This is the final version of the program as of February 27, 2011. Any changes made after this point will be reflected in the errata sheet.

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Tuesday, March 15, 2011 7:00 p.m.

**Pre-Conference Party**
Open to all.

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Wednesday, March 16, 2011 2:30-3:30 p.m.

**Pre-Opening Refreshment**

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Wednesday, March 16, 2011 3:30-4:15 p.m.

**Opening Ceremony**
Host: Donald E. Morse, Conference Chair
Welcome from the President: Jim Casey

**Opening Panel: Science Fiction and Romantic Comedy: Just Not That Into You**
Moderator: Jim Casey
Terry Bisson
James Patrick Kelly
John Kessel
Connie Willis

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Wednesday, March 16, 2011 4:30-6:00 p.m.

1. **(PCS) Fame, Fandom, and Filk: Fans and the Consumption of Fantastical Music**
Chair: Elizabeth Guzik
California State University, Long Beach

Out of this World: Intersections between Science Fiction, Conspiracy Culture and the Carnivalesque
Aisling Blackmore
University of Western Australia

“I’m your biggest fan, I’ll follow you until you love me”: Fame, the Fantastic and Fandom in the Haus of Gaga
Daryl Ritchot
Simon Fraser University
Pop Culture on Blend: Parody and Comedy Song in the Filk Community
Rebecca Testerman
Bowling Green State University

2. (SF) Biotechnologies and Biochauvinisms
Chair: Neil Easterbrook
TCU

Biotechnology and Neoliberalism in The Windup Girl
Sherryl Vint
Brock University

Neither Red nor Green: Fungal Biochauvinism in Science Fiction
Roby Duncan
California State University, Dominguez Hills
Daniel Luboff
Independent Scholar

Ecofeminism, the Environment, and Science Fiction
Ritch Calvin
SUNY Stony Brook

3. (CYA) Coming of Age in a Fantasy World
Chair: Amy Hicks
Illinois State University

“The Blood Is the Life!”: Menstruation and Its Covert Appearance in Stephenie Meyer’s Breaking Dawn
Amanda Firestone
University of South Florida

Seventh Sons: How Family Roles Shape the Heroes of Orson Scott Card’s Seventh Son and Susan Cooper’s The Dark is Rising
Tanja Nathanael
The University of Southern Mississippi

Grow Up, Pilgrim!: Beating Adolescence Out of Bryan Lee O’Malley’s Scott Pilgrim Series
Susana Rodriguez
Illinois State University

4. (FTV) Bodily Functions
Chair: Sally Gage
University of South Florida

Bodily Functions: Horror, Comedy, and the Body
David Bañuelos
University of California, Riverside
Caught in Ma(w)s of Death: Dis-lodging the Vagina Dentata in *Monster House*
Renee Dowbnia
University of Florida

5. (F) Puns, Humor, and Comedy
Chair: Edward James
University College Dublin

Crossing into the Ridiculous World of the Comic Fantastic: Wordplay & Puns in Fantasy Literature
Andrew Seeger
Independent Scholar

Jonathan Safran Foer's *Everything Is Illuminated*, Jewish Humor and the Magical Realist Mode
Julia Gatermann
University of Hamburg

Aristophanes to Pratchett: Comedy as Social Conscience
Eve Smith
Liverpool John Moores University

6. Author Readings I
Host: Bill Clemente
Jennifer Stevenson
Cecelia Holland
L.E. Modesitt

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Wednesday March 16, 2011 6:00-8:00 p.m.
**IAFA Board Meeting**

Wednesday March 16, 2011 8:00-8:30 p.m.
**Newcomer Meet-up**
Hosted by the Student Caucus

Wednesday March 16, 2011 8:30-11:00 p.m.
**Opening Reception**

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Thursday, March 17, 2011 8:30-10:00 a.m.

7. (VPA) Comics and the Body
Chair: Michael Furlong
Valencia Community College
From *Barbarella* to *Sky Doll*: A Comparative Study of Representations of Sexuality in Feminist Science Fiction Comics
Melissa Bianchi
University of Florida

Trans/Mutation: Janis as Changeling in Alison Bechdel’s *Dykes to Watch Out For*
Justin Raymond
The University of Western Ontario

*xkcd* and the Geek Experience
Karen Burnham
NASA

**8. (CYA) Ridiculous Verses and Stories**
Chair: Anne Balay
Indiana University Northwest

T. S. Eliot’s *Book of Practical Identity*
Tracy (May) Stone
University of Louisiana at Lafayette

Ridiculous Verses: The Role of Nonsense Poetry in Fantasy Literature
Nadine Cooper-Kohn
Hollins University

“It’s the Walrus”: Nonsense as a Vehicle for Truth in *Haroun and the Sea of Stories*
Sarah Jackson
Hollins University

**9. (FTV) The Ridiculously Violent in Science Fiction**
Chair: Andrew Ferguson
University of Virginia

Invisible Walls: Control and Disgust in Cronenberg’s *eXistenZ*
David Chandler
University of Tulsa

Only the End of the World Again: Kurt Vonnegut and the Apocalypse
Christopher Glover
Long Beach City College

Bloody Funny: Stupefaction and Cold War Anxiety in *Fist of the North Star*
Jonathan Imber Shaw
Kutztown University of Pennsylvania

**10. (FTV) The Posthuman Ridiculous**
Chair: Regina Hansen
Boston University

How Donna Noble Saved the Multiverse (and Had To Pay for It)
Sydney Duncan
Frostberg State University

Serious Performances – Constructing Humanity in the Originals and Re-Imaginations of *Battlestar Galactica* and *V*
Aino-Kaisa Koistinen
University of Oulu

Lipstick and Skin: The Posthuman Ridiculous in *Doctor Who*
Elizabeth Lundberg
University of Iowa

**11. (F) Mythology and Magic**
Chair: Jeana Jorgensen
Indiana University

Body, Mythology and Deity in the Poetry of Ursula K. Le Guin
Sandra Lindow
University of Wisconsin-Stout

“Make It Old”: The Other Mythic Method
Brian Attebery
Idaho State University

The Magic of Self-Sacrifice in Fantasy Literature
Agnieszka Jedrzejczyk-Drenda
Middlesex University

**12. (IF) Gender Conceptions and Reconceptions in the International Fantastic**
Chair: M. Elizabeth Ginway
University of Florida

Female Messiahs in Two Apocalyptic Novels: *Satan in Goray* by Isaac Bashevis Singer and *Blindness* by José Saramago
Marilyn Jurich
Suffolk University

Like a Virgin: Fantastic Metamorphosis and the Madonna/Whore Dichotomy
Anne Connor
Southern Oregon University

Daughters of Feminism: A New Approach to Discovering the Advocacy in Esquivel’s *Like Water for Chocolate*
Rebecca Peters
Florida State University
13. (H) Shapeshifters Old and New
Chair: Deborah Christie
ECPI Tech
Strangers in the Moonlight: Alienation and Transformation in Medieval Werewolf Stories
Christina M. Carlson
Iona College
Read in Tooth and Claw: Female Shapeshifters in Urban Fantasy Novels
Margo Collins
Trine University
She-wolf vs. He-wolf: The Female Role in the Werewolf’s Post-human Identity
Sarah Benton
University of South Florida, St. Petersburg

