

This is a draft version of the program as of February 15, 2012.

Tuesday, March 20, 2012 8:00-11:00 p.m.

Pre-Conference Party

Open to all.

President's Suite

Wednesday, March 21, 2012 2:30-3:15 p.m.

Pre-Opening Refreshment

Ballroom Foyer

Wednesday, March 21, 2012 3:30-4:15 p.m.

Opening Ceremony

Host: Donald E. Morse, Conference Chair

Welcome from the President: Jim Casey

Ballroom

Opening Panel: Monstrous Significations

Moderator: Jim Casey

Jeffrey Cohen

China Miéville

Kelly Link

Veronica Hollinger

Gary K. Wolfe

Ballroom

Wednesday, March 21, 2012 4:30-6:00 p.m.

1. (SF) The Many Faces of the Black Vampire: Octavia Butler's *Fledgling*

Chair: Isiah Lavender, III

University of Central Arkansas

Pine

"Shori Matthews has told us the truth": Unreliable Narration in Octavia Butler's *Fledgling*.

Florian Bast

University of Leipzig

"Unspeakable Desire:" Interracial Liaisons in Octavia Butler's *Fledgling*

Marie-Luise Löffler

University of Leipzig

Monsters and Power: The Construction of Race and Identity in Octavia Butler's *Fledgling*

Thomas Cassidy

South Carolina State University

2. (VPA) Monstrous Comic Books

Chair: Daniel Felts

University of Memphis

Oak

The Darkness in the "Dark Phoenix Saga": Gender, Power, and Identity in the X-Men

Gregory Cavenaugh

Rollins College

"It" All Depends: Complicated Monstrosity in *Nightschool: The Weirn Books*

Lynette James

USM Stonecoast

Monsters in the Fourth Dimension: The Imaginative Plane of the 3D Comic Book

David Steiling

Ringling College of Art and Design

3. (CYA) Homme Fatale/Femme Fatale

Chair: Katie Kapurch
University of Texas at Austin

Maple

The Slaying Siren: Monstrous Beauty in *Buffy the Vampire Slayer*
Rodney DeaVault
Simmons College

Monsters and the Women Who Love Them
Amy McDonald
Simmons College

4. (FTV) Expressive Monsters: Polanski, Aronofsky, and *Soul Eaters*

Chair: Mark Bould
University of the West of England

Cypress

Dialectical Progression in Roman Polanski's Apartment Trilogy
Robert Niemi
St. Michael's College

Soul Eater and the Monsters of Expressionism
Janine Villot
University of South Florida

The Insane Quest for Perfection: Identity and Otherness in Darren Aronofsky's *Black Swan*
Patricia Williamson
Central Michigan University

5. (SF/F) China Miéville's Monstrous Bodies and Landscapes

Chair: Joan Gordon
Nassau Community College

Captiva A

"Decentralized Fear" – Abjection and Binaries in *Perdido Street Station*
Justin Cosner
University of Iowa

Renegade Chimeras/Every Bloody Word: China Miéville's Xenoscapes
Sandy Rankin
University of Arkansas

In It for the Monsters: China Miéville, Disability Theory, and the Problem of the Monstrous
Robert L. Spirko
University of Tennessee, Knoxville

6. (F) Wondrous Bodies of the Gendered *Monstrum* in Fairy Tales and Fantasy

Chair: Cristina Bacchilega
University of Hawai'i-Mānoa

Captiva B

Monstrous Masculinity in Fairy Tales
Jeana Jorgensen
Indiana University

Gracious Corporeality: Carol Emshwiller's Feminist Caresses of Heteropatriarchal Monstrosity
Ida Yoshinaga
University of Hawai'i-Mānoa

Ambiguous Monstrosity in Kelly Link's "The Cinderella Game"
Christy Williams
Hawai'i Pacific University

7. Author Readings I

Host: Judy McCormick
P. Andrew Miller
Owl Goingback
Lisa Fraustino

Vista A

8. (IF) Alien and Indigenous Encounters in the Americas

Vista B

Chair: Andrew Aberdein
Florida Institute of Technology

Dictatorship, Trauma and the Monstrous Fantastic In the Brazilian Amazon
M. Elizabeth Ginway
University of Florida

Second Contact: The First Contact Story in Latin American Science Fiction
Rachel Haywood Ferreira
Iowa State University

9. (PCS) Dread and Desire: Monstrous Fandoms, Fans, and Fictions

Vista C

Moderator: Eden Lackner
Sarah Carpenter
Isabella van Elferen
Maria Leavenworth
Daryl Ritchot
Barbara Lucas

Wednesday, March 21, 2012 6:00-8:00 p.m.

IAFA Board Meeting

Boardroom B

Wednesday, March 21, 2012 8:00-8:30 p.m.

Newcomer Meet-up

Captiva A/B

Hosted by the Student Caucus

Wednesday, March 21, 2012 8:30-11:00 p.m.

Opening Reception

Capri

Thursday, March 22, 2012 6:30-7:30 a.m.

Zumba!

Instructor: Karen Hellekson

Capri

Thursday, March 22, 2012 8:30-10:00 a.m.

10. (IF/VPA/FTV) Consumption and Flesh in the Japanese Fantastic

Pine

Chair: Hiroko Chiba
DePauw University

Weaponized Flesh: The Echoes of World War II in *Akira* and *Mother 3*

Concetta Bommarito

University of Central Florida

Fantastic Suicide: Reading the Uncanny in Shion Sono's *Suicide Club*, Human Bodies as Corpses and Meat

Kathryn Dunlap

University of Central Florida

Tabehodai (All You Can Eat): *Kuchisake Onna* and the Female Maw in Japanese Folk Culture

Nicholas Ware

University of Central Florida

11. (SF) Gender and Feminism in Science Fiction

Oak

Chair: Kathryn Allan
Independent Scholar

Narrative Structure in (Some) Feminist SF

Ritch Calvin

SUNY, Stony Brook

"It's Not That Straightforward": Ambivalent Feminism in Lesley Hauge's *Nomansland*
Aubri Plourde
Hollins University

Love (or Not) in Androgynous Spaces: Binaries and Identities in "Day Million," "Closer," and "Androgynous"
Mary Long
Florida Atlantic University

12. (CYA) Fantasy with Issues: History, Race, Politics, and Ecology

Maple

Chair: Bridgid Shannon
Hollins University & Pine View School for the Gifted

How the Spector of Death Complicates the Image of the Nazi Bogeyman in Markus Zusak's *The Book Thief*
Rachel Dean-Ruzicka
Georgia Institute of Technology

District 9 Meets *The Walking Dead*: An Analysis of the Use of Zombies in Lily Herne's *Deadlands*
Lisa Andres
Hollins University

Nature Abused: Monstrosity in Ecological Perspective in *Dawn Land* by Joseph Bruchac
Ewelina Nowacka
University of Wrocław

13. (FTV/SF) Doctor Who(s)

Cypress

Chair: Tom Steward
Bournemouth University

"Count the Shadows": The Intersections of Print and Digital Monsters and Archives in Steven Moffat's *Doctor Who*
Sarah Lozier
University of California, Riverside

The Monstrous and the Divine in *Doctor Who*: The Role of Christian Imagery in Russell T. Davies's *Doctor Who* Revival
Jennifer Miller
Valparaiso University

WHO is the Monster: Profiling *Doctor Who* as Antivillain or Antihero
Novella Brooks de Vita
Independent Scholar

14. (FTV) Posthumanism and Monstrosity

Palm

Chair: Susan A. George
University of California, Merced

It's Not the Monsters Who Scare Us Anymore: Stitching and Cutting to Posthumanism in *Martyrs* and *The Human Centipede* (First Sequence)
Tiffany Frost
Florida Atlantic University

You're So Cute, You Could Just Eat Me Up: Cuteness, Monstrosity and Posthuman Subjectivity
Aaron Kashtan
Georgia Tech

Viral Posthumanism: Boundaries and Biopolitics in Edward Gareth's *Monsters*
Sherryl Vint
Brock University

15. (VPA) Staging Monstrosity

Magnolia

Chair: Don Riggs
Drexel University

Science Fiction, Science Fantastical: Staging the Human Condition in *Fahrenheit 451* and *Red Rovers*
Carrie J. Cole
University of Arizona

The Opera *Death and the Powers* and Technologic *Wunderkammers*
Jen Gunnels
New York Review of Science Fiction

The Doubly-Cheesy Heterotopia of Drive-In Theater Design for *Bat Boy: The Musical*
Jane Barnette
Kennesaw State University

