Aesthetics and Empire in Zamiatin and Calvino

Cypress

Chair: Terry Harpold
University of Florida

Displacement, Distortion, Curvature: Fantastic Realism in the Work of Evgenii Zamiatin
Brittany Roberts
University of California, Riverside

Toward an Aesthetics of Existence: Italo Calvino's *Complete Cosmicomics*
Eric White
University of Colorado at Boulder

Calvino's *Invisible Cities*: The Ghost in the Empire's Machine
Robert von der Osten
Ferris State University

Thursday, March 20, 2014 4:15-5:45 p.m.

39. (IF/HL/FL/SF) Six Degrees of Jorge Luis Borges: Lovecraft, Bradbury, and Chaviano

Pine

Chair: James R. Krause
Brigham Young University

Excursions into Lovecraft's Empire of Cosmic Horror
Andrew Seeger
Western Illinois University

Time Belongs to Books: Borges, Bradbury, Nonexistent Libraries and the Elusiveness of Time
Andrés García-Londoño
University of Pennsylvania

Soio's Shamanic Empire in Daina Chaviano's *Fables of an Extraterrestrial Grandmother*
Robin McAllister
Sacred Heart University

40. (HL/SF) Dead Zone One

Oak

Chair: Sarah Benton
Independent Scholar

Suicide in the Age of Zombies and Destruction: Re-coding Trauma in Whitehead's *Zone One*
KL Shermeyer
University of Virginia

New York City as Infected Zombie Body: The Cynical Nostalgia of Colson Whitehead's *Zone One*
Kyle William Bishop
Southern Utah University

In the Empire of the Living Dead – Gender, Genre and Narrative Hegemony after the (Zombie) Apocalypse
Anya Heise-von der Lippe
Universität Tübingen/ Freie Universität Berlin

41. (FTV/HL) Empire of the Undead: The Second Apocalypse in Season Four of AMC's *The Walking Dead*

Maple

Moderator: Dale Knickerbocker
Mary Pharr
Sharon King
Curt Steindler
Angela Tenga

42. (VPAA) Graphic Novels, Role-Playing Games, and Interactive Music: The Lovely Blend of Things that is VPAA

Palm

Chair: Jen Gunnels
New York Review of Science Fiction

"Do You Dream of Heaven? Have You Wanted to Die?": The Perils of Childhood in Tim Burton's and Edward Gorey's Texts
Eden Lee Lackner
Victoria University of Wellington

Games on Stage / Staged Games
Robin Junicke
Ruhr-University Bochum

Comstock's Empire: The World of 'Columbia' Created Through Music
Marika Bujaki
Carleton University

43. (CYA/FL/HL/SF) Fantasy and Slipstream Television

Magnolia

Chair: Gabrielle Helo
Florida Atlantic University

Bending Elements and Expectations: Redefining Components of Colonialism in *Avatar: The Last Airbender*
Bella Hendricks
Northeastern University

Imperial Reconstruction and Post-Imperial Recovery in *The Legend of Korra*
Samantha Owen
Kansas State University

What is Slipstream (Etc.) Television? Mixed-Genre Fantastic Forms in the Third Golden Age of TV
Ida Yoshinaga
University of Hawai'i-Manoa

44. Words and Worlds

Dogwood

Moderator: Gina Wisker

Donna Hooley
Richard Larson
P. Andrew Miller
Bryan Dietrich
Sandra J. Lindow
Chuck von Nordheim

45. (SF) Language, Gender, and Empire

Captiva A

Chair: Amy Lea Clemons
Francis Marion University

Mapping Empire in the Nineteenth Century British Feminist Utopian Tradition
Taryne Jade Taylor
University of Iowa

Empress of Mind, Body, and Language in Shariann Lewitt's "A Real Girl" (1998): Deconstructing Femininity Formed by the Rhetoric of the TechnoEmpire
Donna Olivia Paxson
Florida Atlantic University

Language / Empire / Gender
Ritch Calvin
SUNY Stony Brook

46. (FL/CYA/SF) The Tales of Wolfe, MacDonald, and McKillip

Captiva B

Chair: Audrey Taylor
Anglia Ruskin University

The Cultural Challenge of Imperialism in the Fiction of Gene Wolfe
Edgar L. Chapman
Bradley University

Connecting Dimensions: The Move Towards the Universal in MacDonald's Fantasies
Daniel Creed
Florida Atlantic University

(Im)Possible Empires: Doležel's *Heterocosmica* in the Tales of Patricia McKillip
Christine Mains
Mount Royal University

47. Author Readings V

Vista A

Host: Genevieve Valentine
 Jedediah Berry
 Sofia Samatar
 Nancy Hightower
 Valya Dudycz Lupescu

48. (FTV/VPAA/SF) Cyborgs, Gender, and Race

Vista B

Chair: Sara Beth Ferguson
 University of Louisiana, Lafayette

“You’re Free But in Your Mind, Your Freedom’s in a Bind”: Freedom and Oppression in Janelle Monáe’s Short Films
 Valérie Savard
 University of Alberta

Black Female Cyborg Resisting Empire
 Olubunmi M. Oguntolu
 University of Florida

How Do You Solve a Problem like Sarah? Subverting the Empires of Masculinity through *Terminator: The Sarah Connor Chronicles*
 Lacy Hodges
 East Georgia State College

Thursday, March 20, 2014 6:00-7:00 p.m.
IAFA Business Meeting
 Open to all. Please attend.