14. (CYA) Panel: Harry Potter
Moderator: Leisa Clark
Amanda Firestone
Sally Gage
Jessica Collard

15. Author Readings II
Host: Bridgid Shannon
John Kessel
Lisa Rowe Fraustino
Owl Goingback

16. (SF) Human/Animal Intersections
Chair: Sherryl Vint
Brock University
The Best in Beasts: Animal Helpers and Heroes in the Works of Cordwainer Smith
Jennifer Cox
Florida Atlantic University
Being Backed into a Corner: Posthuman Animality in Peter Watts’s Rifters Series
Michele Braun
Mount Royal University
Using the Other to Explore Human and Animal Relationships in Ursula K. Le Guin’s The Dispossessed and Stanislaw Lem’s The Star Diaries
Skye Cervone
Johnson and Whales University

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Thursday, March 17, 2011 10:30 a.m.-12:00 p.m.
17. (PCS) Remixes, Roleplaying, and Real-World Skills: Audience Interaction with and Response to Digital Media
Chair: Lars Schmeink
University of Hamburg

The Rhetoric of the Ridiculous in Videogame Music Remixes
Kyle Stedman
University of South Florida

Performing Character, Performing Self: Representations of Self and Identity in Online Role-playing Games
Heather Osborne
University of Liverpool

Learning to Work and Play in a Simulated World – with Mummies!: Exploring Affect and Labor in The Sims 3
Allyson Shaffer
University of Minnesota, Twin Cities

18. (SF) Postmodernism and the New Wave
Chair: Daniel Creed
Broward College

Binaries in Postmodern Science Fiction: Science the Liberator – Science the Infiltrator
Rita DiBella
Florida Atlantic University

Jerome Winter
University of California, Riverside

Foucault at Play in the Dystopian Prison-house: Subversive Personae in “’Repent Harlequin!’ said the Ticktockman” and “The Machine Stops”
Dana Odwazny
Florida Atlantic University

19. (CYA) Food, Plants, and Comedy in Harry Potter
Chair: Amanda Firestone
University of South Florida

Trouble in Greenhouse Three: Comedy and Ecology in J.K. Rowling’s Harry Potter Series
Zoe Jaques
Anglia Ruskin University

Humor in Harry Potter: Assessing J.K. Rowling’s World
Kathryn Johnston
Youngstown State University

Butterbeer, Cauldron Cakes and Fizzling Whizbees: Food and Commensalism as Cultural Markers in the *Harry Potter* Series
Leisa Anne Clark
University of South Florida, Tampa

**20. (FTV) Modern Monsters**
Chair: Noelle Bowles
Kent State

Taking the Family to Zombieland: Welcome to the Magic
Elsion Bond
Tarleton State University

Primetime Postmortem: Prodding the Corpse of Humanity in AMC’s *The Walking Dead*
Deborah Christie
ECPI Tech

Invisible Monsters
Jeffrey Weinstock
Central Michigan University

**21. (IF) Fantastic Encounters with Latin America**
*Cross-interest with VPA*
Chair: Michael Kagan
Le Moyne College

The Making of an Argentine Comics Icon: *The Eternaut* I, I*, and II
Rachel Haywood Ferreira
Iowa State University

Deathless Avengers: Fictional Travels to (and from) the Conquest of the Americas
Rudyard Alcocer
Georgia State University

**22. (SF) New Approaches to the New Weird**
Chair: Ritch Calvin
SUNY Stony Brook

Breach in the Mind: The Hypothetical Neuroanatomy Subserving the Process of “Unseeing” in China Miéville’s *The City & The City*
Bradley Voytek
University of California, Berkeley

Contemporary Baroque: China Miéville’s Syntax
Neil Easterbrook
TCU
The Surreal Body, the Surreal City: The Merging of Human Corporeality and Urban Spaces in Jeff VanderMeer’s *Veniss Underground*
Inbar Kaminsky
Tel Aviv University

23. **(VPA) Musical Theatre**
Chair: Don Riggs
Drexel University

“Fembots Have Feelings Too”: Pop Stars, Cyborgs, and Feminism
Meghan Francis
The University of Western Ontario

“ta’mey Dun, bommey Dun” (Great deeds, great songs) – The Klingon Opera μ and Ethnodramaturgical Performance
Jen Gunnels
*New York Review of Science Fiction*

24. **(H) The Classics Revisited**
Chair: Sarah Benton
University of South Florida, St. Petersburg

WWDDWW: What Would Dante Do…With Werewolves?
Bryan D. Dietrich
Newman University

The Monstrosity of *Titus Andronicus*: Rome as Degenerative Body
Nenad (Max) Jakovljevic
University of Wisconsin- Baraboo/Sauk County

The Raving Ridiculous: Investigating Insanity in Poe’s Plots
Christy Hicks
University of South Florida, St. Petersburg

25. **(F) Politics, Ethnicity, and the Fantastic Ridiculous**
Chair: Taryne Jade Taylor
University of Iowa

Fitz’s “Quest for Story”: Exploring the Politics of Narrative and Fantasy in Robin Hobb’s Farseer and Tawny Man Trilogies
Gareth Hadyk-DeLodder
University of Florida

Laurence Yep’s Unhyphenated America
Andrew Yang
University of Toronto
The Fantastic Ridiculous in the Work of Derek Walcott  
Patricia Harkins-Pierre  
University of the Virgin Islands

26. Author Readings III  
Host: Sydney Duncan  
Terry Bisson  
Christopher Rowe  
Mike Allen

27. Panel: Professionals Writing  
Moderator: Gary K. Wolfe  
Gwenda Bond  
Graham Sleight  
Liza Trombi  
Nisi Shawl

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Thursday, March 17, 2011 12:15-2:15 p.m.

Guest of Honor Luncheon  
Dorothy Parker, Primeval, Little Nell, Robert Heinlein, Emma Thompson, Reports of My Death, Shakespeare, and Other Thoughts on Literature  
Connie Willis  
Host: Gary K. Wolfe

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Thursday, March 17, 2011 2:30-3:30 pm.