16. (IF) Global Monsters Old and New

Dogwood

Chair: Dale Knickerbocker
East Carolina University

The Theban Sphinx as Serial Killer
Debbie Felton
University of Massachusetts Amherst

From Kiev's Witches to Kievitsas: The Emergence of New Literary Monsters
Larisa Fialkova
The University of Haifa

Poor, Pitiful Monsters from Homer to Borges
Robin McAllister
Sacred Heart University

17. (SF) Nature, Humanity, and Alterity in the Fiction of Philip K. Dick

Captiva A

Chair: Douglas R. Fisher
Auburn University

Electric Nature: Constructing Wilderness in *Do Androids Dream of Electric Sheep?*
Aaron Cloyd
University of Kentucky

"And are we not men?" – The Monstrous Symmetries of *Do Android's Dream of Electric Sheep* and *Thirteen*
Maura Heaphy
The Ohio State University

The Three Alterities of Palmer Eldritch
Richard Viskovic
The University of Auckland

18. (F) Influences, Divided Souls, and Truly Scary Monsters

Captiva B

Chair: Stefan Ekman
Lund University

The Magician's Nephews: Grossman, Pullman, and the Anxiety of Influence
Leah Zander
Bennington College

The Concept of Soul Divisibility in Myth and Fantasy: An Archetypal Event
Ben Melnyk
Vancouver Island University

Monsters and the Monstrous in Gene Wolfe's *The Wizard Knight*
Edgar L. Chapman
Bradley University

19. Author Readings II

Vista A

Host: Karen Burnham
Michael Arnzen
Greg Bechtel
Daryl Gregory

20. (H) Brit Split (Personality) Lit

Vista B

Chair: Leigha McReynolds
George Washington University

The Divided Self: Exploring Spiritual Tensions in Charlotte Brontë's Novels
Michelle Lattanzio
Independent Scholar

Dance with the Vampire: Lady Geraldine, Vampirism, and the Gothic Imagination in Coleridge's *Christabel*
Mark De Cicco
George Washington University

The Infernal Creations in Blake's "The Tyger" and Mary Shelley's *Frankenstein*
Samantha Banal
University of Florida

21. Shakespeare's Monsters

Vista C

Moderator: Jeana Jorgensen
Jim Casey
Sharon D. King
Kevin Crawford

Thursday, March 22, 2012 10:30 a.m.-12:00 p.m.

22. (IF/FTV) East Meets West

Pine

Chair: Karin Myhre
University of Georgia

Anime *Paprika*: Monsters in the Two Worlds of Dreams and Reality
Hiroko Chiba
DePauw University

Reclaiming the Punk in Japanese Cyberpunk: *Nihonjinron*, Territories, and Deviant Subcultural Exchange in Sogo Ishii's *Burst City*
Emily Connelly
Portland State University

Anomaly, Paradigm Shift, and *Ball Lightning*
William Tung-Pen Sun
University of California, Riverside

23. (SF) Critical Perspectives on Paolo Bacigalupi

Oak

Chair: Timothy S. Miller
University of Notre Dame

Postcolonialism and *The Windup Girl*
Malisa Kurtz
Brock University

"The Eden that Beckons Us": Unraveling Organic Wholeness in Paolo Bacigalupi's *The Windup Girl*
Joseph P. Weakland
University of Florida

No Humans Allowed: Gaining Utopia, Losing Humanity in Margaret Atwood and Paolo Bacigalupi
David Farnell
Fukuoka University

24. (CYA) Terrifying Futures: Post-Apocalyptic, Post-Human Dystopias

Maple

Chair: Chris Tokuhama
University of South California

Our Cyborgs, Ourselves: Nature, Networks, and the Body in Recent Young Adult Science Fiction
Alaine Martaus
University of Illinois, Urbana-Champaign

Fantastic Posthumanism: Horcuxes, Pensieves, and Transplanting Consciousness
Kristina Jean Lareau
Simmons College

Candy, Dog Food, and Tears: Food-Sharing in Young Adult Post-Apocalyptic Fiction
Leisa Clark
University of South Florida

25. (FTV) Cult Monsters: Rabbits, Robots, and Revenants

Cypress

Chair: Isabella van Elferen
Utrecht University

A Leap of Imagination: The Monstrous Rabbits of *Night of the Lepus*
Katherine A. Fowkes
Highpoint University

Robot Monster and the Science Fiction Cult Film
J. P. Telotte
Georgia Tech

From Gunfighters to the Living Dead: The Western Revitalized as the Zombie Film
Lokke Heiss
Independent Scholar

26. (FTV/H) Now I'm Feelin' Zombified

Palm

Chair: A. Keith Kelly
Georgia Gwinnett College

"I always wanted to see how the other half lives": The Contemporary Zombie as Seductive Proselyte
Kyle Bishop
Southern Utah University

Grief of the Living Dead: George Romero and Elizabeth Kubler-Ross
Deirdre Crimmins
Independent Scholar

More Than a Symptom: The Zombie and Apocalypse
Mark McCarthy
University of South Florida

27. (VPA) The Monstrous Across Media

Magnolia

Chair: Georgia K. Natishan
Virginia Polytechnic Institute and State University

Terrors in Tights: The Monster in Superhero Fiction
Daniel Felts
University of Memphis

Paul Laffoley's Visual Thoughtforms and Cognitive Singularity
Pawel Freluk
University of California, Riverside / Maria Curie-Skłodowska University

Surviving the Progress Beast: Utilizing the Performing Arts to Preserve the Culture and Expand the Practice of Chinese Martial Arts
Ed Hicks
Independent Scholar

28. (H) Made In America

Dogwood

Chair: Michelle Lattanzio
Independent Scholar

Gothic Realism's Capitalist Horror Stories
Rebecca Peters-Golden
Pennsylvania Academy of the Fine Arts

Monsters in America
John Lavelle
Florida Institute of Technology

Fight Club: Amalgam of the Horrific Reality and Dissident Behavior (or Fistful of Reality in the face of Consumerism)
Nenad (Max) Jakovljevic
University of Barabook/Sauk County

29. (SF) The Monstrous Canadian

Captiva A

Chair: Veronica Hollinger
Trent University

Peripheral Visions: Aliens, Monstrosity, and Posthumanism in Peter Watts' *Blindsight*
Adam Guzkowski
Trent University

Queer Monstrosity in Geoff Ryman's Science Fiction
Susan Knabe
University of Western Ontario

Hiromi Goto's Hopeful Monsters
Wendy Gay Pearson
University of Western Ontario

30. (F/CYA) The Monstrous and the Human

Captiva B

Chair: Helen Pilinovsky
California State University San Bernardino

The Monstrous and the Human in Robert Holdstock's *Avilion*
Donald E. Morse
University of Debrecen

The Monstrous Child: Alice Through the Looking-Glass
Veronica Schanoes
Queens College – CUNY

Monstrous Responses to Charles Finney's *The Circus of Dr. Lao*
Daniel Creed
Broward College

31. Author Readings III

Vista A

Host: F. Brett Cox
Jeff Vandermeer
Jeffrey Ford
Nalo Hopkinson

32. (PCS) Dark Lords and Creatures of The Night: The Monstrous in Fandom

Vista B

Chair: Karen Hellekson
Independent Scholar

Normalizing the Monster and Marginalizing the Reader: *Twilight* as Popular Romance
Kelly Budruweit
Western Illinois University

Re-fanged Monsters: Good, Evil and the Search for a Soul in Vampire Fan Fiction
Maria Leavenworth
Umeå University

Taking the Monsters out of the Closet: Sith and Sex in *Star Wars* Fan Fiction
Sarah Carpenter
George Mason University

33. (VPA) Graphical Monsters: From Crypt to Krypton

Vista C

Moderator: Kevin J. Maroney
Bryan Dietrich
Bernadette L. Bosky
P. Andrew Miller
Charles Vess

Thursday, March 22, 2012 12:15-2:15 p.m.

Guest of Honor Luncheon

Grand Ballroom

On Monsters
China Mieville
Host: Mark Bould

Thursday, March 22, 2012 2:30-3:30 pm.