Captiva A

Thursday, March 20, 2014 7:00-8:00 p.m.
IAFA Division Heads Meeting

Boardroom B

Thursday, March 20, 2014 8:30-9:30 p.m.
Special Event: Guest of Honor Reading
 Ian McDonald
Host: David M. Higgins

Capri

Thursday, March 20, 2014 9:45-10:45 p.m.
Guest of Honor Event: Nnedi Okorafor
Title: Screening and Discussion of Wanuri Kahiu’s Kenyan sf film *Pumzi*
Host: Sydney Duncan

Capri

Thursday, March 20, 2014 11:00 p.m.-1:00 a.m.
Late Night Film (*copyright law does not permit publication of name in program*)
 Sponsored by the Student Caucus
 Open to Everyone

Cypress

Friday, March 21, 2014 9:00 a.m.
JFA Business Meeting

Cove

Friday, March 21, 2014 8:30-10:00 a.m.

49. (CYA/FL) Adaptation, Transformation, Appropriation: From Adult Literature to Children's Fantasy

Pine

Chair: Megan MacAlystre
Clemson University

The Last Visible Dog: Reading Russell Hoban's *The Mouse and His Child* as a Template for *Ridley Walker*
Amanda Cockrell
Hollins University

Dwellers of the Deep Darkness: The Transformation of Dwarves from Mythology to Current Children's Literature
Rebekah Bruce
Hollins University

50. (HL/SF) Living After the Cataclysm

Oak

Chair: Robert Lynch
Longwood University

Zombie Politics: Control, Surveillance, and Empire in *The Walking Dead*
Sarah Reanna Fish
University of Houston

Finding Maps of Meaning: Collaborative World Building in Justin Cronin's *The Passage* and *The Twelve*
Maria Lindgren Leavenworth
Umeå University

51. The Question Isn't Whether Writing Can Be Taught -- Can Talent Be Taught?

Maple

Moderator: James Patrick Kelly
Ted Chiang
Theodora Goss
John Kessel

52. (IF/FL/FTV) Fairy-Tale Adaptations and Remapping Empire

Cypress

Chair: John Rieder
University of Hawai'i at Mānoa

Adaptations in a Worldly Fairy-Tale Web: Reading Globaectically?
Cristina Bacchilega
University of Hawai'i at Mānoa

Effacing Empire: Pierre Loti's North African Tales
Anne E. Duggan
Wayne State University

Michel Ocelot's Fairy-Tale Films and the Ethics of Multiculturalism
Lewis C. Seifert
Brown University

53. (VPAA/SF) Fantastic Theatre: Treacherous, Doom, a Mess...?*Palm*

Chair: Ayanna Dozier
New York University

“A Treacherous Dance...[a] Perfect Gem of Grace” : Steve Yockey’s Hyper-real Fantastic Plays
Carrie J. Cole
Indiana University of Pennsylvania

“An Empire Over Disentangled Doom”: Prometheus Redux
Stephanie A. Smith
University of Florida

A Brief History of Science Fiction Performance, or Who the Hell is Going to Clean Up This Mess?!
Jen Gunnels
New York Review of Science Fiction

54. (FL/CYA/SF) Colonial Pasts and Post-Colonial Presents*Magnolia*

Chair: Stacie L. Hanes
Stockholm University

Speculative Fiction and Welsh Identity: Ambivalence and Hybridity in Jo Walton’s *Among Others*
Ava Barrett
Louisiana State University

“Fracture in Order to Fight”: Possession, Enchantment, and Sub-Agency in Ishmael Reed’s *Mumbo Jumbo* and Nalo Hopkinson’s *The Salt Roads*
Elizabeth Lundberg
University of Iowa

Echoes of Empire: The Juxtaposition of Anti-Imperialism and Colonialist Legacies in Jacqueline Carey’s Kushiel’s Legacy Series
Victoria L. M. Harkavy
George Mason University

55. (CYA) Fantastic Underpinnings: Structure in Children’s Fantasy*Dogwood*

Chair: Faye Ringel
Emerita, U.S. Coast Guard Academy

Disturbing the Universe: A Dystopian Reading of Madeleine L'Engle's *A Wrinkle in Time*
Erica Ruscio
Kansas State University

Dipping Into a Common Pool: The Polyvalent Structure of Children’s Low Fantasy
Greer Watson
University of Toronto

56. (SF/IF) Race and Colonialism in Science Fiction*Captiva A*

Chair: Taryne Jade Taylor
University of Iowa

Future History of Asiatic Racialization
Mark C. Jerng
University of California, Davis

Diversifying the White Empire of Speculative Fiction
Päivi Väättänen
University of Helsinki

Apocalyptic Africa: Reading Joseph Conrad's *Heart of Darkness* as if Science Fiction
Isiah Lavender, III
Louisiana State University

57. Author Readings VI

Vista A

Host: Sofia Samatar
Brett Cox
James Morrow
Daryl Gregory

58. (FTV/IF/SF/VPAA/CYA) Asian Fantasy, SF Film, and TV

Vista B

Chair: Samantha Owen
Kansas State University

The Multiplicities of Empire and the Libidinal Economy of Makoto Shinkai's *The Place Promised in Our Early Days*
Shaun Duke
University of Florida

The Mushi that Therefore I Am: Human Relationships with the New Other in *Mushi-shi*
Gabrielle Helo
Florida Atlantic University

Shakespeare by Any Other Name: Radical Adaptation and the Bard
Jim Casey
High Point University

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Friday, March 21, 2014 10:30 a.m.-12:00 p.m.