28. (PCS) Blurring the Boundaries: Creators, Consumers, and the Search for Meaning  
Chair: Aisling Blackmore  
University of Western Australia

Post-Cyberpunk Folk Art: Miku Hatsune as the “Real World” Realization of William Gibson’s *Idoru* and the Convergence Culture of the Vocaloid  
Kathryn Dunlap  
University of Central Florida

Playing the Literary - Intertextuality in the Video Game Series *Bioshock*  
Lars Schmeink  
University of Hamburg

29. (F) The Future and Language of Fantasy  
Chair: Christine Mains  
University of Calgary

The Future Of Fantasy: Or How I Gave UpQuesting And Learned To Love The Dragon  
Aidan-Paul Canavan
University of Liverpool

Ordinary, Exotic, or Ridiculous: Getting the Nouns Right in Fantasy Language
Stefan Ekman
Lund University

30. (CYA) Body and Appetite
Chair: Alaine Martaus
University of Illinois, Urbana-Champaign

The Insatiable Harvey Swick and His Enemy, Appetite: Fairy Tales and Consumption in Clive Barker’s The Thief of Always
Brandi J. Venable
Bowling Green State University

Of Serpentine Pleasures: Carnival Spirit and the Grotesque Body in Libba Bray’s Gemma Doyle Trilogy
Mandy Mahaffey
Valencia Community College

31. (VPA) Drawing on the Past in Comics
Chair: Charles B. Herzek
Broward College

Drawing Desires Performance: Dominance and Submission in Will Eisner’s The Spirit
Michael Furlong
Valencia Community College

The Middleman – “You Would Do It for Randolph Scott!”
Marc Petersen
East Carolina University

32. (SF) Indigenous Futures on Film
Host: Grace Dillon
Portland State University

Screenings of Indigenous Futurism short films.

33. (H) The Gothic Academy
Chair: Curt Herr
Kutztown University

The Wizard School of Hermannstadt: Dracula and the Gothic Nature of Harry Potter
Dorothea Schuller
Georg-August-Universität Göttingen

More Than Horror: Queer Science and the Gothic at the Fin-de-Siècle
Mark De Cicco
George Washington University
34. (IF) Hell, Globalization, and Serial Killers in the International Fantastic

*Cross-interest with Horror*
Chair: Anne Connor
Southern Oregon University

Dante's *Inferno* as a Reflection of 21st-Century Globalization: The Pillaging of Africa and the Role of Transformative Theatre
Alexis Brooks de Vita
Texas Southern University

Theseus and the Serial Killers
Debbie Felton
University of Massachusetts, Amherst

35. (CYA) Reading Between the Lines

Chair: Kate Goddard
Hollins University

Intertextuality in Heinlein’s Juveniles
C.W. Sullivan III
East Carolina University

Isn’t reading fun?! - Metafictional Humor in Amanda Hemingway’s *Sangreal* Trilogy
Karin Kokorski
Universität Osnabrück

36. Author Readings V

Host: Farah Mendlesohn
Nalo Hopkinson
Eileen Gunn

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Thursday, March 17, 2011 4:00-5:30 p.m.

37. (VPA) Video Game Horrors

Chair: Concetta Bommarito
University of Central Florida

The Motive of the Haunted House and the Ghost Town in Modern Video Games
Marcin Kaleta
Jagiellonian University

Genre Disputes: Survival Horror Through the Eyes of Fans, Critics, and Scholars
Wendi Sierra
North Carolina State University

*Resident Evil 4*: The Gladiatorial Implications of Philosophical Zombies Through Moral Obligation
Brian Kerr
University of Wisconsin—Baraboo/Sauk County

38. (SF) Postwar Science Fictions
Chair: Stan H. Kranc
The Pennsylvania State University

Repetition and Release: Vonnegut’s Bad Fathers and the Making of Slaughterhouse-five
Mark Young
University of California, Riverside

Selling the Future: Pohl, Dick, and Baudrillard
Daniel Creed
Broward College

When My Petition for More Space Fails: Ballard and Hersey’s Reaction to the Population Explosion
Jeff Hicks
University of California, Riverside

39. (CYA) Beyond the Pages
Chair: A. Waller Hastings
West Liberty University

Information, Commodification, Revolution, and Identity in Young Adult Science Fiction
Alaine Martaus
University of Illinois, Urbana-Champaign

Freedom and the Wizarding World—Harry Potter and the Technological Generation
Emma Balay-Wilson
Carnegie Mellon

Teenage Wasteland: Using YA Dystopian Texts in College Developmental Writing Classrooms
Jason Embry
Georgia Gwinnett College

40. (FTV) Updating the Classics
Chair: Katherine Fowkes
High Point University

Language, Love, and Loss in Prospero’s Books
Jim Casey
High Point University

Torment, Trouble, Wonder, and Amazement: A Bakhtinian Reconsideration of Peter Greenaway’s
Prospero’s Books
Kevin Crawford
Reinhardt University
The (In)humanity of Imagination: Heroes & Vengeance in the Aeneid & Joss Whedon’s Serenity
Jennifer A. Rea
University of Florida

41. (FTV) Time Travel and Alternative Universes
Mark T. Decker
Bloomsburg University

Bergson, Time Travel, and Laughter: Narrative Humor in YouTube Videos of Time Travel
Don Riggs
Drexel University

The Dreamscape: Latent Space, Manifest Time: The Manchurian Candidate as Epistemological Critique
Matthew Thompson
Brock University

42. (SF) Humor and the Ridiculous in SF
Chair: Jude Roberts
University of Nottingham

“Never Give Up; Never Surrender”: Some Thoughts Toward a Theory of Humorous SF
Kevin Pinkham
Nyack College

Between the Serious and the Insane: Walking a Ridiculous Line in The Martian Chronicles
Edd Howarth
Longwood University

The Ridiculous Reconsidered: Schizoanalyzing the Shaver Mystery
Andrew Ferguson
University of Virginia

43. (PCS) Panel: Mix It Up: Literary, Historical, and Fannish Remixes and Mash-ups
Moderator: Eden Lee Lackner
Sarah Carpenter
Candas Jane Dorsey
Barbara Lucas
Lisa Macklem

44. (H) Panel: Humor and Horror
Moderator: Franc Auld
Gina Wisker
Brett Hursey
S.G. Browne
Sandra McDonald

45. (IF) Theory Roundtable
Moderators: John Rieder and Suparno Banerjee
Readings: Michelle Reid, “Postcolonial Science Fiction”  
Gayatri Spivak, “Crossing Borders” from Death of a Discipline

46. Author Readings VI  
Host: Gary K. Wolfe  
Kathy Goonan  
F. Brett Cox  
Peter Straub

47. SCIAFA Panel: Finding Jobs  
Moderator: Taryne Jade Taylor  
Michael Furlong  
David Hartwell  
Karen Hellekson  
Rob Latham  
Jeffrey Weinstock

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Thursday, March 17, 2011 5:45-6:45 p.m.  
IAFA Business Meeting  
Open to all. Please attend.

Thursday, March 17, 2011 7:00-8:00 p.m.  
IAFA Division Heads Meeting  
Boardroom B

Thursday, March 17, 2011 7:00-8:00 p.m.  
Cultural Identities Caucus Meeting  
Captiva B

Thursday, March 17, 2011 8:30-9:30 p.m.  
Special Event  
Talking about the Ridiculous  
Moderator: Andy Duncan  
Connie Willis  
Terry Bisson  
Andrea Hairston

Thursday, March 17, 2011 9:45-10:45 p.m.  
Special Panel: Quality or Quantity?  
Moderator: W.A. Senior  
Cecelia Holland  
Kit Reed  
Steve Erikson  
Joe Haldeman

Thursday, March 17, 2011 11:00 p.m.-1:00 a.m.  
Late Night Film  
Sponsored by the Student Caucus  
Open to Everyone
Friday, March 18, 2011 9:00 a.m.