34. (IF/FTV) Recycling as Resistance and Genre Innovation

Pine

Chair: Terry Harpold
University of Florida

"C'est de la récup": Recycling as Resistance in Jeunet's *Delicatessen* and *Micmacs*
Elizabeth McManus
Northwestern University

A History of French Literature from 1966 to 2060: Michel Jeury's *Le Temps Incertain*
Brittany Murray
Northwestern University

35. The Graeco-Roman Monstrous Fantastic from Antiquity to the Present

Oak

Moderator: Robert Cape
Avery Cahill
Debbie Felton
Konstantinos Kapparis
Jennifer A. Rea

36. (CYA) Neil Gaiman's Books for Children

Maple

Chair: Daryl Ritchot
University of British Columbia Okanagan

Thresholds and Depths: The Submerged and the Guardians of the Thresholds in Neil Gaiman's *Sandman* and *The Graveyard Book*
Kacey Doran
Hollins University

Monster Parents, Normal Kids?: Neil Gaiman's *Coraline*, *The Wolves in the Walls*, *The Day I Swapped My Dad for Two Goldfish*, and *The Graveyard Book*
Marek Oziewicz
University of Wrocław

37. (FTV/H) Horror and Humour

Cypress

Chair: Rebecca Peters-Golden
Pennsylvania Academy of the Fine Arts

Sturm und Drang: The Age of Repo!
Allie Marini
Antioch University

Cackling Witches, Laughing Medusas: The Triumphantly Monstrous Women of *We Have Always Lived in a Castle*
Andrea Krafft
University of Florida

- 38. (FTV) Resuscitated, Revivified, and Reanimated Narratives in Film and Television** *Palm*
Moderator: Ted Petersen
Kathryn Broderick
Heidi Hatfield Edwards
Lisa Perdigao
Matthew Ruane
Angela Tenga
- 39. SF Theory Roundtable** *Magnolia*
Reading: Istvan Csicsery-Ronay Jr., "The Science-Fictional Grotesque"
Moderator: Neil Easterbrook
- 40. (F/IF) Original Monsters in New Forms** *Dogwood*
Chair: Elizabeth Whittingham
The College at Brockport - SUNY
- Chaos and Companionship: How Urban Fantasies Use Wolves and Ravens from Norse Myths
Emil Hjörvar Petersen
Lund University
- The Monster Gardens: How Do Mythical Creatures and Monsters Originate, And What Happens After That?
Kaspar J. Saxena
Independent Scholar
- 41. (PCS) Roundtable Reading** *Captiva A*
Reading: Michael A. Arnzen, "The Unlearning: Horror and Transformative Theory"
Moderator: B. Lucas
Respondent: M. Arnzen
- 42. (F) Monstrous Sexuality** *Captiva B*
Chair: Veronica Schanoes
Queens College – CUNY
- From Rape to Metamorphosis: The Paranormal Evolution of a Romance Trope
Jessica Jernigan
Central Michigan University
- Troubling Feminism: Monstrous Desire for the Monster in Romantic Fantasy
Robert von der Osten
Ferris State University
- 43. Author Readings IV** *Vista A*
Host: Dale Knickerbocker
Ben Loory
Alexis Brooks de Vita
- 44. SCIAFA Essay Workshop** *Vista B*
Farah Mendlesohn
- 45. (VPA) Science Fiction in Live Performance** *Vista C*
Moderator: Jen Gunnels
Jeanne Beckwith
Carrie J. Cole
Kathryn Cramer
Jane Barnette
Richard Butner
Andrea Hairston

Thursday, March 22, 2012 4:00-5:30 p.m.

46. (SF) Monstrous Posthuman Imaginings

Pine

Chair: Gerry Canavan
Duke University

The Monstrous Future: Freedom and the Posthuman Age in Scott Westerfeld's *Uglies* Trilogy
Robert Gadowski
University of Wrocław

A Cancer in the Body Polity: Terrorism and Monstrosity in the Post-Human Novels of Neal Asher
Stan Hunter Kranc
The Pennsylvania State University

Popping the Bubble of the Metaverse: Posthuman Control in Neal Stephenson's *Snow Crash*
Monica Sedore
Florida Atlantic University

47. Indigenous Futures Films

Oak

Host: Grace Dillon
File Under Miscellaneous (Jeff Barnaby 2010)
Horse (Archer Pechawis 2007)
Blue in the Face (Myron Lameman 2010)
The Path Without End (Elizabeth Lameman 2011)
Savage (Lisa Jackson 2010)
The Migration (Cody Harjo 2010)

48. (CYA) The Monstrosity of Teenage Girls

Maple

Chair: Kendra Holmes
University of Florida

The Monstrous Feminine and Signifying Other: Gorgons, New Women, and Neo-Victorian Literature
Mandy Mahaffey
University of Central Florida

Justine Larbalestier's Werewolf *Liar*: Why Teenage Girls Are Scary
Tamar Ditzian
University of Florida

The Last Human Monster: Power, Sexuality, and Embodiment in Kristin Cashore's *Fire*
Meghann Meeusen
Illinois State University

49. (FTV) Angels & Demons

Cypress

Chair: Jeffrey Andrew Weinstock
Central Michigan University

Monstrous Messengers: Bad Angels in Horror Films
Regina Hansen
Boston University

Mirror, Mirror on the Wall, Who's the Most Monstrous of All?: *Supernatural's* Monsters
Lisa Macklem
University of Western Ontario

"What music they make": Demons, Angels, Music
Isabella van Elferen
Utrecht University

50. (FTV/SF) Monstrous Spin-offs: *Torchwood*, *Firefly*, *Serenity*

Palm

Chair: Deborah Christie
ECPI University

The Final Frontier is in the Mind of the Viewer: How *Firefly* Re-Westernized Space (for US Audiences?)
Fabio Fernandes
Pontificia Universidade Catolica de Sao Paulo

Reaver Apocalypse: Much Ado about No-thing
Kelly Kate Stockton
University of Missouri

Intelligible Genders, Monsters and Subversive Space in *Torchwood*
Josefine Wällivaara
Umeå University

51. (VPA) Sands of Time

Chair: David Steiling
Ringling College of Art and Design

Magnolia

Stop All the Clocks: Narrative Time in *Watchmen*
Lingerr Senghor
University of Virginia

Female Power, Monstrous Appearances, and Change in *The Sandman*
Georgia K. Natishan
Virginia Polytechnic Institute and State University

Magical Illustrations: Edward Said's Orientalism on Neil Gaiman's *Sandman – Ramadan*
Kenneth Lota
University of Virginia

52. (H/CYA) She Monsters

Chair: Manuel Tejada
Barry University

Dogwood

Beauty and the Beast Within
Sara Cleto
George Mason University

Both Monstrous and Menstruous: Reimagining the Female Werewolf
Beth Feagan
Longwood University

Terrible Mothers and Fantastic Language or Fantastic Mothers and Terrible Language? Stephen King's Unflattering Representations of Monstrous Mothers
Yi-Jung Lin
National Taiwan Normal University

53. (F) Aspects of Miéville

Chair: Howard Canaan
Mercy College

Captiva A

Wonders on Display: *Kraken* and the Recontextualized Wonders
Kerry Kaleba
George Mason University

fReemades and Familiars: Living Fetishes in the Fiction of China Miéville
Leah Richards
Fordham University

Myself as Monster: Self and Other in China Miéville's "The Tain"
Siobhan Carroll
University of Delaware

54. (F) New Takes on Old Tales

Chair: Jeana Jorgensen
Indiana University

Captiva B

A Voice for the Silent Daughters: The Beast-Bridegroom in Feminist Fairy Tales
Christine Mains
Mount Royal University

"A Girl Who is Both Death and the Maiden": Reimagining Sleeping Beauty and Snow White as Gothic Monsters in Contemporary Fairy Tale Retellings
Brittany Warman
George Mason University

The Sleep of Reason? Fantasy Meets the Post-Modern in Angela Carter's "The Tiger's Bride"
Caroline Webb
University of Newcastle

55. Author Readings V

Vista A

Host: Rachel Haywood-Ferreira
Joe Haldeman
Robert J. Sawyer
Nancy Kress

56. (CYA) The Monster in the Room: Archetypes of the Monstrous in Children's Literature

Vista B

Moderator: Jessica Fontaine
Alaine Martaus
Bridgid Shannon
Michael Arnzen

57. (SF) War and Crisis in 1940s and 50s Science Fiction

Vista C

Chair: S.C. Kranc
University of South Florida

History as Crisis: Asimov, Heinlein and Histories of the Future
Jari Käkälä
University of Helsinki

Prophesying Neocolonial Wars in 1950s American Science Fiction
Rob Latham
University of California, Riverside

"Bloody unnatural brutes"? The Colonial Context of John Wyndham's *The Day of the Triffids*
Jerry Määttä
Uppsala University

Thursday, March 22, 2012 5:45-6:45 p.m.

IAFA Business Meeting

Captiva A

Open to all. Please attend.