59. (HL) Revenants: Frankenstein and Identity

Oak

Chair: Douglas Ford
State College of Florida

Who Makes You? Identity Creation in *Frankenstein*
Chelsey Lucas
New College of Florida

"The Monster Isn't Named Frankenstein" Except When It Is: Echoes of Slave Narrative and the African-Americanization of Frankenstein in the American Mythos
Lori Lord Masucci
State College of Florida, Venice Campus

An Empire Built on Metaphor: Rebellion, Slavery, and Sexuality in Clive Barker's *Frankenstein in Love*
Matthew Masucci
State College of Florida, Venice Campus

60. (SF) J.G. Ballard and the Problem of Empire

Chair: Douglas R. Fisher
UCLA

Maple

"The future will be boring": Urban Spatiality in the Novels of J. G. Ballard
Pedro Groppo
Universidade Federal de Minas Gerais

Elegies for an Empire: Post-Imperial Melancholy in the Disaster Fiction of John Wyndham,
John Christopher, and J. G. Ballard
Jerry Määttä
Uppsala University

J.G. Ballard's One-Man Empires
Patricia Garcia
Dublin City University

61. (IF/FTV/VPAA/CYA) Past Meets Present: Remixing, Remaking, and Adapting Self and Other

Chair: Dale Knickerbocker
East Carolina University

Cypress

Urban Monsters and Domestic Goblins: *Yokai* in the City
Nicholas Ware
University of Central Florida

Cannibalizing the Cannon: Mashup and Remix in *Dom Casmurro e os Discos Voadores*
Zachary E Gilson
Brigham Young University

62. (VPAA) Music out of Bounds

Chair: Isabella van Elferen
Kingston University London

Palm

Kissing the Sky: Unearthly Techniques and Technologies in the Music of Jimi Hendrix
Rudi Kraeher
University of California Riverside

Light and Love (and Dark and Apathy): Critical Embodiment, "High Strangeness" and the Improbable Desert Goth
Renee T Coulombe
Banshee Media/Mesa College

Attack of the 50 Foot Drag Queens: Glam, Drag and Performing the Alien in RuPaul's "Glamazon"
Daryl Ritchot
University of British Columbia Okanagan

63. Student Caucus Essay Workshop

Moderator: Sherryl Vint
Participants must sign up in advance

Magnolia

64. (FL) Witnessing and Imperial Power in Erikson, Moorcock, and Campbell

Dogwood

Chair: Aidan-Paul Canavan
Independent Scholar

Witnessing the “Unwitnessed” in Steven Erikson’s *The Malazan Book of the Fallen*
Peter Melville
University of Winnipeg

All Roads Lead to Rome: Parallels Between the Malazan Empire and Ancient Rome in Steven Erikson’s *The Malazan Book of the Fallen*
Sharon Sasaki
Independent Scholar

From Vampire Swords to Ghost Armies: Parasitic Magic as a Critique of Imperialist Ideology in Moorcock, Erikson, and Campbell
Matthew Oliver
Campbellsville University

65. (SF) Critical Approaches to Ian McDonald

Captiva A

Chair: Joan Gordon
Science Fiction Studies and Humanimalia

Building Futures You Would Want to Live in? Ian McDonald’s *Dervish House* and Global Techno-capital
Jerome Winter
University of California, Riverside

And Thus Our Hope: Ian McDonald’s Postcolonial Boom
Neil Easterbrook
TCU

66. Guests in Conversation

Captiva B

Nnedi Okorafor interviewed by Andy Duncan

67. Author Readings VII

Vista A

Host: Gary K. Wolfe
Tom DeHaven
Kit Reed
Nick DiChario

68. (FTV/FL/SF) Masculinity in *Supernatural*, SF Films, and *Batman*

Vista B

Chair: Crystal A. Smith
Valencia College

Drivin’ Down the Highway: *Supernatural*, U.S. Car Culture, and the Masculinity of Dean Winchester
Susan A. George
UC Merced

Re-Imagining Empire: Race, Masculinity, and Post-Apocalyptic America
Toni Calbert
Ohio State University

Batman and the Aesthetics of Camp
Lauren Levitt
NYU Steinhardt

Friday, March 21, 2014 12:15-2:15 p.m.

Guest Scholar Luncheon

Title: Science Fiction and the Imperial Audience

Istvan Csicsery-Ronay Jr.

Host: Rob Latham

Grand Ballroom

Friday, March 21, 2014 2:30-4:00 pm.