**JFA Business Meeting**

Friday, March 18, 2011 8:30-10:00 a.m.

48. (PCS) Creeping and Shambling Horrors: Dreadful Delights in Convergence Media and Literary Mash-Ups
Chair: Heather Osborne
University of Liverpool

Crossing the Blood Brain Barrier: Zombies Go Viral with the Campus Craze, Humans Vs. Zombies
Jessica Eberhard
University of South Florida

Chasing the Ghost: Reinventing Gothic Horror in a Location-Based Mobile Game written by Tara Carrigy, Katsiaryna Naliuka, Natasa Paterson and Roisin Cotton
Mads Haahr
Trinity College Dublin

49. (SF) Language, Discourse, and Textuality in Neal Stephenson and Steven Hall
Chair: Robert von der Osten
Ferris State University

Languages, Litanies, and the Limit: Mathematics as Discourse in Stephenson’s *Anathem*
Douglas R. Fisher
Biola University

Manipulating Manipulative: Hypertextuality in Stephenson’s *The Diamond Age: or, A Young Lady’s Illustrated Primer*
Carl Lindner
University of Nevada, Las Vegas

“I thought I could save her”: Non-places and Gaming in Steven Hall’s *The Raw Shark Texts*
Anthony Minichilli
Brock University

50. (SF/H) Ridiculous Masculinities
Chair: Tracie Welser
Polk State College

Iain M. Banks’s Culture of Vulnerable Masculinity
Jude Roberts
University of Nottingham

“jus that littl bit stupid”: Making Patriarchy Ridiculous in Hoban’s *Riddley Walker*
Sonia Johnson
University of Iowa

The Decomposition of the Contemporary Family: Zombie’s Role in the Transmogrification of the Nuclear Family
Emily Mashak
University of Wisconsin- Baraboo/Sauk County

51. (CYA) Tricks of the Trade: Tools of Children’s Fantasy
Chair: Sarah Jackson
Hollins University

“Thank you for your childhood”: Technologies of Memory in Children’s Fantasy Fiction
Anne Balay
Indiana University Northwest

Don’t Tell the Children: The Hidden Didactic in Children’s Fantasy
René Fleischbein
The University of Southern Mississippi

“Riddikulus!”: Spells, Poems, Peaches and Other Fantastic Navigational Tools
Christina Phillips
Harvard University

52. (FTV) From Gothic Uncanny to Hammer Horror
Chair: David Chandler
University of Tulsa

“Ghoulish! Gory! Ghastly!” From Gothic Uncanny to Hammer Horror
Isabella van Elferen
Utrecht University

“It’s Okay:” Freud’s Uncanny in Relationships and Nature in Lynch’s Eraserhead
Chelsey Lucas
State College of Florida

Infamous Lady, Gothic Horror: What New Research Reveals About Countess Erzsebet Bathory
Brian Rapp
Independent Scholar

53. (SF) Reading Margaret Atwood
Chair: Valorie Ebert
Florida Atlantic University

Feminist Subversion and Pulp Fiction: The Other Dimensions of Margaret Atwood’s The Blind Assassin
Alexandria Gray
Florida Atlantic University
Deconstructing Dystopias, Protecting Pigoons, Raising Rakunks, and Caring for Crakers: Ecological Ethics and Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*  
Kandace Lytle  
Texas State University-San Marcos

“The Real [Chess] Set is in your Head”: Metafictional, Subjective Reality in Margaret Atwood’s *Oryx and Crake*  
Patricia Evans  
Texas State University-San Marcos

54. (CYA) Controlling the Children  
Chair: Jason Embry  
Georgia Gwinnett College

Marketing the Child as Commodity: Consumerism and the Invasiveness of Technology in M.T. Anderson’s *Feed*  
Kendra Holmes  
University of Florida

Reprogramming Youth: Technological Empowerment and Control in *Ender’s Game* and *Little Brother*  
Jessi Barr  
Texas Tech University

The Rhetoric of Solidarity in John Flanagan’s “Ranger’s Apprentice” Series  
Ernest Enchelmayer  
Arkansas Tech University

55. (IF) Politics and (Bio)Technology in International SF  
Chair: John Rieder  
University of Hawai‘i

Jules Verne: Science Fiction as a Political Tool  
Melissa Deininger  
Iowa State University

Robots, Atlanteans, and Zombies: the Post-humans of Brazilian Steampunk  
M. Elizabeth Ginway  
University of Florida

Parodying with Ridicule: From Oceania, 1984 to China, 2013  
William Tung-peng Sun  
University of California, Riverside

56. Author Readings VII  
Host: Karen Burnham  
Theodora Goss  
James Patrick Kelly  
Rachel Swirsky
57. **Panel: Words and Music**  
Moderator: Timothy J. Anderson  
Larry Connelly  
Stefan Ingstrand  
Tenea Johnson

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Friday, March 18, 2011 10:30 a.m.-12:00 p.m.

58. **(PCS) Reader and Response: Engagement and Community in Fandom**  
Chair: Barbara Lucas  
Independent Scholar

Films are (Never) as Good as the Comic Books: Developing a Fanboy Reading  
Tim Posada  
Claremont Graduate University

Drawing Outside the Lines: Fannish Engagement with Edward Gorey  
Eden Lee Lackner  
Victoria University of Wellington

The Rise of Internet Fan Girls: Building Communities through Sexual Appeal  
Dominique Agri  
Sarah Lawrence College

59. **(SF) Utopian Cyborg Feminisms**  
Chair: Wendy Gay Pearson  
The University of Western Ontario

Hope on the Horizon: Tiptree and “The Girl Who Was Plugged In”  
Valorie Ebert  
Florida Atlantic University

Extended Embodiment: An Ethic of Collective Consciousness  
Meghan Griffin  
University of Central Florida

Too Romantic for Science (Fiction)?: Gender, Genre and the Technoscience of Love in Christine Feehan’s Ghostwalkers Series  
Laura Wiebe  
McMaster University

60. **(CYA) Podkayne and Hunger Games**  
Chair: C.W. Sullivan III  
East Carolina University

Power, *Podkayne* and Panem
Kristina Lareau  
Simmons College  

*Podkayne, Panem, and the Power of Femininity*  
Rodney DeaVault  
Simmons College  

The Feminine Heroine and Changing Receptions of Femininity in Modern Culture  
Amy McDonald  
Simmons College  

61. (FTV) **Tricksters and Screwballs**  
Chair: Ida Yoshinaga  
University of Hawai’i-Manoa  

Roger Rabbit vs. Harvey: The Ridiculous Trickster Rabbit in Two Hollywood Movies  
Katherine Fowkes  
High Point University  