Thursday, March 22, 2012 7:00-8:00 p.m.

IAFA Division Heads Meeting

Boardroom B

Thursday, March 22, 2012 7:00-8:00 p.m.

Cultural Identities Caucus Meeting

Captiva B

Thursday, March 22, 2012 8:30-9:30 p.m.

Special Event

Capri

Spaceflight and Science Fiction
Geoffrey Landis

Thursday, March 22, 2012 9:45-10:45 p.m.

Special Panel: The Monstrous

Capri

Moderator: F. Brett Cox
China Miéville
Kelly Link
Theodora Goss
Suzy Charnas
James Morrow
Peter Straub

Thursday, March 22, 2012 11:00 p.m.-1:00 a.m.

Late Night Film

Cypress

Sponsored by the Student Caucus
Open to Everyone

Friday, March 23, 2012 6:30-7:30 a.m.

Zumba!

Instructor: Karen Hellekson

Capri

Friday, March 23, 2012 9:00 a.m.

JFA Business Meeting

Boardroom B

Friday, March 23, 2012 8:30-10:00 a.m.

58. (SF) Maternity and Monstrosity

Chair: Mary Long
Florida Atlantic University

Pine

Monstrous Motherhood: Alternative Visions of Late Pregnancy
Aline Ferreira
University of Aveiro

Mothering Monsters: Technology, Reproduction, and the Maternal Body in Larissa Lai's *Salt Fish Girl* and Nalo Hopkinson's *Midnight Robber*
Kathryn Allan
Independent Scholar

The Nuclear Family: Monstrous Domesticity in American Cold War Science Fiction
Elizabeth Lundberg
University of Iowa

59. (SF) Sex, Power, and Language in Samuel Delany and Ursula K. Le Guin

Chair: Adam Guzkowski
Trent University

Oak

Monstrous Love Affairs and Grotesque Genders in Samuel Delany's science fiction
Päivi Väättänen
University of Helsinki

Abuse of Power: An Evolutionary Response within the fiction of Ursula K. Le Guin
Sandra Lindow
University of Wisconsin - Stout

Perverved Binaries: Language and Sexual Difference in Le Guin's *The Left Hand of Darkness*
Douglas R. Fisher
Auburn University

60. (F/CYA) Death, Decay, and Depictions of the Monstrous

Chair: Merja Polvinen
University of Helsinki

Maple

The Secret Garden at the Back of the North Wind: The Life and Death Journey in Frances Hodgson Burnett and George MacDonald
John Pennington
St. Norbert College

"We are the Barbarians Now": M. John Harrison's Viriconium Novels, Post-Imperial Fantasy, and the Aesthetics of Decay
Matthew Oliver
Campbellsville University

"What ever it is we dont come naturel to it": Russell Hoban and the Monstrousness at the Heart of Existence
Graeme Wend-Walker
Texas State University-San Marcos

61. (FTV) Colonized Bodies

Cypress

Chair: Sherryl Vint
Brock University

"Don't give him no sass or he'll kick yo' ass': Anti-Imperialism and Race in US Countercultural SF Cinema
Mark Bould
University of West England

Disappearing Natives: The Colonized Body is Monstrous
Andrea Hairston
Smith College

"Gangsta Monstas": Hollywood's Ghoulish Imaginings of Caribbean Gangsters
Andrea Shaw
Nova Southeastern University

62. (FTV/H) The Thing Is ... Barker, Craven, Carpenter, and Watts

Palm

Chair: Michael Arzen
Seton Hill University

The Thing Is ...: Carpenter's and Watts's Vision of the Fantastically Monstrous
Dominick Grace
Brescia University College

Never Sleep Again: Resurrecting the Fantastic Beast in A Nightmare on Elm Street
Joseph L. Lewis
Delta College

Embracing the Tribes of the Moon and the Order of the Gash: The Possibility of (Meta)cultural Identities in Clive Barker's Hellraiser and Nightbreed
Tony M. Vinci
Southern Illinois University, Carbondale

63. (VPA) Monstrous Nature

Magnolia

Chair: Jen Schiller
Montclair State University

Magnificent Monster Gardens
Cris Hassold
New College of Florida

The Profane Amongst the Holy: The Strange Imagery of the Green Man, the Wodewose and the Sheela-na-Gig in Medieval Churches of the British Isles
Robert Faleer
Central Michigan University

What Is That Thing?: The Grotesque Beasts of H.G. Wells and Patricia Piccinini
Nancy Hightower
University of Colorado, Boulder

64. (H/IF) Ancient and Medieval Monsters

Dogwood

Chair: Frances Auld
University of Baraboo/Sauk County

Absenting Narratives in the Werewolf Tale of *Melion*
Ryan Brown
University of Alabama at Huntsville

Snakes on a Plain: Monsters and Art Horror in Lucan's *Civil War*
James Lohmar
University of Florida

In Myself, a Monster: A Critical Reading of Monstrous Bodies and the Implications of Monsters and Contrapasso in Dante's *Inferno*
Megan Mandell
Florida Atlantic University

65. (CYA) The Monster in Classic Children's Books

Captiva A

Chair: Kristina Lareau
Simmons College

The Faceless Monster
Pam Walsh
Independent Scholar

Marks of the Beast: Fragmented Monstrosity in *Narnia* and *Harry Potter*
Maria Sachiko Cecire
Bard College

Binding and Unbinding Female Monsters: Lilith and Eve in *The Chronicles of Narnia*
Jennifer Taylor
Hollins University

66. (F) The Works of Tolkien

Captiva B

Chair: W. A. Senior
Broward College

Of Spiders and Elves
Joyce Tally Lionarons
Ursinus College

The Ring as Protagonist: The Instigating Power of the Ring in J. R. R. Tolkien's *The Hobbit*
Matthew DeAngelis
College of Charleston

Tolkien's "Great Saga": A "Long Defeat" without a "Final Victory"
Elizabeth Whittingham
The College at Brockport - SUNY

67. Author Readings VI

Vista A

Host: Jim Casey
Maria Dahvana Headley
Kat Howard
Kij Johnson

68. Author Reading Roundtable

Vista B

Host: Alexis Brooks de Vita
Nick DiChario
Tenea Johnson
Will Ludwigsen
Rebecca Rowe

69. Teaching Kelly Link

Vista C

Moderator: Andy Duncan
Siobhan Carroll
Timothy Evans
Elizabeth Hoiem
Craig Jacobsen
Margaret McBride
Kelly Link

Friday, March 23, 2012 10:30 a.m.-12:00 p.m.

70. (SF) New Wave Science Fiction

Pine

Chair: Jennifer Cox
Florida Atlantic University

Life at the Top: Residential Segmentation and Class Division in Ballard's *High Rise* and Silverberg's *The World Inside*
Jeff Hicks
UC Riverside

Impure Children and the Mothers That Keep Them: Nathaniel Hawthorne's *The Scarlet Letter* and Judith Merrill's "That Only a Mother"
Connor Boyle
Florida Atlantic University

Before *Stand on Zanzibar*: John Brunner's Early Fiction
Jad Smith
Eastern Illinois University

71. (SF) Imperial and Postcolonial Imaginings in Science Fiction

Oak

Chair: Catherine Siemann
Cooper Union

The Windigo in SF Contact Narrative
Grace L. Dillon
Portland State University

The Technology of Consent: American Technomilitary Fantasies in the 1980s
Chad Andrews
Trent University

Science Fiction and the Postcolonialism
David M. Higgins
Indiana University

72. (CYA) How the Reader Uses the Monster

Maple

Chair: Amanda Firestone
University of South Florida

Feral, Growling, Hungry: Young Readers and the Sensuous World of Monsters
Dawn Rouse and Maija-Liisa Harju
McGill University

The (Digital) Natives are Restless: A Critique of Information Access and Agency in Young Adult Dystopian Fiction
Chris Tokuhama
University of Southern California

"It's Recreation Not Suicide": Exploring the Popular Appeal of Stephanie Meyer's Vampire Romance through a *Twilight*-Inspired Girl-Band
Katie Kapurch
University of Texas at Austin

73. (FTV) Fear of Fembots

Cypress

Chair: Dominick Grace
Brescia University College

Fear of Fembots: Male Fantasies and Anxieties Regarding Robotic Women
Susan A. George
University of California, Merced

Beheading the Gorgon: Beautifying Cinema Monsters for the Male Gaze
Victoria Harkavy
George Mason University

Mapping the Monstrous: The Horrific Female Body in New French Extremism
Alicia Kozma
University of Illinois