69. (CYA/FTV) Island Empires: The Robinsonade in Children's Fantasy Literature

Chair: Sarah Sahn

University of Illinois, Urbana-Champaign

Pine

Empires of Imagination in *The Tempest*, *Peter Pan*, and *Forbidden Planet*

Caitlin R. Hansen

University of Washington

Speaker requests: Speakers

Pratchett's *Nation*, The Robinsonade, and Empire

Faye Ringel

Emerita, U.S. Coast Guard Academy

"Breathe Deep, Seek Peace": *Dinatopia* as Robinsonade and the Scientific "Empire"

Lara Musser

University of Virginia

70. (HL/CYA) Warm "Braains": Isaac Marion

Chair: Beth Feagan

Berea College

Oak

Constructing the Zombie as Posthuman in Marion's *Warm Bodies*: Youth Culture's Need for a Liminal Hero

Corey Culbertson

State College of Florida

Beyond "Brrrains": Zombies and Their Discourse Communities in *Warm Bodies*

Larry Beason

University of South Alabama

The Social Revolt of Zombies: Isaac Marion's Empire of Others

Chloe Churchill

State College of Florida

71. (SF) Imperial Fantasy in Robert Heinlein and Orson Scott Card

Chair: Bill Regier

University of Illinois Press

Maple

Heinlein: Building and Defending the Empire

C.W. Sullivan III

Hollins University

Orson Scott Card: Empire and Dystopia

W.A. Senior

Broward College

72. (IF/HL/FL/SF) International Empires II

Chair: Anne E. Duggan
Wayne State University

Cypress

Portentosa Africa – Imperial and Anthropological Pessimism in Jules Verne’s *Le Village aérien* (1901)

Terry Harpold
University of Florida

Empires of the Amazon in Brazilian Science Fiction

M. Elizabeth Ginway
University of Florida

Monstrous Empires in Sumatra: Biofuels, Pathogens and the Tree of Life in Fernando J. López del Oso’s *Yeti*

Dale J. Pratt
Brigham Young University

73. (VPAA) Fandom(s) as Empire

Moderator: Sarah Carpenter
Eden Lee Lackner
Lisa Macklem
Barbara Lucas
Daryl Ritchot
Elizabeth Burke

Palm

74. (FL/SF) Re-Telling Tales

Chair: Per Israelson
Kent State University

Magnolia

Imperium, Anarchy, and Michael Moorcock’s Textual Condition

Mark Scroggins
Florida Atlantic University

Reflections of Empire: Mirrors, Slavery and Storytelling in Samuel R. Delany’s *Tales of Nevèrÿon*

Samuel R. Hegstrom Oakey
Utah Valley University

Stories Shaping People: A Comparison

Audrey Taylor
Anglia Ruskin University

75. (HL) The Relative Merits of Exsanguination & Dismemberment in the 21st Century

Moderator: Gary K. Wolfe
Margaret L. Carter
Suzy Charnas
Daniel Creed
Stacie L. Hanes

Dogwood

76. (SF/FTV) Conspiracy and Counterculture in Postwar Science Fiction

Captiva A

Chair: David M. Higgins
Inver Hills College

Mass Culture, Science Fiction, and the Margins of American Empire
John Rieder
University of Hawai'i at Mānoa

Fractured Identities: Psycho-Textuality in Brian W. Aldiss's *Barefoot*
in the Head
Sean Matharoo
University of California, Riverside

Science Fiction and Postwar Countercultures
Rob Latham
University of California, Riverside/*Science Fiction Studies*

77. (FL) Treatments of King Arthur

Captiva B

Chair: John Pennington
St. Norbert College, De Pere, WI

He Felt His Being Move in Music: An Exploration of Society, Monarchy, and Song in Tennyson's *Idylls of the King*
Kira Apple
Kutztown University

Destruction of the Ideal King in *Idylls of the King*
Heather Sue Etelamaki
Kansas State University

Fantastic Empires: The Case of King Arthur
Kathryn Hume
Penn State University

78. Author Readings VIII

Vista A

Host: Jed ediah Berry
Eugene Fischer
Sandra McDonald
Mary Anne Mohanraj
Theodora Goss

79. (FTV/FL/IF/SF) Science Fiction Cinema

Vista B

Chair: Elizabeth M. Fairweather
The University of Huddersfield
Speaker requests: Yes

The Other SF: Black Women in SF Film
Sharon DeGraw
Michigan State University

When Empires Fall: Shaken Faith, Dystopian Thought, and Cold War Tensions in *La Jetée*
Hannah Wegmann
University of Maryland

Friday, March 21, 2014 4:15-5:45 pm.

80. (CYA/SF) Children are the Future: Recasting Youth Identity in Young Adult Science Fiction

Pine

Chair: Alexandra Heatwole
University of Sydney

Hack the Future: The Youth-Rebel Identity and Cyber-Empires in Contemporary
Young Adult Science Fiction
Alaine Martaus
University of Illinois, Urbana-Champaign

Media Empires in Young Adult Dystopian Literature: Identity Creation in M.T. Anderson's *Feed* and Veronica
Rossi's *Under the Never Sky*
Ferne Merrylees
University of Newcastle, Australia

81. (HL/FL) Worms, Beetles and Other Creepy-Crawlies

Oak

Chair: Michelle Lattanzio
Independent Scholar

Evolutionary Otherness: Anthropological and Colonialist Anxieties in Robert E. Howard's "Worms of the Earth"
Jeffery Shanks
Southeast Archaeological Center

Mesmeric Invasion: The Occult Colonial Threat in Richard Marsh's "The Beetle"
Leigha McReynolds
The George Washington University

82. (VPAA) Video Games in the Making

Maple

Chair: Tom Reiss
Ludwig-Maximilians University Munich

AAA Still Trying
Daniel Chiari
University of Central Florida

Who is in Control of the Game? A Case Study of Online Fan Mobilization against Mass Effect 3's Ending
and its Implications on Content Creators
Amanda Piché
Ryerson University