*WALL-E: A Sci-Fi Screwball*  
Garrett R. Tanner  
Central Michigan University  

The Story Re-Teller: The Narrator as Trickster in Tarsem’s *The Cell and The Fall*, Neil Gaiman’s *The Sandman*, and Lewis Carroll’s *Alice in Wonderland*  
Novella Brooks d’Arteaga  
Texas Southern University  

62. (FTV) **Heroes in the Age of Cyborg Production**  
Chair: Matthew Thompson  
Brock University  

Shooting Up the Master’s House with the M-60 He Issued You; or, James Cameron’s *Avatar*, Herbert Marcuse’s *One-Dimensional Man*, and Escaping from Industrial Society by Means of Industrial Society  
Mark T. Decker  
Bloomsburg University  

Deweaponizing Stark: Powering the Culture Hero in Favreau’s *Iron Man 1 and 2*  
Hannah Means-Shannon  
Georgian Court University  

Part Consumer, Part Consumable, All Metaphor: *Robocop* in the Age of Cyborg Production  
Nicholas Ware  
University of Central Florida  

63. (SF) **Weird and Absurd Sciences**  
Chair: Roby Duncan  
California State University, Dominguez Hills
The Case of Nikola Tesla
Stanley C. Kranc
University of South Florida

Charles Fort’s Falling Fictions
Terry Harpold
University of Florida

The Steam-Driven Techno-Thriller: Absurdity & Omission in Paul Di Fillipo’s “Victoria”
Stan H. Kranc
The Pennsylvania State University

64. (IF) Panel: Imagined Borders: Genre, Gender, Geography, and the Work of Cuban Writer Dáina Chaviano
Sponsored with USF Special Collections
Moderator: Robin McAllister
Dáina Chaviano
Julie Lirot
Yolanda Molina-Gavilán
Juan Carlos Toledano Redondo

65. (PCS) Panel: Mirth, Mischief, and Mystical Melodies: Music Fans and Communities
Moderator: Kyle Stedman
Cade Bourne
Isabella van Elferen
Heather Osbourne
Daryl Ritchot
Rebecca Testerman

66. (CYA) Panel: How Ridiculous is Anthropomorphism?
Moderator: Amie Rose Rotruck
Lisa Rowe Fraustino
John Morgenstern
Cat Yampell
Wynn Yarbrough

67. Author Readings VIII
Host: Stacie Hanes
Paul Park
Kit Reed
Jay Lake

68. (VPA) Panel: Funny Pages, or, Why Do You Think They Call Them “Comics,” Anyway?
Moderator: Kevin J. Maroney
Sharon Emmerichs
Bryan D. Dietrich
Bernadette Bosky
P. Andrew Miller

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Friday, March 18, 2011 12:15-2:30 p.m.

**Guest Scholar Luncheon**
Different and Equal Together: SF Satire in *District 9*
Andrea Hairston
Host: Jen Gunnels

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Friday, March 18, 2011 2:45-3:45 pm.

69. **(VPA) Fantastic Phalluses**
Chair: Lisa Swanstrom
Florida Atlantic University

Steamprops: Steampunk as Material Folk Culture
Austin Sirkin
Georgia State University

The Veiled Phallus – Unveiled and Defrocked
Cris Hassold
New College of Florida

70. **Panel: Steve Donaldson in Conversation with Steve Erikson**
Moderator: W.A. Senior

71. **(CYA) Visualizing the Ridiculous**
Chair: Tracy (May) Stone
University of Louisiana at Lafayette

Spatial Setups: Delivering Humor through Contrasts in Scale in the Picturebook Worlds of David Macaulay and David Wiesner
Betsy A. Stefany
Hollins University

No Pants Required: Animals with Clothing in Children’s Picture Book Illustration
Kate Goddard
Hollins University

72. **(CYA) Jewish Tradition and Influences**
Chair: Nadine Cooper-Kohn
Hollins University

Fools of Chelm and Jewish Tradition: Stories for Children?
Faye Ringel
U.S. Coast Guard Academy (Emeritus)

From Ridicule to Recognition in Maurice Sendak’s *Pincus and the Pig*
Leslie Tannenbaum
Ohio State University

**73. (SF) Race and Science Fiction**
Chair: David M. Higgins
Indiana University

Andrea Hairston’s *Redwood & Wildfire*: Conjuring Impossibility Specialists
Monty Vierra
Karkonosze State School of Higher Education in Jelenia Góra

Racial Breaks confronting Spirit Assault: Indigenous Futurism and Andrea Hairston’s Seminole Performative Characters, Jeff Barnaby’s *File Under Miscellaneous* and Lisa Jackson’s *Savage*
Grace L. Dillon
Portland State University

**74. (IF) East Meets West**
Chair: Julie Lirot
Dartmouth College

Dolls in Japanese Animation: Replicating the Human Image in Science Fiction Anime
Hiroko Chiba
DePauw University

Multiple Heads, Arms and Limbs among the Demonic and Deadly in the Classical Literatures of India: An Examination of the Concept of Evil and Sin
Lavanya Vemsani
Shawnee State University

**75. (IF) International Fantastic Film and Text I**
Chair: Sharon Lynn Sieber
Idaho State University

Harvest Dreams and Jewish Humor in the Fantastic
Michael Kagan
Le Moyne College

Native Aliens: Narratives of Immigration in Vandana Singh’s Distances
Suparno Banerjee
Texas State University-San Marcos

**76. Poetry Words and Worlds I**
Moderator: Judith Kerman
Gina Wisker
Don Riggs
David Lunde
Donna Hooley
Sandra Lindow

77. **Author Readings IX**
Host: Rhonda Brock-Servais
Ellen Klages
Andy Duncan

**Vista A**

78. **(PCS) Roundtable**
Moderator: Barbara Lucas
Reading: Roberta Pearson, “Fandom in the Digital Era”

**Vista B**

Friday, March 18, 2011 4:00-5:30 pm.

79. **(PCS) Wars of Culture and Consumption: Fandom Dynamics and Ideology**
Chair: Karen Hellekson
Independent Scholar

Sincerest Affection: Factions and War in *Forever Knight* Fandom
Greer Watson
University of Toronto

From Barad-dûr to Abu Ghraib: Tolkien’s Impact on the War on Terror
Maize Arendsee
Florida State University

Comparative Study on Fandom, Anything but Problems?
Irma Hirsjarvi
University of Jyväskylä

**Pine**

80. **(CYA) Crushing on Vampires and Beasts**
Chair: Mandy Mahaffey
Valencia Community College

The De-fanging of the Wild in Postmodern Retellings of “Beauty and the Beast”
Anastasia Salter
University of Baltimore

The Vampire Image: Romanticism and Infection in *Twilight* and *The Coldest Girl in Coldtown*
Justin Teel
University of Alabama

**Maple**

Analyzing Female Role Models in Romantic Vampire Literature for Young Adults
Alexis Catanzarite
81. (FTV) Panel: The Fantastic Absurdities of Rocky Horror
Moderator: Jeffrey Weinstock
Katherine Fowkes
Leisa Clark
Dominick Grace
Lori Mages
Elizabeth Lundberg