74. (FTV) The Poe Function

Palm

Chair: Kyle Bishop
Southern Utah University

The Poe Function
Jeffrey Andrew Weinstock
Central Michigan University

Fantastic Romantics: Romantics as Characters in Fantastic Fiction: Edgar Allan Poe
Terry M. Weyna
Independent Scholar

The Monstrous and the Fantastic in the Short Stories of Edgar Allan Poe and the Paintings by Antoine Wiertz
Jan Vander Laenen
Independent Scholar

75. (VPA) Monstrous Music

Magnolia

Chair: Jen Gunnels
New York Review of Science Fiction

Do Androids Dream of Robotic Actors? An Examination of the Delay Between the Twin Golden Ages of Sci-Fi and Broadway, and the Dawn of the Mega-SF-Musical
Jen Schiller
Montclair State University

Ludology, Narratology, Hobby: Games Workshop as a Business and Theoretical Model
Neal Baker
Earlham College

The Monstrous Fan: Otherness and Lady Gaga's Little Monsters
Arnau Roig Mora
Universitat de Barcelona/University of Illinois

76. (H/IF) The Post- Monsters

Dogwood

Chair: Douglas Ford
State College of Florida

Breach: The Monstrous Mundane
Jason Embry
Georgia Gwinnett College

On Violence and Becoming: Mala's Territorial Art of Survival in Shani Mootoo's *Cereus Blooms at Night*
Emily Mutchler
Western Illinois University

Reflections in a jagged mirror; how women's postcolonial vampire writing problematizes the monstrous "other": Nalo Hopkinson's "Greedy Choke Puppy" and Tananarive Due's "My Soul to Keep"
Gina Wisker
University of Brighton

77. (F/IF) Portraying New Worlds

Captiva A

Chair: Jerry Määttä
Uppsala University

Lord Dunsany and J. R. R. Tolkien: Two Kindred Spirits
Skye Cervone
Broward College

Buddhist and Taoist nuances in the Chinese translation of *The Silmarillion*
Eric Reinders
Emory University

Social Fantasy, Political Change, and the Fantastic in Victorian Feminist Utopias
Taryne Jade Taylor
University of Iowa

78. (F/IF) Early Fantastic Texts

Captiva B

Chair: Edgar L. Chapman
Bradley University

The Werewolf and the Transsexual: Prosthetic Monsters in the Medieval Imagination
M. Bychowski
George Washington University

Mustelid Messengers: Weasels and Angels in Marie de France's *Eliduc*
Haylie Swenson
George Washington University

The Monstrous Women of Patricia McKillip
Audrey Taylor
Middlesex University

79. Author Readings VI

Host: Bridgid Shannon
James Morrow
Kit Reed
Peter Straub

Vista A

80. Editing Panel

Moderator: Gary K. Wolfe
Ellen Datlow
Gavin Grant
David Hartwell
Ann Vandermeer
Nalo Hopkinson
Brian Attebery
Art Evans

Vista B

81. Guests in Conversation

China Miéville interviewed by Mark Bould

Vista C

Friday, March 23, 2012 12:15-2:30 p.m.

Guest Scholar Luncheon

Undead
Jeffrey Cohen
Host: Jeffrey Weinstock

Grand Ballroom

Friday, March 23, 2012 2:45-3:45 pm.

82. (SF) Monstrous Spaces and Noir Sensibilities in *The City and The City*

Chair: David M. Higgins
Indiana University

Pine

Picturing *The City and the City*: A Topology of Noir

S. C. Kranc
University of South Florida

Speculative Noir: The Future Out of the Past

Veronica Hollinger
Trent University

83. (IF/SF) Verne Revisited

Chair: Amy J. Ransom
Central Michigan University

Oak

Jules Verne and Science Fiction: A Reappraisal

Arthur B. Evans
DePauw University

In the Wake of the Sea-Serpent: Verne's Textual Monster, *Les Histoires de Jean-Marie Cabidoulin*

Terry Harpold
University of Florida

84. (CYA) Monstrous Language Games

Maple

Chair: Dorothy Karlin
Simmons College

Monstrous Myths: Manipulation of Text and Suspension of Disbelief in *Octavian Nothing* and *The Knife of Never Letting Go*
Rebekah Fitzsimmons
University of Florida

Ethics of Nonsense in Lewis Carroll's Monstrous Language
Yu-Chi Chiang

85. (FTV) Those Damn Dirty Apes!

Cypress

Chair: June M. Pulliam
Louisiana State University

"Apes Together Strong": The Case for Socialized Medicine in *Rise of the Planet of the Apes*
Charles Cuthbertston
Southern Utah University

Our Apish Other: Composing and Re-Imagining Those "Damn Dirty Apes!"
Charles Herzek
Broward College

86. The SF Film Short: Screenings and Discussion

Palm

Screening: Noel Taylor, *Fruit: A Love Story*
Screening: Michael Gluzman and Wesley Wingo, *All That is Human*
Mark Bould
J.P. Telotte
Susan A. George
Ritch Calvin

87. (VPA) Monstrous Media Adaptations

Magnolia

Chair: Sean D. Nixon
University of Vermont

Adaptations of Monsters and Yōkai in ZUN's *Touhou Project* Series
Joseph Brooks de Vita
Texas Southern University

In the Panel No One Can Hear You Frag: Transmedia Resonance in Video Game Comic Book Adaptations
Stefan Hall
Defiance College

88. Copyright in the Classroom

Dogwood

Moderator: Andy Duncan
Jeffrey Ford
Kathleen Ann Goonan
Curt Steindler
Ann VanderMeer
Michael Furlong

89. (SF) Twenty-First Century Speculative Fiction

Captiva A

Chair: Robert Gadowski
University of Wrocław

The Ghostly Archive of Gene Wolfe's "Memorare"
Joan Gordon
Nassau Community College

Alternate Jewish History: Philip Roth's *The Plot Against America* and Michael Chabon's *The Yiddish Policemen's Union*
Andrew Gordon
University of Florida

90. Words and Worlds I

Captiva B

Host: Bryan Dietrich
Andy Miller
Gina Wisker
Don Riggs
Emil Hjörvar Peterson
Matthew Schumaker
Tenea Johnson

91. Author Readings VIII

Vista A

Host: Sydney Duncan
Genevieve Valentine
China Miéville

92. SCIAFA Panel: Getting into Writers Programs and Graduate School

Vista B

Moderator: Taryne Taylor
Rob Latham
Kij Johnson
Joe Haldeman
Neil Easterbrook

93. (SF) The Science in SF

Vista C

Chair: Elizabeth Lundberg
University of Iowa

Scientific Inquiry in Fantastic Literature
Karen Burnham
Locus Magazine

Utopian Air: the Rise and Dissolution of Aerial Societies in Air Pulp
Alan Lovegreen
UC Riverside

Friday, March 23, 2012 4:00-5:30 pm.

94. (SF) Three Approaches to Octavia Butler

Pine

Chair: Florian Bast
University of Leipzig, Germany

Xenogenocide: The Oankali on Trial
Gerry Canavan
Duke University

Lynn Mortimer, What are You? A Question of Race in Octavia Butler's "The Evening and the Morning and the Night"
Isiah Lavender, III
University of Central Arkansas

Octavia Butler, Embodied Language, and Partnership
Justin Roby
Independent Scholar

95. (SF) Animal Studies, Plant Studies, and Ecological Ethics

Oak

Chair: Brian McAllister
Albany State University

The Dragon or the Egg: Hard SF, Ecological Ethics, and Thing Power
Sha LaBare
UC Santa Cruz

Lives of the Monster Plants: The Revenge of the Vegetable in the Age of Animal Studies
Timothy S. Miller
University of Notre Dame

Packs, Singletons, and Animality in "A Fire Upon The Deep" (or 4 Legs Good, 20 Legs Better)
Bruce Lord
Trent University

96. (F) Leaving the Demonized Other Behind

Maple

Chair: Jude Wright
University of South Florida

Relativism and Fantasy: Ambiguous Morality in Erikson's *Gardens of the Moon*
Adrian Backmann
University of Ottawa

Morphing Monsters: Orcs as Other in Fantasy Fiction
Helen Young
University of Sydney

"Let's hunt some Orc!": Re-evaluating the Monstrosity of Orcs
A. P. Canavan
Edgehill University

97. (FTV/H) Monsters and Morality

Cypress

Chair: Brian Rapp
Independent Scholar

Dracula the Anti-Christ: New Resurrection of an Immortal Monster
Melissa Olson
University of Wisconsin, Milwaukee