83. (IF/HL/SF) Monster Empire: Zombies, Rats, and Foreign Women

Cypress

Chair: Suparno Banerjee
Texas State University

Monster Empire
K. Schofield Klos
University of Florida

Retrofitting the Zombie in Lygia Fagundes Telles's "Seminário dos Ratos"
James R. Krause
Brigham Young University

Empire, Globalization, and Mike Wilson's *Zombie*
Dale Knickerbocker
East Carolina University

84. (FL) Stories of Empires in White, Eddison, and Graham

Magnolia

Chair: Daniel Creed
Florida Atlantic University

T.H. White's *The Master*: A Story of an Empire
Marie Nelson
University of Florida

Alternative Empires: Resistance to Modernity in E.R. Eddison's *The Worm Ourobouros*
Caroline Webb
The University of Newcastle, Australia

Fantastic Land or Post-9/11 Dystopia? Empire Building in Jo Graham's *Black Ships*
Jennifer A. Rea
University of Florida

85. (SF) Empire, Generic Mash-Up and Transmutation: *Empire State* and *Flesh and Gold* SF

Dogwood

Chair: Eric D. Smith
University of Alabama-Huntsville

Reading the Iconographic in Adam Christopher's *Empire State*
Stanley C. Kranc
University of South Florida

Object to Entity: The Alchemy of Identity in Phyllis Gotlieb's *Flesh and Gold*
Dominick Grace
Brescia University College

86. Anthologies 101. Big Names vs. Best Stories: Come Tour the Literary Sausage Factory

Captiva A

Moderator: Jacob Weisman
Eileen Gunn
James Patrick Kelly
John Kessel
Ann VanderMeer

87. (FL) Epic Fantasy Literature: The State of the Genre

Captiva B

Moderator: Aidan-Paul Canavan
Christine Mains
Helen Young
Stephen R. Donaldson
Ian Cameron Esslemont

88. Author Readings IX

Vista A

Host: Sydney Duncan
Cecilia Tan
Jeffery Ford
Peter Rawlik

89. (FTV/FL/HL/IF/SF) Mummies, Vampires, and Zombies

Vista B

Chair: Ida Yoshinaga
University of Hawai'i-Manoa

Monstrous Body: The Mummy and the Vampire in Mexican Film
Matt Michel
University of Florida

Contagious Thoughts and the Empire of Fear: *Pontypool*
Derek Newman-Stille
Trent University

"I Tried": Andrea's Existential Tragedy in *The Walking Dead*
Mary Pharr
Florida Southern College

Friday, March 21, 2014 6:00-7:00 p.m.
Student Caucus Meeting

Captiva A

Friday, March 21, 2014 7:00-8:00 p.m.
Lord Ruthven Assembly

Captiva B

Friday, March 21, 2014 8:30-9:30 p.m.
Guest of Honor Reading:
Nnedi Okorafor
Host: Ann VanderMeer

Capri

Friday, March 21, 2014 9:30-10:30 p.m.
Special Presentation
Geoffrey A. Landis
"Bending Space: Time Travel and Parallel Universes in Science and Science Fiction"
Host: TBA

Capri

Saturday March 22, 2014 8:30-10:00 a.m.

90. (SF) Issues in Contemporary Science Fiction

Pine

Chair: Stanley C. Kranc
University of South Florida

Puppet or Agent: Servants of Empire in William Gibson's Bigend Trilogy
Alayne Peterson
University of Wisconsin-Fond du Lac

The Emperor of I Scream: Torture, Vengeance, and Justice in Iain M. Banks' *Surface Detail*
Joe Sanders
Shadetree Scholar

The Idealization of Science in Greg Egan's Orthogonal Trilogy
Mark Biswas
University of California, Riverside

91. (HL/CYA) Myth Connections

Oak

Chair: KL Shermeyer
University of Virginia

An Eye for a Hand and a Hand for an Eye: Mythic Echoes in *The Walking Dead*
Angela Tenga
Florida Institute of Technology

Pirates and Peter Pan: The Mythic Roots and the Modern Twist
Beth Feagan
Berea College

Before the Altar of Pan: Aleister Crowley, Orientalism, and the Quickening of Art and Myth
Mark De Cicco
The George Washington University

92. (FL) Power, Economics, and Commodification in the Works of J. R. R. Tolkien

Maple

Chair: Mark L. Barr
Saint Mary's University, Halifax, NS

On the Names of Blue Wizards: the Tolkien Archive and Empire
Per Israelson
Stockholm University

The Economics of Imperialism in Tolkien's Middle-earth
Steven Kelly
Kansas State University

The Commodification of The One Ring
Hannah Vaughan
Clemson University

93. (IF/FL/FTV) Alternate (Views of) Empires in Germany and Japan

Cypress

Chair: Robert von der Osten
Ferris State University

Orientalism in Fantastic Tales: Escape of the German Romantics to the Atlantean Empire
Claudia Schwabe
Utah State University

Transnational Trauma in *Kappa*: A Nihilist Encounter with the Primary and Secondary World
Travis Finch
Florida Atlantic University

Empires and Walls: Japan's Responses to the Outside World as Reflected in Anime
Paul S. Price
Independent Scholar

94. (VPAA/FTV) The Stuff Fans Get Up To

Palm

Chair: Dana Gorzelany-Mostak
Westminster Choir College of Rider University

Wet, Desperate, and Driven to Mate: Transforming Gender and Masculinity in Alpha/Beta/Omega Fan Fiction
Barbara Lucas
Independent Scholar