82. (FTV) The End of the World As We Know It
Chair: Christopher Glover
Long Beach City College

From Humanism to Nihilism: Theorizing Pandemic Apocalypse in the Resident Evil Quadrology
Sheryl Hamilton
Carleton University

“Hello” if You’re Human: Hum/animality, Gender, and Language in 28 Days Later
Mary Long
Florida Atlantic University

The Future’s So Funny: The Leveling Function of the Ridiculous in the American Apocalyptic Subaltern of Idiocracy and Southland Tales
Ida Yoshinaga
University of Hawai’i-Manoa

83. (IF) Errant Appliances, Absurd Excess, and Inept Metaphors
Cross-interest with FTV
Chair: Debbie Felton
University of Massachusetts, Amherst

Ridiculously Excessive: German Humor?
Vibs Petersen
Drake University

Unusual Behavior in Household Appliances: Fantastical Furniture and Humorous Household Gadgets in International Literature and Film
Sharon D. King
UCLA Center for Medieval and Renaissance Studies

Jorge Luis Borges’ Poetics of Inept Metaphor
Robin McAllister
Sacred Heart University

84. (F) The Laughs, Loves, and Bodies of Faerie
Chair: Agnieszka Jedrzejeczyk-Drenda
Middlesex University
Tall, Dark, and Folkloric: The Selkie in Two Contemporary Romance Novels
Jessica Jernigan
Central Michigan University

Enamored of an Ass: The Enchanting Incongruity of Fairy Humor
Helen Pilinovsky
California State University, San Bernardino

The Grotesque Body in Fairy Tales
Jeana Jorgensen
Indiana University

85. (VPA) Video Game Narratives I
Chair: Stefan Hall
Defiance College

Worldcrafting World of Warcraft: Interactivity, Investment, and Authorship in MMOs
Charles B. Herzek
Broward College

Contemporary Narratives: The Emerging Role of “interactive fiction” in the Literary Canon
Gabriel Riviere
University of Wisconsin- Baraboo/Sauk County

Tolkien Transmediation: The Alchemy of Modern Roleplaying
John Murray
University of California, Santa Cruz

86. Panel: Terry Bisson
Moderator: F. Brett Cox
Christopher Rowe
Andy Duncan
Edward James

87. Author Readings X
Host: Rick Wilber
Seth Dickinson
Joe Haldeman
Dain Chaviano

88. (H) Horrific Relationships
Chair: Douglas Ford
State College of Florida

Vampire Dating Guides: or, “How to Cope When Your Boyfriend Sucks”
Kathy Davis Patterson
Kent State University
Will the real Robert Neville come out? Vampires, Queer Monstrosity, and the Ethics of Revolutionary Violence in Richard Matheson’s *I am Legend*
Jamil Khader
Stetson University

Masculinity and the Cuckold Revenge Fantasy in Joe Hill’s *Horns*
Matthew Masucci
State College of Florida

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Friday, March 18, 2011 5:30-6:30 p.m.
**Student Caucus Meeting**

Friday, March 18, 2011 5:30-7:00 p.m.
**Tolkien Readers’ Theatre**

Friday, March 18, 2011 6:45-8:00 p.m.
**Lord Ruthven Assembly**

Friday, March 18, 2011 8:30-9:30 p.m.
**Guest of Honor Event**
TVA Baby – The Posttextual Southern Gothic as Hyper Narrative with Genre Centricities
Terry Bisson
Host: Andy Duncan

Friday, March 18, 2011 9:30-10:30 p.m.
**Dramatized Reading**
*Redwood and Wildfire*
Andrea Hairston
Musical accompaniment by Pan Morigan

Friday March 18, 2011 10:30 p.m.-12:00 a.m.
**Smut and Nothing But**
Host: Jennifer Stevenson

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Saturday March 19, 2011 8:30-10:00 a.m.

89. (H) Death, Decay, and Zombies
Chair: Michelle Lattanzio
Independent Scholar

The Rotting Dead and Other Literary Matter that Teems
Jesse James Stimmel
Georgia Institute of Technology
The Politics of Zombie Love: Subversion, Self Actualization and Erotic Zombies in S.G. Browne’s *Breathers*
Franc Auld
University of Wisconsin- Baraboo/Sauk County

Zombie Fetish: The New *Memento Mori*
Keith Eubanks II
Central Arizona College

90. (SF) Language, Space, and Empire in Connie Willis and Ursula K. Le Guin
Chair: Ann F. Howey
Brock University

Prawning the Universe: Exonyms as a Tool for Ridicule in Selected Works of Fantastic Colonialism
Manda Brownrigg
MacEwan University

Borderlands, Badlands and Utopias: Interstices, No-Places and their Inhabitants in the Fiction of Ursula K. Le Guin
Tracie Welser
Polk State College

Towards a Cosmopolitan Science Fiction
David M. Higgins
Indiana University

91. (CYA) Re-imagining the Ridiculous: Fantastical Metamorphoses of Space, Genre and Agency in Children’s Visual Culture
Chair: Michael Levy
University of Wisconsin-Stout

Transformations from Monstrous to Ridiculous: Dinosaurs as Agents of Power in Children’s Visual Culture
Farran Norris
Illinois State University

Navigating the Ridiculous: Baum’s *Oz* Maps as an Alternative Mode of Discourse
Amy Hicks
Illinois State University

The Adaptable Alice: Re-appropriating the Ridiculous in Tim Burton’s *Alice in Wonderland*
Meghann Meeusen
Illinois State University

92. (F) (Un)knowable Cities, Wise Fools, and Vance’s Storytelling
Chair: Elizabeth Whittingham
The College at Brockport - SUNY
Knowing Urban Space in *Palimpsest* and *The City & The City*
Siobhan Carroll
University of Delaware

The Wise Fool in Contemporary Fantasy
Christine Mains
University of Calgary

Murdering the Sublime: Jack Vance’s *Dying Earth*
Mika Loponen
University of Helsinki

93. (SF) Satire and Parody in Science Fiction
Chair: Terry Harpold
University of Florida

Variations of Parody: Comic Revisions of Kipling, Haggard, and the Tarzan and Sherlock Holmes Myths by Philip Jose Farmer and Gene Wolfe
Edgar L. Chapman
Bradley University

The Grotesque in Satiric Apocalyptic Science Fiction
Allan Weiss
York University

Laughing All the Way to the Organ Bank: *Never Let Me Go* as Swiftian Satire
Maura Heaphy
The Ohio State University

94. (F) Re-visiting 19th Century Fantasists
Chair: Patricia Harkins-Pierre
University of the Virgin Islands

Romantic and Familiar: Realism and Fantasy in Dickens’s *Bleak House*
Jude Wright
University of South Florida

“Alice gave a little scream of laughter”: Humor and Identity in Lewis Carroll’s *Alice Books*
Veronica Schanoes
Queens College – CUNY

Shape-shifters and Sexuality: Reading a Victorian Feminist against Twenty-First Century Popular Culture
Taryne Jade Taylor
University of Iowa

95. (CYA) Location and Modernization
Chair: Tanja Nathanael
The University of Southern Mississippi
The Unmaking of the Underworld: Materiality and Death in Pullman and Le Guin
William A. Oram
Smith College

Innocence Abroad?: The Reader’s Journey Through Narnia, Lyra’s Oxford, and Fillory
Jennifer Miller
Valparaiso University

Greek Gods Have Moved to New York – On the Mythological Modernizations in Rick Riordan’s Percy Jackson and The Olympians Series
Ewelina Nowacka
University of Wroclaw

96. (VPA) Panel: Writing for Stage and Screen
Moderator: Sydney Duncan
Jeanne Beckwith
Lokke Heiss
Robert Hursey
Timothy J. Anderson
Andrea Hairston
Jen Gunnels

97. Author Readings XI
Host: Jim Casey
Patricia McKillip
Rick Wilber
Andy Miller

Saturday March 19, 2011 10:30-12:00 p.m.