"We're Them and They're Us": Zombies, Evil and Moral Agency
June M. Pulliam
Louisiana State University

From Monster to Hero: The Evolution of the Vampire in Fiction and Film
Antoinette Winstead
Our Lady of the Lake University

98. (FTV/CYA) Monstrosity and Deviance in Supernatural Teen Dramas on Television

Palm

Chair: Victoria Byard
University of Leicester

"I don't know whether to kill it or lick it": Sex, Love, and Power in MTV's *Teen Wolf*
Elson Bond
Tarleton State University

Dawson's Creek of the Undead: How the Television Series *The Vampire Diaries* Puts the 'Ick!' back in Gothic
Deborah Christie
ECPI University

The Ties that Bind: Family Values in *The Secret Circle*
Margo Collins
DeVry College

99. (VPA) Epic Gaming Narratives

Magnolia

Chair: Stefan Hall
Defiance College

Conflicting Incentives, Complex Themes: Karma, Cash and Curiosity in *Fallout: New Vegas*
Craig B. Jacobsen
Mesa Community College

Monsters and *Mass Effect*: Exploring the Fear of the Posthuman
Amanda M. Schultz
University of Wisconsin - La Crosse

Monstrous Controls: The Illusion of Control in Survival Horror Video Games
Edward Howarth
Longwood University

100. (H/FTV) Dirty Little Secrets

Dogwood

Chair: Beth Feagan
Longwood University

Sexing the Vampire in Gothic Literature: How Repressed Sexuality Shaped a Modern Monster
Angela Still
University of Southern Maine

Female Abominations: Undermining Male Hegemony in H. Rider Haggard's *She*
Gareth Hadyk-DeLodder
University of Florida

Weaponizing Seduction: Exploring Sexual Violence in Ghost Fiction
Manuel Tejada
Barry University
Noelle Bowles
Kent State – Trumbull

101. (CYA) Reflecting Reality: YA Dystopias and Their Real World Contexts

Captiva A

Chair: Alaine Martaus
University of Illinois, Urbana-Champaign

The Monstrosity of Humans in *The Hunger Games*: How We Got There and Why We're So Enthralled
Andrew Seeger
Concordia University Wisconsin

The Hunger Games as Social Commentary: Monsters R Us
Scott D. Vander Ploeg
Madisonville Community College

We the Monsters: Feeding the System and Devouring Ourselves in M.T. Anderson's *Feed*
Brandi J. Venable
Rutgers-Camden

102. (F/SF) Medieval Tales Re-told

Captiva B

Chair: Timothy H. Evans
Western Kentucky University

Three Monsters in Transformation: Grendel, Grendel's Mother, and the Dragon of Michael Crichton's *Eaters of the Dead*
Marie Nelson
University of Florida

"Our Good Days in Sherwood Are Done...": E. Charles Vivian's Robin Hood as a Lost World Fantasy
Kristin Noone
University of California, Riverside

Every Knight Has His Dawn: Victorian and Medieval Chivalric Traditions in *The Once and Future King*
Emerson Storm Fillman Richards
University of Florida

103. Author Readings IX

Vista A

Host: Bill Clemente
David Kopaska-Merkel
Carolyn Clink
Bryan Dietrich

104. (H) After Zombies and Vampires, What Next?

Vista B

Moderator: Rhonda Brock-Servais

Bernadette Bosky

Jeffrey Weinstock

Peter Straub

Owl Goingback

Sandra McDonald

105. (SF) The Monstrous City

Vista C

Moderator: Siobhan Carroll

Nalo Hopkinson

Rob Latham

Jeffrey Hicks

Darja Malcolm-Clarke

Sandy Rankin

Friday, March 23, 2012 5:30-6:30 p.m.

Student Caucus Meeting

Captiva A

Friday, March 23, 2012 5:30-6:30 p.m.

USF/IF Latin American/Iberian Journal Meeting

Vista B

Planning meeting for new Latin American and Iberian peer-reviewed journal. All welcome!

Friday, March 23, 2012 5:30-7:00 p.m.

Tolkien Readers' Theatre

Vista A

Friday, March 23, 2012 5:45-6:45 p.m.

Lord Ruthven Assembly Sponsored Scholar Elizabeth Miller

"The Bram Stoker Family Attic: Photos, Memorabilia, and a Missing Journal"

Captiva B

Friday, March 23, 2012 6:45-8:00 p.m.

Lord Ruthven Assembly

Captiva B

Friday, March 23, 2012 8:30-9:30 p.m.

Guest of Honor Event

Capri

"Two Houses"

Kelly Link

Host: Sydney Duncan

Friday, March 23, 2012 9:30-10:30 p.m.

Special Reading

Capri

"Opportunity of a Lifetime"

Jeanne Beckwith

Host: Jen Gunnels

Friday, March 23, 2012 8:15 p.m. to 12:00 a.m.

Cemetery Tour

Lobby

Friday, March 23, 2012 10:30 p.m.-12:00 a.m.

Smut and Nothing But

Cypress

Host: Stacie L. Hanes

Saturday, March 24, 2012 6:30-7:30 a.m.

Capri

Zumba!

Instructor: Karen Hellekson

Saturday March 24, 2012 8:30-10:00 a.m.

106. (SF/FTV) Adapted Bodies

Oak

Chair: Maura Heaphy
The Ohio State University

Virtual Victory and Real Defeat: Game Space in William Gibson's *Burning Chrome*
Kenton Taylor Howard
Florida Atlantic University

Hyperreality, Simulacrum and the Monstrous Reborn in P. D. James's *The Children of Men*
Matthew Masucci
State College of Florida

Monstrous Births and the Abject in Martin's *Game of Thrones*
Elizabeth Kempton
Saint Louis University

107. (CYA) Classic Monsters, Reinterpreted

Maple

Chair: C.W. Sullivan III
East Carolina University

Meeting the Monster's Maker: The Evolving Mad Scientist in Literature for Young Readers
Farran Norris
Illinois State University

Does Victor's Creature Still Belong to Shelley?: An Examination into the Creature Today in John Rose's *Monstergrrls* and Adam Rex's *Frankenstein Makes a Sandwich*
Shannon Cummings
University of Louisiana at Lafayette

Monsters at Home: Inverting Classical Paradigms in Rick Riordan's *Percy Jackson* Books
Elizabeth Clark
Hollins University

108. (FTV) Dark Carnival: Burton, Russell Davies, Guillermo del Toro

Cypress

Chair: Regina Hansen
Boston University

"There is always strangeness in things": the Monstrous in Russell T. Davies's *Dark Season* and *Century Falls*
Victoria Byard
University of Leicester

The True Monsters in Tim Burton's Films
Deborah Aguilar Escalante
Chapman University

Ofelia in *Pan's Labyrinth*, and a Renaissance for Fairy Tale Heroines
Amanda R. Von Der Lohe
Hollins University

109. (VPA) Monstrous Gaming Bodies

Magnolia

Chair: Concetta Bommarito
University of Central Florida

The Monstrous Inventory: The Spaces within Video Game Play Spaces or What's in the box!?
Gabriel Riviere
University of Wisconsin Baraboo/Sauk County

Deforming the virtual body: Orcs, Trolls, and Medieval Bestiaries
Thomas Rowland
Saint Louis University

Game theoretic principles underlying the *Starcraft 2* game play and narrative
Sean D. Nixon
University of Vermont

110. (H) Exquisite Corpse

Dogwood

Chair: Emily Mashak
University of Wisconsin Superior

Cultural Surgery and the Criminal Body: "Jack" as Politicized fReemade Man
Frances Auld
University of Wisconsin Baraboo/Sauk County

Monstrous Sacrifices
Jason Harris
Florida Institute of Technology

Blind as a Vampire Bat: Tanya Huff's *Blood Books* as Discourse on Monstrosity as a Symbol of Disability
Derek Newman-Stille
Trent University

111. (CYA) Children's Fantasy in Its Historical Context

Captiva A

Chair: Rebekah Fitzsimmons
University of Florida

The Real vs. The Fantastic: The Fight for Early Children's Fantasy
Mike Levy
University of Wisconsin-Stout

The Chaos Monster and the British Empire: The Subaltern in H.E. Marshall's Work for Children
Janice Hawes
South Carolina State University

Never-Never Land: A 21st Century Experiment in Mythos and Metaphysics
Erika Lundahl
Ithaca College

112. (F) The Monstrous in Middle-Earth: Fallen, Corrupted, or Broken?