Nolan Made Me Do It: Fan Productivity in the Batman Movieverse Online Fandom
Vera Cuntz-Leng
Eberhard Karls Universität Tübingen/UC Berkeley

Empire Inside-Out: Agency, Ethics, and Imperialism in Star Wars Film and Fan Fiction
Sarah G. Carpenter
George Mason University

95. (FL) Through a Lens Fantastic

Chair: Graeme Wend-Walker
Texas State University

Magnolia

Bringing the Empire Home: Fantastic Hermeneutics and British Imperialism in the Victorian Novel
Jude Wright
University of New Haven

Imaginative Bodice Ripping in *Lady Audley's Secret*: Paracosmic Imagination and Fantasy Narratives
Meagan Waldrip
University of Texas at Austin

Between Fantasy and Belief: Critical Reaction to the Magical in the Work and Life of William Butler Yeats
Amy M. Clanton
University of South Florida

96. (FL/CYA/VPAA) Feminism, Fairy Tales, and Fanfic

Chair: Veronica L. Schanoes
Queens College - CUNY

Captiva A

Tales of Magic, Morality, and... Monogamy? Understanding Non-monogamous Relationships in Fairy Tales
Jeana Jorgensen
Butler University

"This Could Hurt. A Lot.": Problematic Representations of Women's Virginity in *The Mortal Instruments* Fan Fiction
Amanda Firestone
University of South Florida

Christina Among the Goblins: Goblin Market and Feminist Fantasy
Stacie L. Hanes
Kent State University

97. (SF/FTV) Early Science Fiction and Colonialism

Chair: John Rieder
University of Hawai'i at Mānoa

Captiva B

Seeking Empire at the Center of the World: Nineteenth Century American
Hollow Earth Novels
Michelle K. Yost
University of Liverpool

Archives and Arc-Hive Fever in H. G. Wells's "The Empire of the Ants" and *The First Men in the Moon*
Graham J. Murphy
Seneca College

98. Author Readings X

Host: Valorie Ebert
Emily Jiang
Keffy R.M. Kehrli
E. Lily Yu

Vista A

Coffee Break 10:00-10:30am **Mezzanine and Ballroom Foyer**

Saturday March 22, 2014 10:30-12:00 p.m.

99. (CYA/VPAA/FTV) Disney: An Empire of, by, and for Childhood

Pine

Moderator: Rodney Marcel Fierce
 Lisa Rowe Fraustino
 Lisa Andres
 Kacey Doran
 Alaine Martaus

100. (HL/CYA/FL) British Babes: Brontë, Rossetti, and Waters

Oak

Chair: Carol Senf
 Georgia Tech

Domination and Subordination: Empire and Imperialism in Charlotte Brontë's Novels *Villette* and *Shirley*
 Michelle Lattanzio
 Independent Scholar

Artistic Fruit Fight: How Gothic Tropes Empower Women in Rossetti's "Goblin Market"
 Tyler Fruge
 Longwood University

Fallen Empires: Sarah Waters' *The Little Stranger* and Helen Dunmore's *The Greatcoat* – Postwar British Women's Ghost Stories as Negotiation with Troubled Gendered, Imperial and Class Histories
 Gina Wisker
 University of Brighton

101. (IF/SF) "Writing from Outside: Perspective, Hybridity, and Borders in Rosny Aíne and McDonald"

Cypress

Chair: M. Elizabeth Ginway
 University of Florida

"Down with the terrestrial colonizers!": The Proto-postcolonial SF of J.-H. Rosny, Aíne
 Amy J. Ransom
 Central Michigan University

Ian McDonald's India: "Extrapolation" or "Exoticism"?
 Suparno Banerjee
 Texas State University

102. (VPAA/FTV) Vidding, Touring and Singing Television Fans

Palm

Chair: Vera Cuntz-Leng
 Eberhard Karls Universität Tübingen/UC Berkeley

Affirmational Fans of Doctor Who
 Karen Hellekson
 Editor, **Transformative Works and Cultures**

My Trip to King's Landing: Fantasy, Fandom, and Contemporary Television Tourism
 Abby Waysdorf
 Erasmus University Rotterdam

Bimbos, Bambinos, and Cat Ladies, Oh My! Jackie Evancho and the Spectacle of Idealized Girlhood
 Dana Gorzelany-Mostak
 Westminster Choir College of Rider University

103. (FL/SF/VPAA) The Fantasy Genre in a Broader Perspective

Magnolia

Chair: Stefan Ekman
University of Gothenburg

Fantasy as Genre-Culture: A New Model of Genre
Helen Young
University of Sydney

Teaching Genre Fantasy: An Approach for Discussion
Aidan-Paul Canavan
Independent Scholar

The Rise of Orcs: The Evolution of and Redemption of Orcs and Orcish Societies
Mika Loponen
University of Helsinki

104. (CYA) Colonial Fantasies: Rhetoric of Empire in Children's Fantasy Literature

Dogwood

Chair: Leah Zander
Columbia University

"The Confused Noise": The Questioning of Colonial Rhetoric in A.A. Milne's *Pooh* Books
Sarah Jackson
Hollins University

Postcolonial Puppets: Colonizing the Domestic in Laura Amy Schlitz's *Splendors and Glooms*
Megan MacAlystre
Clemson University

Decolonizing Childhood: Coming of Age in Tamora Pierce's *Fantastic Empire*
Sarah Sahn
University of Illinois, Urbana-Champaign

105. SF Theory Roundtable: Utopia as Replication

Captiva A

Moderator: Gerry Canavan, Marquette University
Text: Fredric Jameson, "Utopia as Replication" from *Valences of the Dialectic*.