98. (VPA) Video Game Narratives II
Chair: Marc Petersen
East Carolina University

Beyond the Novelesque: The World of Riven
Mark Biswas
University of California, Riverside

Dante’s Crusade Through Hell: Dante’s Inferno as the Interactive Media Experience of Alighieri’s Inferno
Joseph Brooks de Vita
Texas Southern University

The Digital Cimmerian
Stefan Hall
Defiance College
99. (CYA) Panel: “When you drop them, they tend to bounce”: Childhood Imagination & the Absurd in Film
Moderator: Amie Rose Rotruck
Kenneth Kidd
Alaine Martaus
Bridgid Shannon

100. (FTV) Intertexts
Chair: Jeffrey Weinstock
Central Michigan University

“Dear Agent Scully” - Mystery Science Theater 3000 and the Sci-Fi-ing of Narratives
Ora McWiliams and Joshua Richardson
University of Kansas

A Poe within a Poe: Inception’s Arabesque Homage
Dennis Perry
Brigham Young University

Absurdity and Intertextuality: Psych meets Twin Peaks
Patricia Williamson
Central Michigan University

101. (SF) SF Classics: Stapledon and Asimov
Chair: Andrew Ferguson
University of Virginia

The Parabolic Entanglement of Olaf Stapledon’s Sirius and Mary Shelley’s Frankenstein
John Rieder
University of Hawai‘i

“I Love my Other Dear, my Strange Darling”: The “Strange,” “Frightening,” but “Exquisite” Union of Humans and Non-Humans in Olaf Stapledon’s Sirius
Amanda Rose Graveline
Brock University

Foiling the Fools: Isaac Asimov’s Mule and the Music of Clowns
John M. Bentley
Bowling Green State University

102. (H) The Bizarre, the Subversive and the Other
Chair: Nenad Jakovljevic
University of Wisconsin- Baraboo/Sauk County

Slayer as Monster in Blood + and Buffy the Vampire Slayer
Margaret Carter
Independent Scholar
Black Female Commentary and the Ridiculous in *Dracula*
Lynnette James
University of Southern Maine

“What the Fuck is Wrong with You?”: Carlton Mellick III’s Subversion of Slasher Tropes in *Apeshit*
Douglas Ford
State College of Florida

**103. (F) Names, Songs, and Language in the Works of J. R. R. Tolkien**
Chair: W.A. Senior
Broward College

From Honor to Ridicule to Fame to Shame: The Naming and Renaming of Tolkien’s *Turin Son of Hurin*
Marie Nelson
University of Florida

Middle Earth in the Central Country: Reading *The Lord of the Rings* in Chinese
Eric Reinders
Emory University

“A Matter of Song”: The Role of Music and Song in Tolkien’s Legendarium
Elizabeth Whittingham
The College at Brockport - SUNY

**104. (PCS) Creative Differences: Tensions Between Creators and Consumers in Fannish Communities**
Chair: Lisa Macklem
Southwestern Law School

Revisiting Representation: A Retrospective Analysis of Fan Reactions to Depictions of Fandom on *Supernatural*
Breanne Armstrong
The University of Western Ontario

Fandom Kerfuffles as Expressions of Agency
Karen Hellekson
Independent Scholar

From Creator to Character: When Fans Fictionalize Authors
Casey Wilson
University of Florida

**105. Panel: Teaching Genre: SF, Fantasy and Horror**
Moderator: Maura Heaphy
Leslie Tannenbaum
Donna Ross Hooley
Rhonda Brock-Servais
Don Riggs
Ida Yoshinaga

106. Author Readings XII  
Host: Sydney Duncan
Jeffrey A. Ford
Richard Butner
Connie Willis

107. Poetry Words and Worlds II  
Moderator: David Lunde
Judith Kerman
Matt Schumacher
Bryan D. Dietrich
Marge Simon
Marilyn Jurich
Patricia Harkins-Pierre
Bruce Boston
Lorraine Schein

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Saturday March 19, 2011 12:00-12:15 p.m.
Locus Photograph  
Poolside

Lunch Break 12:15-2:00 p.m.

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Saturday March 19, 2011 2:00-3:30 p.m.

108. (IF) International Fantastic Film and Text II  
Cross-interest with FTV  
Chair: Sharon D. King  
UCLA Centre for Medieval and Renaissance Studies

The Contradictory Notion of Aliens in Postmodern Narration: Rivera’s Sleep Dealer, Najera’s Pain of the Macho and Blanco’s Planet 51
Alfonso Arteaga
Texas Southern University

Magical Realism and Verisimilitude in Film and Narrative  
Sharon Lynn Sieber
Idaho State University

Free(d) Bodies: Reconceptions of Gender and Gender-roles in Liliana Bodoc and Daina Chaviano
Julie Lirot
Dartmouth College
109. Panel: Playing the Fantastic in Shakespeare
Moderator: Jim Casey
Connie Willis
Kevin Crawford
Marc Petersen
Sharon Emmerichs

110. (CYA) Colonialism and Children’s Fantasy
Chair: René Fleischbein
The University of Southern Mississippi

The Unravelling Skein of Genocide: Frances Hardinge’s *Gullstruck Island* and the Language of the Ridiculous
Farah Mendlesohn
Middlesex University

Christopher Pearse Cranch’s *The Last of the Hugermuggers*: An Early-American Colonization Fantasy
Michael Levy
University of Wisconsin-Stout

111. (SF) SF Research Methodologies
Chair: Monty Vierra
Karkonosze State School of Higher Education in Jelenia Góra

Orwell: A Reconsideration from the 21st Century
W.A. Senior
Broward College

Description in Science Fiction: Four Methods, and *Red Mars*
Albert Wendland
Seton Hill University

Parental Influence in the Making of a Science Fiction Writer
Barbara Bengels
Hofstra University

112. (FTV) Experimenting with Spielberg and Burton
Chair: Don Riggs
Drexel University