Captiva B

Moderator: Stefan Ekman
W.A. Senior
Elizabeth Whittingham
Eric Reinders
A.P. Canavan

113. Author Readings X

Vista A

Host: Crystal Black
Ellen Klages
Rebekah Baldrige
Rick Wilber

114. (SF) Sciences and Philosophies of Body, Mind, and Perception

Vista B

Chair: David Farnell
Fukuoka University

Medusa to Slake-moth: The Neurobiological Basis of Hypnagogia, Paralysis, Hallucinations, and Other Magical Abilities of Literary Monsters
Roby Duncan
California State University
Bradley Voytek
University of California, San Francisco

Perception across Selected Science Fiction Texts
Allen Head
University of Alabama

The Philosophy of Mind of Vernor Vinge's Tine Aliens
Mark Biswas
UC Riverside

115. Is Metafiction a Devalued Currency?

Vista C

Moderator: Nick DiChario
Eileen Gunn
Nick Mamas
Will Ludwigsen
Rachel Swirsky

Saturday March 24, 2012 10:30-12:00 p.m.

116. (SF) Evolution, Rhetoric, and Revision in H.G. Wells' *The Time Machine*

Pine

Chair: John Rieder
University of Hawai'i-Mānoa

Monstrous Morlocks and Angelic Eloi: Reading the Evolutionary Signposts in Charles Darwin's *Voyage of the Beagle* and H. G. Wells' *Time Machine*

Lisa Swanstrom
Florida Atlantic University

The Morlocks' Raw Deal: De-monstrous Rhetoric in *The Time Machine*

Lucas Harriman
University of Miami

Reading Between the Times: A Critical Analysis of the Revision History of *The Time Machine*

Austin Sirkin
Georgia State University

117. (FTV/SF) The Monster in Men: Memory, Culture, and Identity in *Doctor Who*

Oak

Chair: Mike Marra
Independent Scholar

A Good Man in a Questionable Empire: *Doctor Who* and the Anglo-American Experience

Julian Chambliss
Rollins College

Are Monsters Real? Men from the Military and Men in Rubber Suits

Nicolas Pillai
University of Warwick

Time Monsters and Space Museums: Teaching History and Science through the Fantastic in *Doctor Who*

Tom Steward
Bournemouth University

118. (CYA) Fairy Tale Monsters

Maple

Chair: C.W. Sullivan III
East Carolina University

Is the Fantastic Fairytale Grounded in Reality?: Searching Intertextually for Cultural Origins of the Fantastic Elements of Fairytales

Stella Reinhard
Virginia Commonwealth University

Escaping the Monstrous Husband: Reading Heroine's Agency in Three Traditional Tales

Kate Goddard
Hollins University

Monster, Monster On the Wall: An Exploration of the Monstrous Fantastic in Fairy Tale Picture Books

Melissa Schuit
Simmons College

119. (FTV) Monsters and Superheroes

Cypress

Chair: Terry M. Weyna
Independent Scholar

Superman vs. Superman: The Juxtaposed Clarks of *Smallville* and *It's Superman!*

Haley Herfurth
University of Alabama

Frankenstein on the Screen in the 21st Century: Adaptations of Shelley's Novel Since the Year 2000

Brian Rapp
Independent Scholar

"Let's Just Say I'm Frankenstein's Monster, and I'm Looking for My Creator": Mary Shelley's Mutant Progeny in *X-Men: First Class*

Kayley Thomas
University of Florida

120. (H) *The Last Werewolf*: Interpretations of 21st-century Lycanthropy

Palm

Chair: Jason Harris
Florida Institute of Technology

The Abject Body in Glen Duncan's *The Last Werewolf*: Human or Werewolf?

Sarah Benton
University of South Florida

Monstrous Reproduction: One Step Closer to Human

Chelsey Lucas
New College of Florida

Glen Duncan's *The Last Werewolf* and the Problem of the Paul Naschy

Douglas Ford
State College of Florida

121. (IF/H/PCS) International Mash-Ups and Math

Magnolia

Chair: M. Elizabeth Ginway
University of Florida

Mathematical Monstrosity: Lovecraft's geometry, Borges's Infinity, and Beyond

Andrew Aberdein
Florida Institute of Technology

The Monster Mash-Up: Rewriting the Classics of Brazilian Literature in the Horror Genre

James Krause
Brigham Young University

Monstrosity in International Vampire Fiction: The Vampire as a Master Signifier

Jamil Khader
Stetson University

122. (H/FTV/CYA) Everything Old is New Again

Dogwood

Chair: Nenad (Max) Jakovljevic
University of Wisconsin Baraboo/Sauk County

The Wizard School of Hermannstadt: *Dracula* and the Gothic Nature of *Harry Potter*

Dorothea Schuller
Georg-August-Universität Göttingen

Exploring the Haunted Palace: Gothic Warped Space, Phantasmagoria, and the Evolution of the Haunted House from Poe to Danielewski

Matthew Schumacher
Eastern Oregon University

The Revelation of Angels: From *Paradise Lost* to *Doctor Who* – the Descent of a the Celestial Monster

Emily Mashak
University of Wisconsin Superior

123. (CYA) The Monstrous Self in *The Hunger Games*

Captiva A

Chair: Emily Midkiff
Kansas State University

Our Monsters, Our Selves: Humanity, Hybridity, and Liminality in *The Hunger Games*

Sharon D. King
UCLA Center for Medieval and Renaissance Studies

Making Monsters: Performance and Self in *The Hunger Games*

Sarah Sahn
University of Illinois, Urbana-Champaign

May the odds be Ever in your favor: The Construction of Historical Narratives in *The Hunger Games*

Kandace Lytle
Texas Christian University

124. (F) The Monstrous in Miéville

Captiva B

Chair: Siobhan Carroll
University of Delaware

China Miéville's "Monstrous" Hybrid Genres

Patricia Merivale
University of British Columbia

The Monstrous Sublime in China Miéville's *Perdido Street Station*

Howard Canaan
Mercy College

The Etched City and Kraken: The Monstrous Dreamland in Bishop and Miéville

Heather Osborne
University of Calgary

125. Author Readings XI

Vista A

Host: Brian Attebery
Dennis Danvers
Christopher Rowe
Andy Duncan

126. Roundtable Reading

Vista B

Reading: China Miéville, "Cognition Effect as Ideology"
Moderator: Sherryl Vint
Respondent: China Miéville

127. Guests in Conversation

Vista C

Jeffrey Cohen interviewed by Edward James

Saturday March 24, 2012 12:00-12:15 p.m.

Locus Photograph

Poolside

Lunch Break 12:15-2:00 p.m.

Saturday March 24, 2012 2:00-3:30 p.m.

128. (SF) Science Fiction Monsters

Pine

Chair: Wendy Gay Person
University of Western Ontario

Monster Horses From Outer Space

Jennifer Cox
Florida Atlantic University

Of Zombies and Language; or, The Shambling Signified
Andrew Ferguson
University of Virginia

Dust and Guts: Matter and Affect in Mark Z. Danielewski's *House of Leaves*
Jesse Stommel
Marylhurst University
Rebekah Sheldon
University of Wisconsin-Milwaukee

129. (SF) Monstrous Imaginings in Early Science Fiction

Oak

Chair: Lisa Swanstrom
Florida Atlantic University

Frankenstein, Sirius, and The Queer Family of Man
John Rieder
University of Hawaii at Manoa

From Darkness into Light: Science Fiction, Horror, and H. G. Well's *The Island of Dr. Moreau*
David Bañuelos
University of California, Riverside

The Dynamo Poets and the Monstrosity of Industrial Capitalism
Brian McAllister
Albany State University

130. (CYA) The Line Between the Human and the Monster

Maple

Chair: Leisa Clark
University of South Florida

"My, my, there are always monsters!": The Conflation of Monstrosity and Humanity in D.M. Cornish's *Monster Blood Tattoo* Trilogy
Daryl Ritchot
The University of British Columbia Okanagan

The Human Monster: Redemptive (Im)possibilities in *The House of the Scorpion* and *Rot & Ruin*
Dorothy Karlin
Simmons College

The Passion of the Cullen: Blood(lust), Transubstantiation, and Mortification in Stephanie Meyer's Edward Cullen
Amanda Firestone
University of South Florida

131. (FTV/SF) Monstrosity and Ideology in *Battlestar Galactica*

Cypress

Chair: J.P. Telotte
Georgia Tech

Giving a Human Face to Monsters: Violence and Ethics in *Battlestar Galactica* and *V*
Aino-Kaisa Koistinen
University of Oulu