106. (SF) Dreams of Steam and Empire

Captiva B

Chair: Graham J. Murphy
Seneca College

The Race of Machines: Blackness, Labor, and the Edisonade
Taylor Evans
University of California, Riverside

(Re)Creating American Empire: Felix Gilman's *The Half-Made World*, Steampunk, and the Weird, Weird West
Stan Hunter Kranc
The Pennsylvania State University

Steampunk: A Case for the Evolution of Empire(ical) Studies
Jason Embry
Georgia Gwinnett College

107. Author Readings XI

Vista A

Host: Stacie L. Hanes
Lisa Rowe Fraustino
Mari Ness
Alex Irvine

108. (FTV/SF/IF/VPAA) Cinematic Robots

Vista B

Chair: Lacy Hodges
East Georgia State College

An Oedipal Complex with a Happy Ending? Exploring the Various Levels of Psychosexual Conflict in Fritz Lang's *Metropolis*

Sara Beth Ferguson
University of Louisiana, Lafayette

The Empire's New Robots

J. P. Telotte
Georgia Tech

Delta City Today: The *RoboCop* Films and the Corporatization of America's Rust Belt

Jeff Hicks
University of California, Riverside

Saturday March 22, 2014 12:00-12:15 p.m.

Locus Photograph

Poolside

Lunch Break 12:15-2:00 p.m.

Saturday March 22, 2014 2:00-3:30 p.m.

109. (CYA/FL) What's Right for a Girl: Reading Gender in Young Adult Fantasy Literature

Pine

Chair: Kacey Doran
Hollins University

Fat Girls Can't Fight: Exploring Body Image in Young Adult Fantasy

Hannah Hudson
Hollins University

Romantic Love between Young Women in Young Adult Secondary World Fantasy Novels

Rachel Steiger-Meister
University of Columbia

Isn't It Romantic? Sacrificing Agency for Romance in *The Chronicles of Prydain*

Rodney Marcel Fierce
University of Southern Mississippi

110. (HL) Stoke(r)ed Up

Oak

Chair: Kelly Hurley
University of Colorado at Boulder

Dracula's Son: Bram Stoker's Warning for the British Empire

Jeaneen Kish
Indiana University of Pennsylvania

They Import Garlic Too: The Exploitation of Foreign Talent in Bram Stoker's *Dracula*

Park Parkison
Purdue University

The Lair of the White Worm and Women's Place in Empire

Carol Senf
Georgia Tech

111. (SF) Post-Apocalyptic Imaginings

Maple

Chair: Jason Embry
Georgia Gwinnett College

Portrait of the Artist as a Young Saint: Memory as Technological Empire in John Crowley's *Engine Summer*
Rebecca McNulty
The University of Florida

Galt's Gulch: Ayn Rand's Fantasy Community
Glen Bush
Heartland Community College

112. (IF/FTV/VPAA/CYA) East Meets West in Japanese Manga and Anime

Cypress

Chair: Nicholas Ware
University of Central Florida

Narrating Nation: A Cross Cultural Exploration of the Child Detective in Japanese Manga and Western Children's Detective Fiction
Tsugumi (Mimi) Okabe
University of Alberta

Empires of Invisibility: *Mushi-shi* and Pervasive Colonization
Megan M. Mandell
University of South Florida

Exorcizing the Other: Possession, Rhetoric, and Physical Colonization in *Mushi-shi*
Gyasi S. Byng
Florida Atlantic University

113. (VPAA) Videogames FTW

Palm

Chair: Daniel Chiari
University of Central Florida

Taking the Long Way: Ludo-Narrative Experimentation in BioShock: Infinite
Kenny Anderson
University of Central Florida

Masquerading and Goose Chasing: Assassin's Creed's Blending of Paidia and Ludus
Sarah Sutton
University of Central Florida

"Yes, but who won?" Ludus and Paidea in Video Games
Christian Lores Ruesga
Freie Universität Berlin

114. (FL/CYA) Exploring the Works and Worlds of Catherynne M. Valente

Magnolia

Chair: Jeana Jorgensen
Butler University

Fantasy, Metafiction, and Plagiarism: Literary Territories in Catherynne Valente's *Six-Gun Snow White*
Victoria de Zwaan
Trent University

Circumnavigating a Subversive Otherworld: Catherynne M. Valente's *Fairyland* as Folkloric Liminal Space
Brittany Warman
The Ohio State University

Dreaming a Liminal Empire: The Body and the City in Catherynne M. Valente's *Palimpsest*
Sara Cleto
The Ohio State University

115. (CYA) The Hunger Games' Citizen Self: Empire, Identity, and the Public Persona

Captiva A

Chair: Rebekah Sheldon
IUPUI

Imperial Girl: Consumer Citizenship and the Media in *The Hunger Games*

Alexandra Heatwole
University of Sydney

Sacrificial Love and the Overthrow of Empire: Real World Political Implications of *The Hunger Games* Trilogy