Spielberg’s Scientists
Andrew Gordon
University of Florida

The Noble Freak and Monstrous Conformity in *Edward Scissorhands* and *The Iron Giant*
Regina Hansen
Boston University
Once Upon a Time in a Tim Burton Story
Lori Mages
Northeastern Illinois University

113. (PCS) Steampunks, NeoPagans, and FailFen: Ethnography, Economics, and Engagement in Fan and Fantastical Communities
Chair: Eden Lee Lackner
Victoria University of Wellington

“It’s Not My Job to Educate You!”: FailFen and Social Justice as Fandom
Barbara Lucas
Independent Scholar

Making an Alternative Past: Steampunk and Participatory Consumerism
Sara Brunkhorst
University of North Carolina, Wilmington

Fantasy Fiction and Embodiment: An Ethnographic Study
Cade Bourne
University of California, Berkeley

114. (CYA) From Harry Potter to The Hunger Games and Beyond
Chair: Leisa Anne Clark
University of South Florida

The Dystopic Novel and Teenage Identity
A. Waller Hastings
West Liberty University

From the Boy Who Lived to the Girl Who Learned: The Hunger Games Trilogy and the Potter Series
Mary Pharr
Florida Southern College

115. (H) Victorian Horrors
Chair: Edd Howarth
Longwood University

Bodies of Horror: Illness and Dis-ease in Charlotte Brontë
Michelle Lattanzio
Independent Scholar

Raising the Shadow: Spiritualism and Resistance in Mrs. Henry Wood’s Dene Hollow
Curt Herr
Kutztown University

A Professor of the Flesh-Creeping School: Bram Stoker and the Lessons of Anxiety Literature
Stacie Hanes
Kent State University
Moderator: David M. Higgins
Reading: Michael Billig, excerpt from *Laughter and Ridicule: Towards a Social Critique of Humor*
117. Author Readings XIII  
Host: Michael Smith  
Jack McDevitt  
Karen Lord  
Nisi Shawl

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Saturday March 19, 2011 4:00-5:30 p.m.

118. (VPA) Virtual Worlds  
Chair: Patricia Harkins-Pierre  
University of the Virgin Islands

The Yevon Church in Final Fantasy X  
Eddy Bermudez  
St. Thomas University

Art and Ōkami  
Carissa Secord  
Seminole State College of Florida

The Experienced Narrative: Yume Nikki as Real Life  
Mercer Box  
Concetta Bommarito  
University of Central Florida

119. (SF) Sexuality and Science Fiction  
Chair: Sonia Johnson  
University of Iowa

Queer Slans, or How I Learned to Love the Morons: Sexuality, SF, and Kornbluth’s “The Marching Morons”  
James Campbell  
University of Central Florida

Future Sex, Or Does Sex Have a Future? (Part I)  
Susan Knabe  
The University of Western Ontario

Future Sex, Or Does Sex Have a Future? (Part II)  
Wendy Gay Pearson  
The University of Western Ontario

120. (FTV) The Absurd Paranormal  
Chair: David Bañuelos  
University of California, Riverside
Memory and Identity: The Absurd Paranormal in Recent Québécois Cinema
Kester Dyer
Concordia University

Zombies, Clowns, and Pie Fights
Dominick Grace
Brescia University College

Shockingly Funny: *Supernatural* Bridges the Gap Between Horror and Humor
Lisa Macklem
Southwestern Law School

121. (VPA/FTV) *Instruments of Skin and Bone*
Chair: Jen Gunnels
*New York Review of Science Fiction*

“Nice Girls Don’t” – The Feminine Tattoo in the New Millennium
Kara Deadmon
University of North Carolina at Wilmington

Salsa: The Evolution
Raul Edwards
Foundation for Modern Music

Let the Straight One In: Hetero-normative Impulse in Vampire Cinema
Noelle Bowles
Kent State University

122. (FTV) *Conjure Women, Werewolves and ... Blue Öyster Cult?*
Chair: Renee Dowbnia
University of Florida

“Last Bitch Standing”: Female Werewolves as Binary Abject/Seductive Beings and How They are the Real “Final Girl”
Sally Gage
University of Southern Florida

She Had Become Like They Are: Feminist Theory, the Fantastic, and Blue Öyster Cult
Michael Marra
Independent Scholar

Pilate, Pirates, and Princesses: Conjure Women in American Literature and Popular Culture
Heather Moulton
Central Arizona College

123. (PCS) *Making Mirth and Meaning: Crackfic, Canon, and Coding*
Chair: Daryl Ritchot
Simon Fraser University
Leaping Gleefully Down the Rabbit Hole: The Appeals of Ridiculous Transformations in Transformative Works
Elizabeth Guzik
California State University, Long Beach

Fiction as Interpretation: *Star Wars* Fanfiction Writers, the Construction of Head!Canon, and Fannish Critics
Sarah Carpenter
University of Oregon

Keep the “Magic” Secret: Homoerotic Coding, Interpretation, and Revelation in *Merlin*
Kayley Thomas
University of Florida

**124. (SF) Connie Willis and the Ridiculous**

Chair: Alexandria Gray
Florida Atlantic University

Scientific and Lifeworld Carnival in Connie Willis’ “At the Rialto”
Robert von der Osten
Ferris State University

“Just a way of speaking”; or, How Connie Willis Makes Ridiculous the Act of Quotation in *To Say Nothing of the Dog*
Ann F. Howey
Brock University

History as a Ridiculous Profession in the Novels of Connie Willis
David G. Schappert
Moravian College and Moravian Theological Seminary

**125. (H) Can you really die laughing?**

Chair: Matthew Masucci
State College of Florida

Taking a Bite out of Crime: The Cardula/Dracula Short Stories of Jack Ritchie
Mike Larsen
St. Mary’s University

Dying of Laughter: How Does Horror Utilize the Comic?
Gina Wisker
University of Brighton

Peter Straub’s “Mr. Clubb and Mr. Cuff” and the Meaning of Comedy
Bernadette Bosky
Independent Scholar
126. Panel: The Anxiety of the Taxonomist as he Contemplates the Creation of Genre  
Moderator: James Patrick Kelly  
John Kessel  
Gary K. Wolfe  
Rob Latham  
Nalo Hopkinson  
Ted Chiang

127. Author Readings XIV  
Host: Jeanne Beckwith  
Marie Brennan  
Will McIntosh  
Jean Lorrah

128. (F) Possible Worlds, Genre Fudging and the Sublime  
Chair: Farah Mendlesohn  
Middlesex University

Genre Wars: Hybridity, Dominant Genres, and Defamiliarization in Garth Nix’s Science-Fantasy Abhorsen Trilogy  
Janet Nicolson  
University of Regina

The Ridiculous Sublime in Robert A. Heinlein’s Job: A Comedy of Justice  
Joe Sanders  
Shadetree Scholar

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Saturday March 19, 2011 7:00-8:00 p.m.  
Wine and Beer Reception

Saturday March 19, 2011 8:00-11:00 p.m.  
IAFA Awards Banquet

Saturday March 19, 2011 11:00 p.m.-1:00 a.m.  
All Conference Farewell Party