Monstrosity and Ideology in *Battlestar Galactica*
Van Leavenworth
Umeå University

Classical Reception in *Battlestar Galactica*: Myths and Monsters in the Third Millennium
Beth Severy-Hoven
Macalester College

132. (H) The Medium is the Monster: Peter Straub

Palm

Chair: Edward Howarth
Longwood University

Monsters, Detectives and Prose Style in Peter Straub's *The Hellfire Club*
Joe Sanders
Shadetree Scholar

Machen a Mess: Deliquescent Monsters in Fiction by Stephen King, Arthur Machen and Peter Straub
Bernadette Boskey
Independent Scholar

The Gothic Heart of Real-World Horrors: Peter Straub's Trio of Non-Supernatural Novels
Rhonda Brock-Servais
Longwood University

133. (IF/H) International Human-Animal Hybrids and Transforming Monsters

Magnolia

Chair: Debbie Felton
University of Massachusetts Amherst

Becoming Human: The Transformation of Monsters in Later Imperial Chinese Literature
Karin Myhre
University of Georgia

The Changing Shape of a Shape-Shifter: The French and French-Canadian *Loup-garou*
Amy J. Ransom
Central Michigan University

The Sphinx, Fauns, and Satyrs: More than yet Not Quite Human
Don Riggs
Drexel University

134. (H) Modernism and Beyond

Dogwood

Chair: Andrea Krafft
University of Florida

"We have a cruel and dreadful task" – Dis/assembling Monsters as Narrative Strategy and Discursive Practice
Anya Heise-von der Lippe
Freie Universität Berlin

A Monstrous Moment: Temporality in Rider Haggard's *She*
Leigha McReynolds
George Washington University

Monstrous Modernity: H.P. Lovecraft's "Call of Cthulhu" as a Literary Interpretation of Modernism
Melissa Bianchi
University of Florida

135. (CYA) Playing with the Dragon Tradition

Captiva A

Chair: Melissa Schuit
Simmons College

Tolkein and the Traditional Dragon Story
C.W. Sullivan III
East Carolina University

"No Idle Fancy": Dragons as the Monstrous in Children's Literature
Emily Midkiff
Kansas State University

"Your Kindness Quite Undragons Me": Gender (de)Construction in Nesbit and Grahame
Nicole Brugger-Dethmers
Hollins University

136. (F/SF) Theoretical Building-Blocks of Fantasy

Captiva B

Chair: Robert von der Osten
Ferris State University

Strategies of Folklore in Fantasy Literature
Timothy H. Evans
Western Kentucky University

The Psychological Epistemology of the Fantastic
Stacie L. Hanes
Kent State University

Immersion vs Estrangement: Fantasy, Science Fiction and Cognitive Literary Theory
Merja Polvinen
University of Helsinki

137. Author Readings XII

Host: Siobhan Carroll
Steven Erikson
Karen Lord
Theodora Goss

Vista A

138. Words and Worlds II

Host: Gina Wisker
Marge Simon
Sandra Lindow
Donna Hooley
Rebecca Rowe
Marilyn Joust
Bruce Boston
Patricia Harkins-Pierre
David Lunde
Michael Arnzen

Vista B

139. Seminar: The Promise of Monsters

Moderator: Veronica Hollinger
Jim Casey
Jeffrey Weinstock
Jeffrey Cohen
Frances Auld
Jen Gunnels
Neil Easterbrook

Vista C

Saturday March 24, 2012 4:00-5:30 p.m.

140. SF Short Film Screenings

Host: Ritch Calvin
The End of It (Douglas Baker 2010)
Hibernation (Simon Dunn and Joseph Fallon 2010)

Pine

141. (SF) The Power of Language in China Miéville's *Embassytown*

Chair: Grace L. Dillon
Portland State University

Oak

Can the Ariekei Speak?: Language and Colonialism in Mieville's *Embassytown*
Catherine Siemann
Cooper Union

Monsters inside/outside Miéville
Neil Easterbrook
TCU

The Monstrous Linguistics: The Use of the Sapir-Whorf Hypothesis in Science Fiction
Mika Lopenen
University of Helsinki

142. (CYA) The Monstrous Self

Maple

Chair: Janice Hawes
South Carolina State University

The Inflicted "Self" in Robin McKinley's *Deerskin*: Implanted Memories, Fragmented Bodies, and Re-envisioned Identities

Kendra Holmes
University of Florida

The Mirror Self and the Dream Self: Recognizing Disparity between Psychic and Performed Identities

NaToya Faughnder
University of Florida

Becoming the Dark Lord: Colonial-Cultural Rupture and Constructing Antihistorical Identity in Kage Barker's *The House of the Stag*

Shaun Duke
University of Florida

143. (FTV) Monstrous Masculinity

Cypress

Chair: Andrea Hairston
Smith College

Will Smith: Heroism and Sexuality in SF Film

Sharon DeGraw
Michigan State University

Testosterone Overdose: Grendel as Monstrous Masculinity in *Beowulf* Films

A. Keith Kelly
George Gwinnett College

From Final Girl to Initial Beast: Becoming the Male Monster in *Halloween 4*, *Haute Tension*, and Other Modern Horror

Mike Marra
Independent Scholar

144. (F) Maps, and Ankh-Morpork

Palm

Chair: A. P. Canavan
Edgehill University

Fantasy City Maps: The Cases of Erikson, Lynch, and Miéville

Stefan Ekman
Lund University

"Because It Works": Terry Pratchett's *Ankh-Morpork* as Anti-Utopia

Annette Doblitz Klemp
University of Wisconsin-River Falls

Sweetness and Night: The Lure of the Monstrous in Fan Fictions and Audiences

Barbara Lucas
Independent Scholar

145. (IF) From Creation to Apocalypse: International Monstrous Fantastic

Magnolia

Chair: Rachel Haywood-Ferreira
Iowa State University

From Amazons to Zombies: Latin America's Monstrous Fantastic

Persephone Braham
University of Delaware

Sense and Nonsense-Ability: Federico Schaffler González's *Brief Eternity*

Dale Knickerbocker
East Carolina University

Monstrous Insinuations in José Saramago's *Cain*

Ronald Meyers
East Stroudsburg University

146. (H/FTV) Army of Darkness

Dogwood

Chair: Jason Embry
Georgia Gwinnett College

Necromancy: The Monsters and the Heroes
Faye Ringel
U.S. Coast Guard Academy

Through the Eyes of the Zombie: An Examination of the Contrast between Zombie-Themed Literature and Film
Christopher John Irving
Florida Atlantic University

The Plight of the Sentient: Zombie Protagonists
April Grant
Independent Scholar

147. (PCS) Telling Tales: History, Text, and Audience

Captiva A

Chair: Barbara Lucas
Independent Scholar

The Monstrous Reader: Edward Gorey and the Implicated Audience
Eden Lee Lackner
Victoria University of Wellington

Tall Tales about Patagonian Giants: *cui bono*?
David T. Fletcher
Elon University

Interfictional Dimensions: The "In Their Own Words" Project of Mary Renault LiveJournal Fandom
Greer Watson
University of Toronto

148. (F) Challenging Genre Conventions: Wilde, Link, Bakker

Captiva B

Chair: John Pennington
St. Norbert College

Painting Dorian and Christening Jack: Identity and Fantasy in *The Picture of Dorian Gray* and *The Importance of Being Earnest*
Jude Wright
University of South Florida

In Medias Genre: Genre as Fantastic Space in the Fictions of Kelly Link
Pedro Ponce
St. Lawrence University

Passing as the Hero: Rituals of Moral Estrangement in R. Scott Bakker's *The Darkness That Comes Before*
Josh Pearson
University of California, Riverside

149. Author Readings XIII

Vista A

Host: F. Brett Cox
John Kessel
James Patrick Kelly
Kathleen Goonan

150. "Yes, It Might Kill You, But It's So Cute!"

Vista B

Moderator: Stefan Ingstrand
Sandra Lindow
David C. Kopaska-Merkel
Mary A. Turzillo
Marge Simon

151. Rethinking the Canon

Moderator: John Rieder

Jacob Weisman

David Sandner

Farah Mendlesohn

Jeff VanderMeer

Vista C

Saturday March 24, 2012 7:00-8:00 p.m.

Wine and Beer Reception

Hosted by Orlando Airport Marriott Hotel

Grand Ballroom Foyer

Saturday March 24, 2012 8:00-11:00 p.m.

IAFA Awards Banquet

Grand Ballroom

Saturday March 24, 2012 11:00 p.m.-1:00 a.m.

All Conference Farewell Party

Poolside