Bruce Martin
New Mexico State University

Public Pleasures: Personhood in *The Hunger Games*

Chelsea Clarey
Clemson University

116. Words and Worlds

Vista B

Moderator: Bryan Dietrich

Tenea D. Johnson
David Lunde
Marge Simon
Mary Turzillo
Gina Wisker

117. Author Readings XII

Vista A

Host: Dale Knickerbocker

Jeff VanderMeer
Genevieve Valentine
James Patrick Kelly

118. (FTV/SF/VPAA) Star Wars and Star Trek

Vista B

Chair: Fredrik Tydal
Sodertorn University

Law and Religion and *Star Wars*: A First Amendment Approach to the Galactic Empire of Episodes III & IV

Louis A. Di Leo
University of Southern Mississippi

Music, the *Star Trek* Empire, and how Jerry Goldsmith "Made It So"

Elizabeth M. Fairweather
The University of Huddersfield

Beam Me Up, Scotty, But Be Careful! Frontier Theory and Technology as "Empire" in *Star Trek: The Original Series*

Haley Herfurth Grogan
The University of Alabama

Saturday March 22, 2014 4:00-5:30 p.m.

119. (HL/SF/FTV) Vampiric and Science-Fictional Colonizations

Oak

Chair: Jeffery Shanks

Affiliation: Southeast Archaeological Center

Gravity and Light: Ecologies of Conquest in CS Lewis's Space Trilogy

M.W. Bychowski

George Washington University

Human and Vampire Empires in The Strain Trilogy

Frances Auld

UW-Baraboo/Sauk County

Empire-Busting: The Narrative of Subversion in *Doctor Who*

Lynn (J.R.) Wytenbroek

Vancouver Island University

120. (IF/FL/SF) The Fantastic and World Literature: Theories and Practice

Cypress

Chair: Cristina Bacchilega

University of Hawai'i at Mānoa

Fantasy and World Literature

Sofia Samatar

California State University Channel Islands

Re-Writing the Mexican Conquest: An Exploration of the Clash of Empires in Two Novels by Mexican Author Laura Esquivel

Karen Dollinger

Miami University, Ohio

Bodily Expansion and Baby D: The Case of Globalization and Nationhood in Ngũgĩ wa Thiong'o's Novel *Wizard of the Crow*

Janette Duval

Florida Atlantic University

121. (VPAA) Identity Games

Palm

Chair: Pawel Frelík

Maria Curie-Skłodowska University

"Sublime" Nature of Empress & Hierophant—Or, Re-mixing Romanticism in Second Life

Lisa Swanstrom

Florida Atlantic University

Identity Constructed Through Empires in Video Games: Emotional Dissonance in *Earthbound* and *Borderlands*

Gabe Riviere

University of Wisconsin-Baraboo/Sauk County

Empire as an Identity in the *Mass Effect* Trilogy

Devin Baumann

Texas State University

122. (FL/CYA/SF/IF/FTV) The Fantastic Middle Ages

Magnolia

Chair: Helen Young
University of Sydney

From Middle Earth to the Magic Kingdom: Britain and America's Fantastical Empires of the Mind
Maria Sachiko Cecire
Bard College

Empire and After: Science Fiction's Medievalism in the Golden Age and Beyond
Don Riggs
Drexel University

The New Old Arabian Empire: Medieval Arabia's Flowering in the Fantasy Genre
Kris Swank
Pima Community College

123. (SF) Alfred Bester and Isaac Asimov

Captiva A

Chair: Douglas R. Fisher
UCLA

M + P ≠ A: Alfred Bester and the Golden Age
Jad Smith
Eastern Illinois University

Enlightened Empires: Asimov's Future History
Jari Käkälä
University of Helsinki

Irish Monks, Psychohistorians, and the Fall of Rome: Reading Asimov's Foundations Trilogy as an Expression of Gibbons' Philosophy of History
Douglas R. Fisher
UCLA

124. (FL/CYA) Into and Out of Other Worlds: Desire, Authority, and the Significance of Unicorn Hunting

Captiva B

Chair: Caroline Webb
The University of Newcastle, Australia

Let the Wild Rumpus Start: Subversive Desire in MacDonald's *Phantastes* and Sendak's *Where the Wild Things Are*
John Pennington
St. Norbert College, De Pere, WI

Welcome Queen Alice: Identity, Authority, and Empire in Lewis Carroll's *Through the Looking-Glass and What Alice Found There*
Veronica L. Schanoes
Queens College - CUNY

"Fabulous Blood" and Frightful Slaughter: The Role of Unicorn Hunting in *The King of Elfland's Daughter*
Skye Cervone
Florida Atlantic University

125. Author Readings XIII

Vista A

Host: Andy Duncan
Steven Erikson
Eileen Gunn
Joe Haldeman

126. (FTV/VPAA/CYA) Television Fan Culture

Vista B

Chair: Kathryn Allan
Independent Scholar

Empire Under a Full Moon: Retro-Empire Building in *Supernatural*

Lisa Macklem
University of Western Ontario

Cookies for Sterek Baked in a Little Werewolf Oven: The Fan-Flavored Empire of *Teen Wolf*

Monica Sedore
Keiser University

Saturday March 22, 2014 7:00-8:00 p.m.

Wine and Beer Reception

Hosted by Orlando Airport Marriott Hotel

Grand Ballroom Foyer

Saturday March 22, 2014 8:00-11:00 p.m.

IAFA Awards Banquet

Grand Ballroom

Saturday March 22, 2014 11:00 p.m.-1:00 a.m.

All Conference Farewell Party

Poolside

DRAFT